

1890

Maggie Cline's Famous Song.

THROW HIM
DOWN McCLOSKEY.

WRITTEN AND COMPOSED BY

J. W. KELLY.



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"THROW HIM DOWN M'CLOSKEY."

(M'CLOSKEY'S GREAT FIGHT.)

Song & Chorus.

Words and Music by J. W. KELLY

INTRO.

Allegretto.

my

1. 'Twas down at Dan Mc Devitt's at the
2. The fighters were to start in at a
3. They fought like two hy-e-nas 'till the

cor_ner of this street, There was to be a prize fight and both parties were to
quarter af .ter eight, But the na_gur did not show up and the hour was get .ting
for .ty sev.enth round, They scattered blood enough around by gosh, to paint the

meet; To make all the arrangements and see ev-'ry-thing was right, Me
late; He sent a round a mes-sen-ger who then went on to say, That the
town, Me Closkey got a mouthful of poor Me Craekens jowl. Me

Closkey 'and a 'na-gur were to have a fin-ish fight; The rules were London
I-rish crowd would jump him and he couldn't get fair play; Then up steps Pete Me
Craeken hollered 'murthur' and his seconds hollered "foul"! The friends of both the

Prize Ring and Me Closkey said he'd try, To hate the na-gur wid one punch or
Craeken, And said that he would fight. Stand up or rough and tumble if Me
fighters that in-stant did be-gin, To fight and ate each oth-er the whole

in the ring he'd die; The odds were on Me Closkey tho the bet.ting it was
 Closkey did n't bite? Me Closkey says I'll go you, then the sec.onds got in
 par.ty start.ed in, You couldn't tell the dif'rence if you'd fighters if you'd

rit. small, 'Twas on Me Closkey ten to one, On the na.gur, none at all. _____
 place, And the fighters started in to dee - o - rate each oth.ers fac. _____
 try, Me Craeken lost his up-per lip, Me Closkey lost an eye. _____

colla voce. *a tempo.*

CHORUS.

"Throw him down Me Closkey," was to be the bat - le ery, _____

Throw him down Me Closkey, you can lick him if you try, And fu. l. ure gen. e.

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#), indicating G major. The vocal line begins with a quarter note G, followed by quarter notes A and B, then a quarter rest, and continues with eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

.ra - tions, with wonder and de - light, Will read on his. Cry's pages of the

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note G, quarter notes A and B, a quarter rest, and then eighth notes. The piano accompaniment maintains the same rhythmic pattern as the first system.

great Me Closkey fight... *(tively.)*

The third system shows the vocal line with a quarter note G, quarter notes A and B, and a quarter rest. The piano accompaniment continues with eighth notes. The tempo marking *(tively.)* is placed above the piano part.

The fourth system shows the vocal line with a quarter note G, quarter notes A and B, and a quarter rest. The piano accompaniment continues with eighth notes. The system concludes with a double bar line.