

THROW DOWN DAT KEY



WORDS BY
EDGAR MALONE

MUSIC BY
TED S. BARRON

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PUBLISHED BY BARRON & THOMPSON CO.
NEW YORK

Try this over on your Piano.

My Mariuccia take a Steamboat,

Words by
GEO. RONKLYN.

She's gone away.

Music by
AL. PIANTADOSI.

Moderato.

PIANO.

TILL VOICE.

The piano introduction is in 2/4 time, marked 'Moderato'. It features a right-hand melody with a strong rhythmic pattern and a left-hand accompaniment of chords. The piece concludes with a 'TILL VOICE' instruction and a dynamic marking of 'p'.

Very slow.

Just a year a - go to - day I met my Mar - i - uc - cia, Be -
I can't tel - la you how I feel - a since she's gone a - way, I

The first system of the song features a vocal line and piano accompaniment. The tempo is marked 'Very slow'. The lyrics are: 'Just a year a - go to - day I met my Mar - i - uc - cia, Be - I can't tel - la you how I feel - a since she's gone a - way, I'.

lieve me boss, now what I say, she's so nice - a just - a just. I
look - a just - a like de ba - na - na peel, since that ver - y ter - ri - ble day. I

The second system continues the vocal line and piano accompaniment. The lyrics are: 'lieve me boss, now what I say, she's so nice - a just - a just. I look - a just - a like de ba - na - na peel, since that ver - y ter - ri - ble day. I'.

buy - a de clothes so fine - a fine, she look - a just like - a de queen, I
go - a and sella dat fruit - a stand and I give - a him up - a de house, No

The third system continues the vocal line and piano accompaniment. The lyrics are: 'buy - a de clothes so fine - a fine, she look - a just like - a de queen, I go - a and sella dat fruit - a stand and I give - a him up - a de house, No'.

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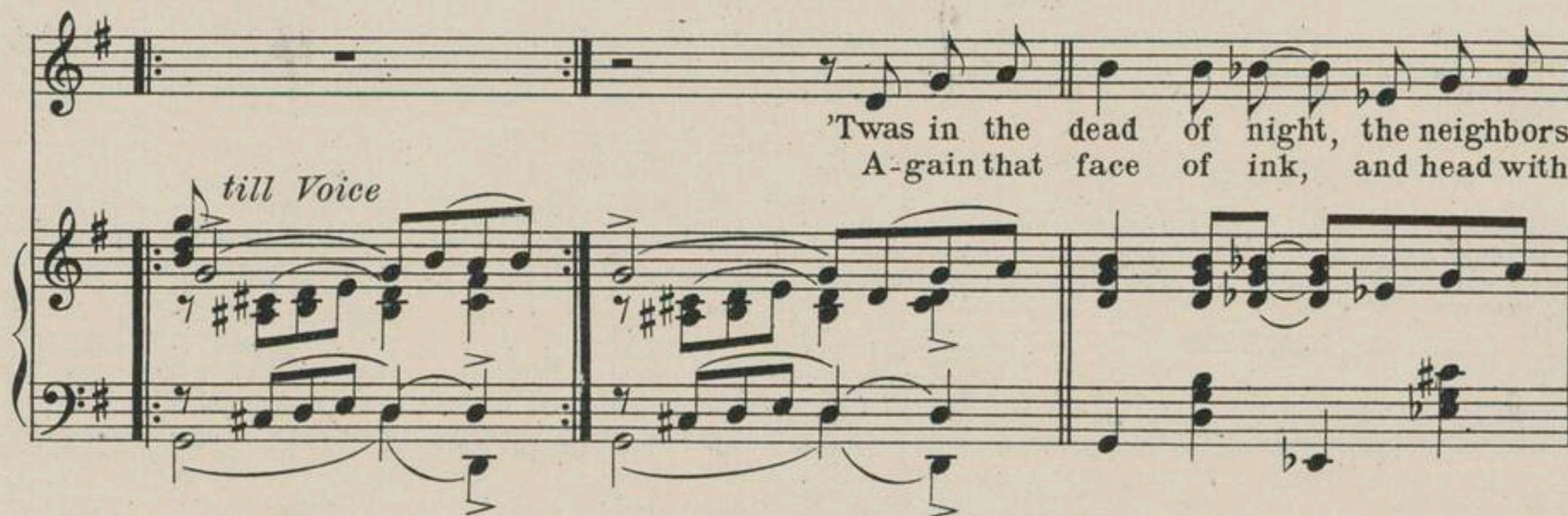
Throw down dat key.

Words by EDGAR MALONE. By the Writers of "Billy,"
"On the Pier at Dreamland." etc. Music by TED S. BARRON.

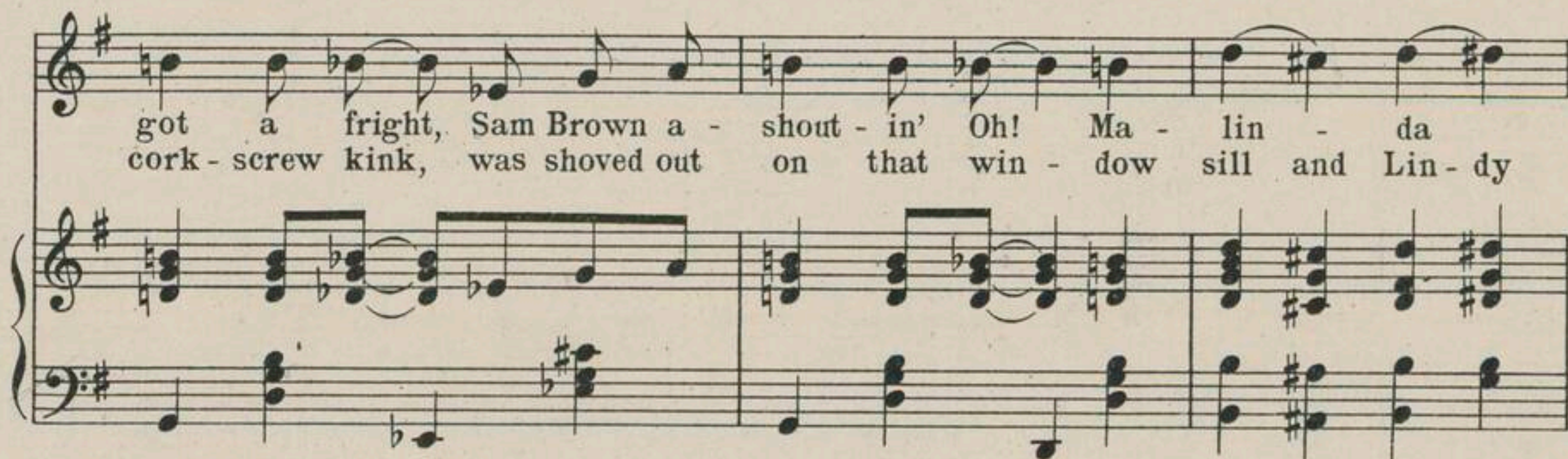
Moderato.



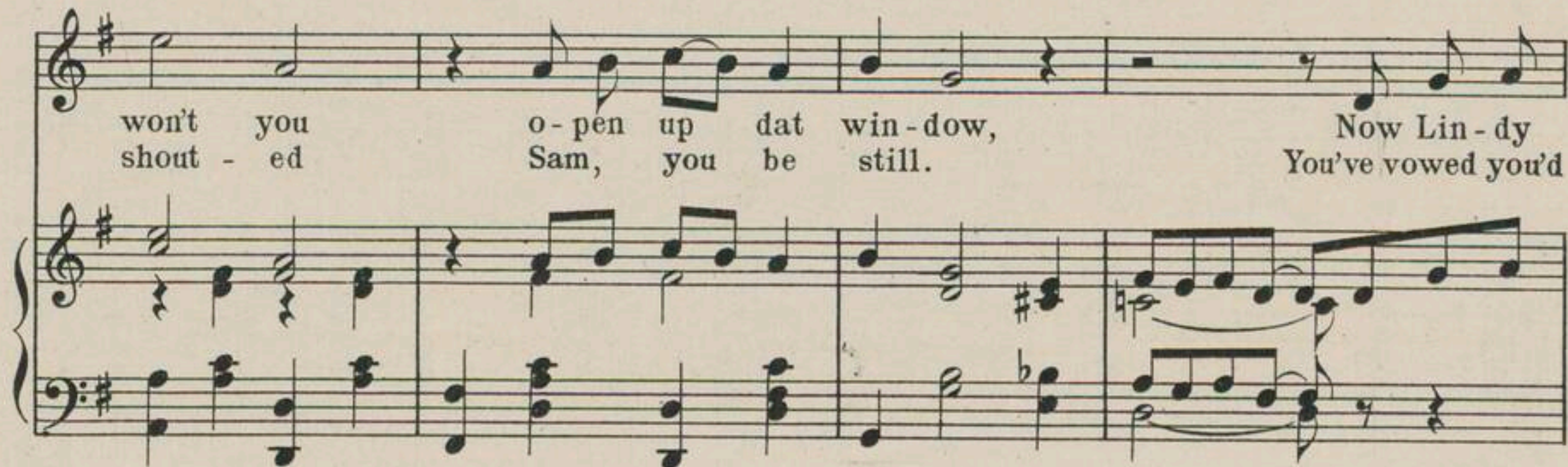
Piano introduction in G major, 2/4 time, Moderato. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line with chords.



First vocal entry with piano accompaniment. The vocal line begins with a rest, then enters with the lyrics: 'Twas in the dead of night, the neighbors A-gain that face of ink, and head with



Second vocal entry with piano accompaniment. The vocal line continues with the lyrics: got a fright, Sam Brown a-shout-in' Oh! Ma-lin-da cork-screw kink, was shoved out on that win-dow sill and Lin-dy



Third vocal entry with piano accompaniment. The vocal line concludes with the lyrics: won't you shout-ed o-pen up dat win-dow, Sam, you be still. Now Lin-dy You've vowed you'd

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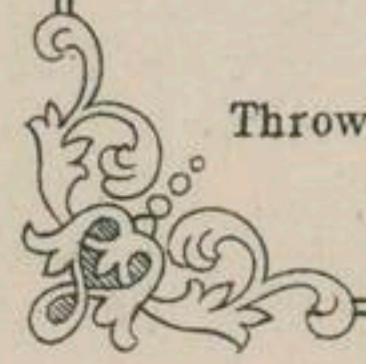
weighed a ton, she said, we close at one, sneak back a -
 stay with me, so, hon - ey here's de key, but Sam a -

gain to whar yo bin, a - shoot - in' dice _____
 gain one night stayed out and at the door _____

and a - drink - ing gin, _____ cried Sam: Oh! pit - y
 did loud - ly shout, _____ said she, don't speak to

me, and please throw down dat key.
 me! said Sam, throw down dat key.

Throw down dat key.





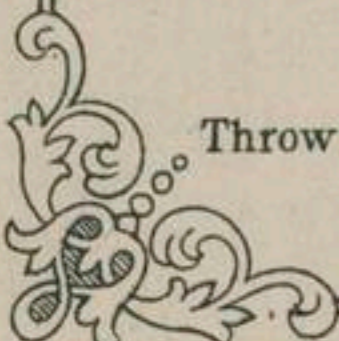
CHORUS.

Throw down dat key, lis - ten to me,

that cold night-breeze, will make me freeze,

No more I'll roam, but stay at home,

please let me in now, throw down dat key. key.



Throw down dat key.

Beside The Old Oak Gate.

Words by SAM LEWIS.

Music by TED S. BARRON.

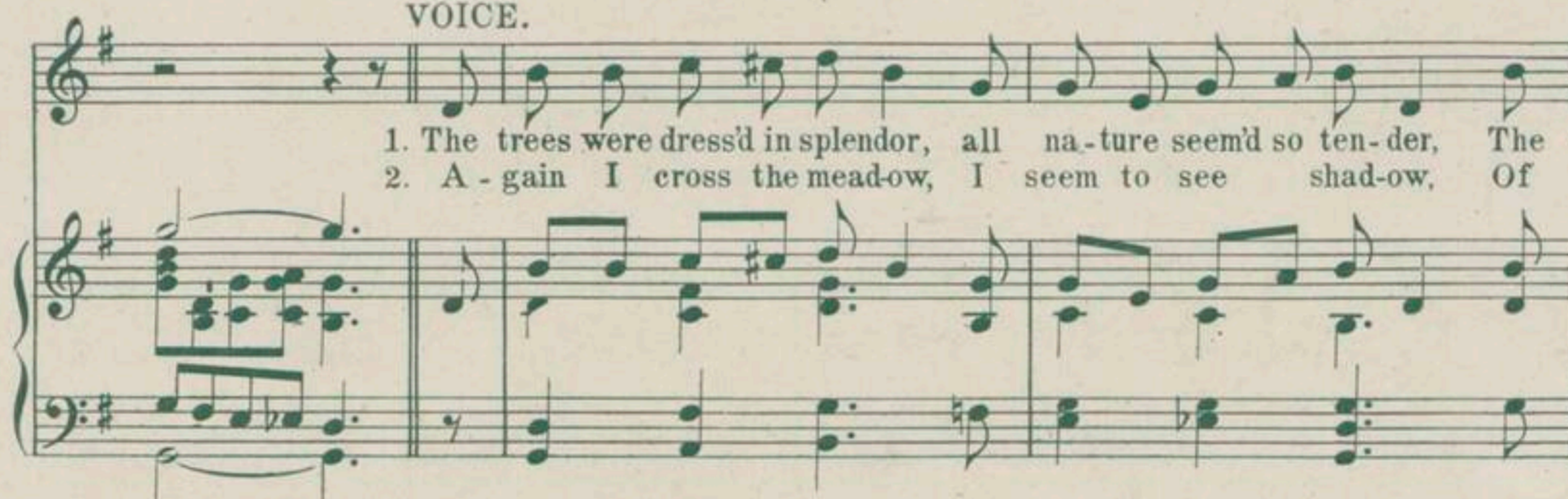
Andante moderato.

Composer of "On the Pier at Dreamland"
"Throw Down dat Key," Etc.



Piano introduction in G major, 4/4 time, marked *f*. The music features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *f* at the beginning.

VOICE.



Voice and piano accompaniment for the first two lines of the song. The voice part is in G major, 4/4 time. The piano accompaniment is in G major, 4/4 time.

1. The trees were dress'd in splendor, all na-ture seem'd so ten-der, The
2. A - gain I cross the mead-ow, I seem to see shad-ow, Of



Voice and piano accompaniment for the next two lines of the song. The voice part is in G major, 4/4 time. The piano accompaniment is in G major, 4/4 time.

rob - in sang his sweet-est lay, that day, The fields were cov-ered o - ver, with
days my sweet Kate spent in glee, with me, The flow - ers droop so wea-ry, they



Voice and piano accompaniment for the final two lines of the song. The voice part is in G major, 4/4 time. The piano accompaniment is in G major, 4/4 time.

sweet and scented clo - ver, The day I asked sweet Kate, if she would wait, A
seem to miss my dear - ie. The breez-es sigh and moan, he's all a - lone, My