

SENSATIONAL SONG HITS

from the London Musical Stage Production

"THIS'LL MAKE YOU WHISTLE"

Lyrics & Music by Maurice Sigler, Al Goodhart & Al Hoffman

I'M IN A DANCING MOOD

Chorus

IM IN A DANC-ING MOOD A gay ro-manc-ing mood When-ev-er

The musical notation is on a single staff in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a double bar line and repeat sign. The melody consists of quarter and eighth notes. Chord diagrams are provided above the staff: Eb (first measure), Bb7 (second measure), Eb (third measure), and Ab7 (fourth measure).

MY RED LETTER DAY

Chorus

The sun is break-ing thru' a-gain, The sky is gold and blue_ a-gain,

The musical notation is on a single staff in 4/4 time with a key signature of one sharp (F#). It begins with a double bar line and repeat sign. The melody consists of quarter and eighth notes. Chord diagrams are provided above the staff: G (first measure), Ami.7 (second measure), D7 (third measure), Ami.7 (fourth measure), and D7 (fifth measure). The dynamic marking *p-f* is written below the first measure.

CRAZY WITH LOVE

Chorus

I'm CRA-ZY WITH LOVE_ And I'm cra-zy with-out_ it.

The musical notation is on a single staff in 4/4 time with a key signature of one sharp (F#). It begins with a double bar line and repeat sign. The melody consists of quarter and eighth notes. Chord diagrams are provided above the staff: G+ (first measure), C (second measure), Dmi.7 (third measure), G7 (fourth measure), Dmi.7 (fifth measure), and G7 (sixth measure).

Copyright 1936, for all Countries by the Cinephonic Music Co. Ltd. London, England
Crawford Music Corporation, New York, N.Y. Sole Agents for the United States & Canada

THE "GOONA GOO"

2

By
JOE YOUNG
HARRY RESER
and
FRED E. AHLERT

Moderato (Swingy)

Piano

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato (Swingy)'.

* C
o o o o

D7
o o o o

mf

THE "GOO-NA GOO,"

THE "GOO-NA GOO" a

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano part includes dynamic markings like *mf* and *p r.h.* (piano right hand).

G7
o o o o

C maj.7
o o o o

Dmi.7
o o o o

G7+
o o o o

'swing-a - roo'—

New

step!

I'd

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes dynamic markings like *p* and *r.h.*

C
o o o o

D7
o o o o

soon - er do —

THE "GOO-NA GOO" —

than

The third line of the song concludes the vocal melody and piano accompaniment. The piano part includes dynamic markings like *p* and *r.h.*

* Diagrams for Guitar Accomp.

Copyright 1936 by Crawford Music Corporation, New York, N.Y.

International Copyright Secured

Made in U. S. A.

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright.

THE "GOONA GOO"

Harlem gives it all they've got
"Suzie Que" ain't got a lot
They would sooner "Goona"
'Cause it's twice as hot
*(use from 17th to 24th
bars, inclusive)*

Down in blinky chinky town
See them swing that thing aroun'
Don't they chop up suey
When they go to town!
"

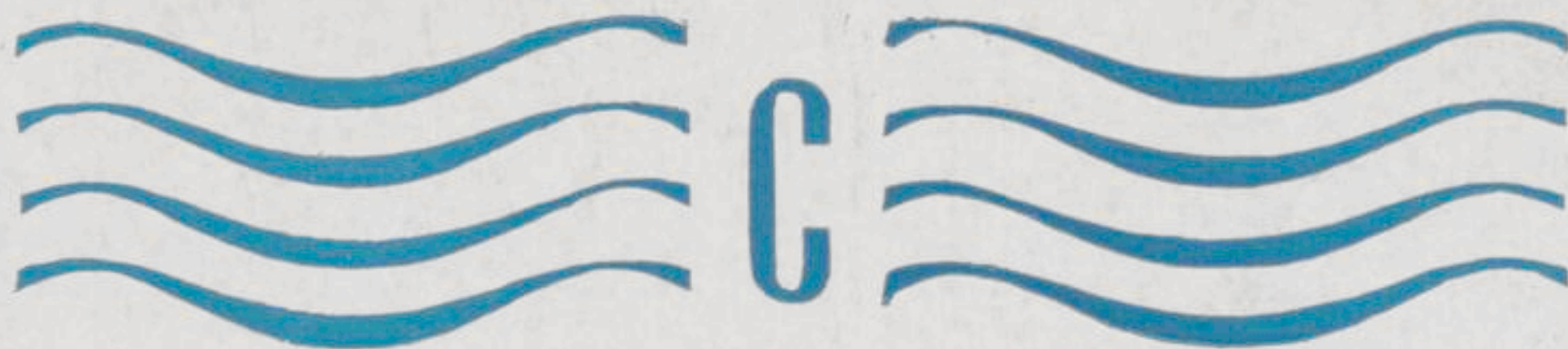
Napoleon met his Waterloo
And he lost his Josie too
'Cause he wasn't doin'
"Goona Goona Goo"
"

Don't care if it's right or wrong
I'll keep harpin' on my song
I can't help from doin' the
"Goona" all night long
"

Old men over sixty four
Swing their partners on the floor
Shouting to the leader
"Play that tune some more"
"

Out where nights are six months long
"Goona Goona's" going strong
No one cares for sleeping
Life is just a song
"

I'm telling you
It's great to do
THE "GOONA GOO"
Come on and do THE "GOONA GOO."
*(use from 25th bar to
end of song)*



Another
 CRAWFORD MUSIC CORPORATION SONG HIT
THAT'S LIFE I GUESS
 Words by SAM M. LEWIS Music by PETER DE ROSE

Chorus (*slowly with much expression*)
p-mf

Some-times I won-der what's in store for me... Your love could o-pen heav-en's
 door to me... But you don't care a straw for me... THAT'S LIFE I GUESS...
 My days and nights all start and halt with you... My sug-ared kiss-es taste like

Copyright 1936 by Crawford Music Corporation

COPIES ON SALE WHEREVER MUSIC IS SOLD
 THESE NUMBERS CAN ALSO BE HAD FOR YOUR PHONOGRAPH AND PLAYER PIANO.

CRAWFORD MUSIC CORPORATION
 Music Publishers 1619 Broadway, New York

