

POPULAR EDITION

# WHEN MY DARK DIANA DREAMS OF ME

*meta moore*



WORDS BY  
**EARLE C. JONES**  
MUSIC BY  
**CHARLES N. DANIELS**

JEROME H. REMICK & CO.  
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# When My Dark Diana Dreams Of Me

Words by  
EARLE C. JONES

Music by  
CHAS. N. DANIELS

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth notes and dotted rhythms, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature is B-flat major (two flats), and the time signature is common time (C). The piece begins with a forte (*f*) dynamic and concludes with a sforzando (*sfz*) accent.

*mf* *Plaintively*

Climb-ing vines and the moss rose twines 'Round the  
'Ise a - fraid, for the ev - er - glade Seems to

The first system of the vocal melody is written on a single staff. The piano accompaniment is shown on two staves below. The vocal line begins with a mezzo-forte (*mf*) dynamic and a plaintive character. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and includes a piano (*p*) section.

cab - in where my dark Di - an - a sleeps; Night winds sigh, and the  
croon a scare - y lul - la - by to you; Folks de - clare there's a

The second system continues the vocal melody and piano accompaniment. The vocal line includes the lyrics "cab - in where my dark Di - an - a sleeps; Night winds sigh, and the croon a scare - y lul - la - by to you; Folks de - clare there's a". The piano accompaniment continues with chords and melodic fragments.

hoot owls' cry Is e - nough to give a dark - y the creeps. — Sleep, my  
ghost in there and I 'spect the spook is aft - er us two. — Our teeth

The third system concludes the vocal melody and piano accompaniment. The vocal line includes the lyrics "hoot owls' cry Is e - nough to give a dark - y the creeps. — Sleep, my ghost in there and I 'spect the spook is aft - er us two. — Our teeth". The piano accompaniment ends with a tenuto (*ten.*) marking.

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ba - by, and we'll, may be, Sing be - neath your win - dow  
 chat - ter, it don't mat - ter! We aint scared of no ole

shade; Come on, boys, stop your fun and noise! Get you  
 shade; Come boys, sing let your ban - jos ring, An' re -

read - y for the ser - en - ade.  
 peat the tune that we just played.

THE SERENADE

Go to sleep, ma dark Di-an-a, Sleep and dream of me; You are the

sweet - est gal in old Sav - an - nah, an - y - one can

see. While you dream your boy will plan a

wed - din' soon to be, I'm so glad that you had me to

be the luck - y lad, When my dark Di - an - a dreams of me. me.

*fz D.S.*

# When My Dark Diana Dreams Of Me

5

Quartette for Male or Mixed Voices

Serenade

Arr. by RIBE DANMARK

Melody in 2d Tenor or Soprano

TENOR I  
Male Quartet  
Only

TENOR II

BARITONE  
BASS

Go to sleep, ma dark Di - an - a, Sleep and dream of  
Sopr. Go to sleep, ma dark Di - an - a, an - a, Sleep and dream of  
Alto. Go to sleep, ma dark Di - an - a, an - a, Sleep and dream of  
Ten. Go to sleep, ma dark Di - an - a, an - a, Sleep and dream of  
Bass. Go to sleep, ma dark Di - an - a, an - a, Sleep and dream of

me; You are the sweet - est gal in old Sav - an - nah,  
me, and dream of me; You are the sweet - est gal, in old Sav - an - nah, an - nah

an - y - one can see, can see. While you dream your boy will plan a weddin' soon to  
an - y - one can see, can see. While you dream your boy will plan a, plan a weddin' soon to  
see.

Hm  
be, I'm so glad that you had me to be the luck - y lad, When my  
be, yes soon. to be Hm When my

1 2  
dark Di - an - a dreams of me. dark Di an a dreams of me.  
dark Di - an - a dreams of me. dark Di an a dreams of me.

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## MAYBE THAT IS WHY I'M LONELY



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### SONGS

Love Me  
You'll Do the Same  
  Thing Over Again  
The Red Rose Rag  
My Hula Hula Love  
The Hour That Gave  
  Me You  
You've Got to Take Me  
  Home To-night  
Oceana Roll  
The Harbor of Love  
Maybe That's Why I'm  
  Lonely  
A Hot Time in Monkey-  
  town  
When the Moon Swings  
  Low  
If the Garden of Roses  
  Should Change to  
  Thorns  
That Reuben Glide  
Oh, that Navajo Rag  
Honey Girl  
Carita  
Emmalina Lee  
Marry Me, Carrie  
Under the Pretzel Bough  
Come on Over, Let's all  
  Get Acquainted  
Night Brings Dreams  
  and Dreams Bring You  
You's Sweet to Yo'  
  Mammy Jes' the Same  
By the Light of the  
  Jungle Moon  
Honey Bunch  
Blushing Moon  
The Kingdom of Love  
Love Dreams and Des-  
  tiny

### INSTRUMENTAL

The Whirlwind  
Dél Rose Waltzes  
Borneo Rag  
Hula-Hula Intermezzo  
Royal Flush  
The Aviator  
Anoma  
Chatter-Box-Rag  
Rig-a-ma-role-Rag  
Polaire Waltzes  
Maxine Waltzes  
Chanticleer-Rag  
Southern Symphony  
Silver Bell  
The Georgia Rag  
Cupid's Patrol  
Woodland Dove  
The Sea Shell  
Crocus  
Daughters of the Amer-  
  ican Revolution  
Dorothy Waltz  
Garden of Dreams  
  Waltz  
Honey Rag  
Jadian Summer  
Love's Serenade  
Mop Rag  
Poker Rag  
Black and White  
Easter Lillies  
Azure Skies  
Zamora Waltz  
Happy Days Waltz  
Fire-fly  
Twilight Serenade

## Maybe That Is Why I'm Lonely

Words by  
JOE GOODWIN

Music by  
GEO. W. MEYER

CHORUS

May-be that is why I'm lone - ly,      May-be that is why I'm  
sad;      Tho' you keep try - ing      to have me sigh - ing,  
You can drive the blues a - way with an - y - lov - ing word you say Dear  
come on. Hon - ey, cuc - cle clos - es,      Act like oth - er sweet-hearts

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