

# STRUT, MISS LIZZIE



*Lucille McFarland*

By  
**CREAMER  
AND  
LAYTON**



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STARBUCK



I just naturally love you better than anything  
and I'm surely a truthful old soul, "aint I, hon?"

Lyric by  
MAURICE GUNSKY

## Sleepy Head

Music by  
JACK BROWN  
BILLY HILL

CHORUS

Little Sleep - y head — Snug - gle in your bed, — 'Cause your

The first system of musical notation for 'Sleepy Head' consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time, starting with a treble clef and a key signature of one flat. The piano accompaniment is in the same time and key signature, with a grand staff (treble and bass clefs). The lyrics are: "Little Sleep - y head — Snug - gle in your bed, — 'Cause your".

play time's fled; — Time for sleep in - stead; — Heed the

The second system of musical notation continues the vocal line and piano accompaniment. The lyrics are: "play time's fled; — Time for sleep in - stead; — Heed the".

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## I Lost My Heart To You

Fox Trot Ballad

By  
J. L. MERKUR and  
EDWARD DAVIS

CHORUS

I lost my heart to you — The day I look in - to your

The first system of musical notation for 'I Lost My Heart To You' consists of a vocal line and a piano accompaniment. The vocal line is in 2/4 time, starting with a treble clef and a key signature of one flat. The piano accompaniment is in the same time and key signature, with a grand staff. The lyrics are: "I lost my heart to you — The day I look in - to your".

eyes — And from that time I knew — that I had

The second system of musical notation continues the vocal line and piano accompaniment. The lyrics are: "eyes — And from that time I knew — that I had".

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# STRUT MISS LIZZIE



By CREAMER & LAYTON

Moderato

VOICE

At the  
They were

*till ready*

*f* *p*

bar-ber's ball in the bar-ber's hall All the dus-ky belles were there — Such a  
steppin' sweet they were step-pin' neat They were steppin' sup - er - fine — To the

*mf*

glanc-in', pranc-in', strut-tin' and a' danc - in', they were do - ing for fair — All the  
sing-ing, swing-ing, fan-cy pig-eon wing-ing, they were fall-ing in line — Ev' - ry

belles and beaus pranc - in' on their toes — Tried to do the cake walk swell. When a  
dame and dude struck an at-tit - ude — For to win that cake they tried. But when

mid-night blonde came pranc-ing on They were heard to yell  
 Liz-zie Brown came pranc-ing round Ev-ry-bod-y cried

CHORUS

Wont you Strut Miss Liz-zie get bu-sy I want to see you walk

For the folks all state the way you syn-cop-ate Is the whole town talk When you

move so pretty it's a pi-ty The oth-er girl-ies frown, but the men you

meet like the way you shake your feet Oh you knock-em diz-zy Strut Miss Liz-zie



1 *Brown* *Brown* *Fine*  
 (I'll bet you've got the cut-est lit-tle strut in town)  
*To Patter* *Fine*

**PATTER**  
 Go down the street by the school Pat your feet you step-pin' fool—

Strut your stuff, use your "Kerch" trot your toot-sies by the church

Thru the al-ley dodge the cans Shake Miss Sal-lys pots and pans—

Cool your dogs were com-ing thru— get set for Len-ox Av-en-ue— Wont you

*D.S. Chorus*