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WALKING FOR DAT CAKE.

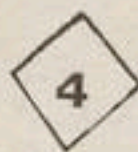


PERFORMED BY

HARRIGAN & HART.

WORDS BY

ED. HARRIGAN.



MUSIC BY

DAVE BRAHAM.

NEW YORK:

547 BROADWAY.

WM. A. POND & CO.

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WALKING FOR DAT CAKE.

SONG AND CHORUS.

Written by ED. HARRIGAN.

Music by DAVE BRAHAM.

The piano introduction consists of two staves. The right hand features a melodic line with a trill (tr) and a grace note (x). The left hand provides a rhythmic accompaniment with chords and single notes. A 'Ped.' (pedal) marking is present in the final measure of the introduction.

The vocal line begins with a 2/4 time signature. It features a series of eighth and quarter notes, with a final note marked with a fermata.

1. 'Twas down at Aunty Jackson's, Dar was a big re-cep-tion, Of
2. Oh dar was Sis-ter Brownson,—How she did hug de groun', Wid
3. Miss Clemen-ti-na Perkins, De Rev'rend Parson Wingdom, A
4. Dars Ma-jor General Hastings,—He was de la-dies' choice, sir, Dey

The piano accompaniment for the first part of the song continues with a 2/4 time signature. It features a steady rhythmic pattern in the right hand and a more active bass line in the left hand.

The vocal line continues with a 2/4 time signature, featuring a melodic line with eighth and quarter notes.

high-toned colored people So full of sweet af-fec-tion; Such singing and such dancing,—We made the ceil-ing
 al-li-ga-tor slippers Dat covered half de town; She wiggled and she waddled, She twisted like a
 stepping like a turkey, In Hon-a-lu-lu kingdom; You'd ought to see dem gliding, Dey kept us all a-
 said his feet was aw-ful, Oh, nuffin' could be worse, sir; Wid mil-i-ta-ry manner, De prize he's gwine to

The piano accompaniment for the second part of the song continues with a 2/4 time signature, featuring a steady rhythmic pattern in the right hand and a more active bass line in the left hand.

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shake, The cream of all de ev'ning was A walking for dat cake.
 snake, She fell in - to de washtub dar, A walking for dat cake. So gen - tly on de toe we
 wake, Such fashion - a - ble sliding dar, A walking for dat cake.
 take, He slip - ped on a banana dar A walking for dat cake.

darkies step out so, Ea - sy and so graceful - ly around de room we go, De wench'es cap - ti -

vate, we all per - am - bu - late, High - toned colored people dar a walking for dat cake. so cake.

Den all forward four, just in de gay quadrille, — O Lord, how we perspire! no use, we can't keep

Walking for dat Cake.

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still; Oh, please to stop dat music! Oh, do for goodness' sake! I feel so shy, I'll really die A

walking for dat cake. *1.* cake. *2.*

D. C.

Walking for dat cake.

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