

"YOU'RE IN THE
RIGHT CHURCH
BUT THE
WRONG
PEW"

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FEATURED BY BERT A. WILLIAMS
IN "BANDANA LAND"

The GREATEST OF
WILLIAMS AND WALKERS
GREAT BIG HITS

By **Cecil Mack**
(R. C. MCPHERSON)
and **Chris Smith**

WRITERS OF
HES A COUSIN OF MINE
ALL IN DOWN AND OUT



Eppfeiffer

The Right Church But The Wrong Pew.

Lyrics by
CECIL MACK.

Music by
CHRIS SMITH.

Moderato.

mf

The piano introduction consists of two staves. The right hand plays a melody of eighth notes in a major key, while the left hand provides a harmonic accompaniment with chords and single notes.

Now who's dat a knock - ing, at this
Good - bye if you're leav - ing and I
One night while a sleep - ing I heard

Slow till voice.

p

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment starts with a series of chords, marked *p* (piano), and then continues with a rhythmic accompaniment.

hour it's shock - ing, To be bang - ing on a la - dy's door, —
hope you aint griev - ing, Have you a - ny mes - sage for your friend?
some - bod - y creep - ing, 'Twas a bur - glar man had come to call, —

The vocal line continues with the lyrics. The piano accompaniment continues with a rhythmic accompaniment, featuring chords and single notes.

Said 'Liz - a - beth Thomp - son, 'Taint a
I know of a la - dy who will
It cert - 'ny was fun - ny 'cause he

soul but Jim John - son, I will fool him and pre - tend I don't live
call on your ba - by, Shall I tell her that you left word, you would
thought I had mon - ey, And as broke as I was then he tried to

here no more, - Miss Thomp - son's done moved sir, and the
call a - gain, - Said Jim to Miss Thomp - son, "You just
make a haul, - I yelled, and said, "Mis - ter I have

fact's eas - y proved, sir, 'Cause her trunk and lit - tle things aint
say that Jim John son, Call a round to bid a last a -
got a rich sis - ter, But she's liv - ing on the floor be -

here, _____ Now I'm done ex - plain - ing so there's
 dieu," _____ Now what's that you're say - ing look here
 low, _____ To whom it con - cerns sir, she's got

no need re - main - ing, I am sor - ry for to tell you sir. _____
 Jim quit your play - ing, I was jok - ing when I said to you. _____
 mon - ey to burn sir, Now you know ex - act - ly where to go. _____

Chorus.

You're in the right church _____ but the wrong pew, You've got the

right neigh bor hood that's true, You're in the right street _____ and _____

what's more, You're in the right house but on the wrong floor, Now when you're

out late, — get the name straight — be - fore you at-tempt to

call, You're in the right church but the wrong pew, dat's

all. — You're in the all. —

f *D.S.*

TRY THESE ON YOUR PIANO

Red Red Rose.

Medium Bb

Words by
ALEX ROGERS

Music by
WILL MARION COOK

Allegretto moderato.

mf *quasi allegretto*

I know my love a - waits me in a red red rose; For
 I care not if the li - ly fair or vi - o - let blue; Should

each one seems to greet me and to tell me that it knows Just
 whis - per that my love my red rose is to me un true The

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MAORI.

A Samoan Dance.

To obtain the correct rhythm and conception of
 his number it should be played moderately slow.

The Composer.

WM. H. TYERS.
 Composer of
 "The Cuban Dance" "La Trecha"

Moderato:
Not fast

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Welcome To Our City.

MARCH & TWO-STEP.

With Song Trio.

By HERMAN CARLE & CECIL MACK.

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For The Last Time Call Me Sweetheart.

Lyric by
CECIL MACK.

High

Music by
LOUISE A. JOHNS.

Andante.

You say your heart is mine no long - er, And
 When first we wan - dered in the wood - land, A

that your love is dead to me, You say that we must part as
 rose you pinned up - on my breast, And told me that you loved me

stran - gers, And as stran - gers ev - er be, I
 on - ly, With you I found per - fect rest, Now

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