

A SOUTHERN PLANTATION MELODY

When Chloe Sings a Song

AN INSTANTANEOUS HIT AT
WEBER & FIELD'S MUSIC HALL
AS SUNG BY

LILLIAN RUSSELL



WORDS BY

Harry B. Smith

MUSIC BY

John Stromberg

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The piano introduction consists of two staves. The right hand plays a melody in treble clef, starting with a piano (*p*) dynamic and ending with a *rit.* (ritardando) marking. The left hand provides a harmonic accompaniment in bass clef, primarily using chords and single notes.

The first vocal line is written on a single treble clef staff. It begins with a quarter rest, followed by a series of eighth and quarter notes, ending with a quarter rest.

Dar is mu - sic in de ban - jo when it sounds, Dar is
Dar is mu - sic in de tam - bou - rine and bones, Dar is
Dar is mu - sic when de red birds chirp and sing, And de

The piano accompaniment for the first vocal line features a treble clef staff with a melody that includes grace notes and a *rit.* marking. The bass clef staff continues with a steady accompaniment.

The second vocal line is written on a single treble clef staff, continuing the melody from the first line.

mu - sic in de whis - tle ob de breeze, Dar is
mu - sic in de fid - dle and de bow, Dar is
or - i - ole is whist - ling on his nest, Dar is

The piano accompaniment for the second vocal line continues with a treble clef staff featuring grace notes and a *rit.* marking, and a bass clef staff with accompaniment.

mu - sic fo' cre - a - tion on de whole ob dis plan - ta - tion, Dar is
 live - ly mu - sic eb - er when the steam - er down de rib - er, Comes a
 mu - sic in de ting - le ob de rain up - on de shin - gle, When

mu - sic in de buz - zin' ob de bees. But de
 long an' lets her loud - es' whis - tle blows. But de
 in de cab - in all have gone to rest. But dar's

sweet - es mu - sic ev - er dat I hear, Is de
 dark - ies come a - round fo' miles an' miles, It is
 not a bird in air or in de trees, Dar is

sound de soft breeze to me gent - ly brings, In
 wond - er - full de crowd it al - ways brings Wif
 not a bird dat flies a - round on wings, Wif

tones so clear to my listen - in' ear, When my
 ev - 'ry chile's face wreathed in smiles, When my
 tones as sweet as dem you meet, When my

Chloe, my sweet Chloe sings.
 Chloe, my sweet Chloe sings.
 Chloe, dat gal Chloe sings.

Refrain.

piu accel.

Do yo' hear dem tones a - com - in' Wid de

mf

ole ban-jo a strum-min' why de bees dey stop dere

hum-min' _____ when dey hears 'em come a long, O'er de

whole o' dis plan - ta - tion, _____ Its de

cause ob a sen - sa - tion, _____ Sweet es mu sic in cre -

a - tion, _____ Is when Chlo - e sings a song.

dolce. *rall.*

p *rall.* *p* *D.C.*