

BY THE WRITERS OF  
WORDS BY  
D.A. ESROM



"ANOTHER RAG" ETC.

MUSIC BY  
THEODORE MORSE

# WHEN UNCLE JOE PLAYS A RAG ON HIS OLD BANJO



*Theodore Morse Music Co.*

AL COOK 126 WEST 37th ST THEODORE MORSE  
1367-9 BROADWAY  
DEGAL BLDG. NEW YORK



# When Uncle Joe Plays A Rag On His Old Banjo

Words by  
D. A. ESROM

(Plankity-plank)

Music by  
THEODORE MORSE

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 6/8 time, marked 'Moderato'. The piano part features a mix of chords and single notes, with dynamics ranging from *mf* to *ff*. The vocal line starts with the lyrics 'Down in Dixie Ev'ry night out -'. The piano accompaniment includes a triplet of chords with the vocal line, marked '(plank-i - ty plank)'. The lyrics continue: 'lives old Uncle Joe, Down in Dixie side the ca-bin door, You'll see things you that's the place to go, Where you sure will nev - er saw be - fore, Shuff - lin' wing - steps'. The score concludes with a final piano chord.

Down in Dixie  
Ev'ry night out -

*ad lib. till voice*

*mf* (plank-i - ty plank) *p*

lives old Un - cle Joe, Down in Dix - ie  
side the ca - bin door, You'll see things you

that's the place to go, Where you sure will  
nev - er saw be - fore, Shuff - lin' wing - steps

hear some mu - sic grand. Sweet-est mel - o - dies in all the land;  
 and Vir - gin - ia reels, Old ones, young ones, kick - ing up their heels;

Ev - 'ry night be - neath the south - ern moon, Un - cle Joe would  
 Un - cle Joe keeps play - ing all the while, Rag - gy tunes and

play a rag - gy tune, Things be - gin to hum,  
 in the lat est style, "Go on, Un - cle Joe,

When he starts to strum A rag up - on his old ban - jo.  
 Keep on, Un - cle Joe, A - plunk - ing on your old ban - jo?"



**CHORUS**

When Un - cle Joe plays a rag on his old ban - jo,

Ev - 'ry - bod - y starts a - sway - ing to and fro, —

Mam - my wad - dles all a - 'round the cab - in floor.

Yel - ling "Un - cle Joe, gim - me more, gim - me more;"

When Uncle Joe etc. 4

## How to Compose Music

By JULIUS VOGLER

A practical method for the development of original musical ideas, with blanks appended for musical memoranda.

This work the only one of its kind in existence

Sent postpaid on receipt of price 25 CENTS NET

For sale by

**THEODORE MORSE MUSIC CO.**  
1367 Broadway New York, N. Y.

Folks come a - run - ning when they hear the sound,

Sing - ing and a - danc - ing 'till they shake the ground. When Un - cle

Joe (plank - i - ty plank) Plays a rag (plank - i - ty plank) On his

old ban - - jo. When Un - cle jo.

When Uncle Joe etc. 4

MALE QUARTETTES - 20 ¢ each - 3 for 50 ¢. Fine arrangements of the following songs: - "He's A College Boy" "Good - by Betty Brown" "If This Rose Told You All It Knows" "Dixie Gray" "Hannah, Won't You Smile A - While On Me" "The Jingle Of Jungle Jo" "Kitty Gray" "On A Monkey Honeymoon" "Molly Lee" "Phoebe Jane" "My World Is A Dream Of You" "Sweet Swanee Sue" "Another Rag" "Washington Waddle" "When Uncle Joe Plays On His Old Banjo." etc.

THEODORE MORSE MUS. PUB. Co., 1367 Broadway, N Y



# 2-Beautiful Ballads by THEODORE MORSE You should have.

## That's Why The Violets Live.

BALLAD.

Words by J. F. MAHONEY.

Music by THEODORE MORSE

REFRAIN.  
*Espressivo*

That's why the vi o lets live on your breast,  
By lips car-essed, there they find rest. With-out your love they would  
soon fade and die, When I am nigh they breathe a sigh;

Copyright 1911 by Theodore Morse Music Co.  
1367 Broadway, New York.  
International Copyright Secured.

## Theodore Morse's Songs

15 cents each 2 for 25 cents.

- When Uncle Joe plays on his old banjo—Big Hit.
- Luella Lee—Southern Love Song.
- Whistling Jim—Novelty Song.
- When you're lonesome don't forget my number.
- Let's buzz—Flirting Song.
- That's why the violets live—Ballad.
- If the rose told all it knows—Ballad.
- Dixie Gray—March Ballad.
- Good-bye Betty Brown—March Ballad.
- Just to live the old days over—Ballad.
- Dear old girl—Famous ballad.
- Jingle of Jungle Joe—Monkey Song.
- What is a night without dreams—ballad.
- Booby—Kid song.
- Peachy—Flirting song.
- College Glide—Two step.
- How to compose music—A booklet of interest  
To all music lovers—25c net.
- You're mine; all mine—Flirting song.
- Soft and Sneaky—Eccentric dance.
- I'd love to lead a military band.
- Just a little ring from you—Flirting song.
- I wonder if you'll meet me—Ballad.
- That's how I want to be loved—Novelty.

## Theodore Morse's Songs

15 cents each 2 for 25 cents

- Another rag (song)
- Three Things I love—March song.
- Story the pansies told—ballad.
- Red Clover—Indian Love Song.
- By the dear old river Rhine—German love song.
- 'Lizabeth Ann—Southern love song.
- Blue Feather—Indian love song.
- He's a college boy—March song.
- The Village band—March song.
- Call around any old time—Waltz song.
- Melody Man—Rag—Chas. Gillen.
- I left my heart in Ireland—ballad.
- Red Clover—Intermezzo.
- Washington Waddle—Rag Song.
- Hannah smile awhile on me—Southern Song.
- Sweet Swanee Sue—March ballad.
- Blue Feather—Indian Intermezzo.
- Something's going to happen to you—Novelty
- Good-bye Sal—March Ballad. Frank Gillen
- Baby Blue eyes—Novelty Love Song.
- Good fellowship begins at home—Novelty.
- Molly Lee—March Ballad.
- Goodnight Moonlight—March Ballad.
- Phoebe Jane—Love Song
- When we were College boys
- On a Monkey honeymoon—Monkey Song.
- "Teddy Morse"—Ragtime Waltz—Big Hit.

No. 11

## If This Rose Told You All It Knows.

BALLAD.

Music by  
THEODORE MORSE.

REFRAIN.  
*Valse lente.*

If this rose told you all it knows, dear, 'Twould a tale im-part,  
It would speak of the tears and the hopes and the fears Of a wea-ry  
heart; Should it tell where I dwell in my dream-ing,

Copyright 1910 by Theodore Morse Music Co.

Send to Theodore Morse, 1367 Broadway, N.Y. for your Music