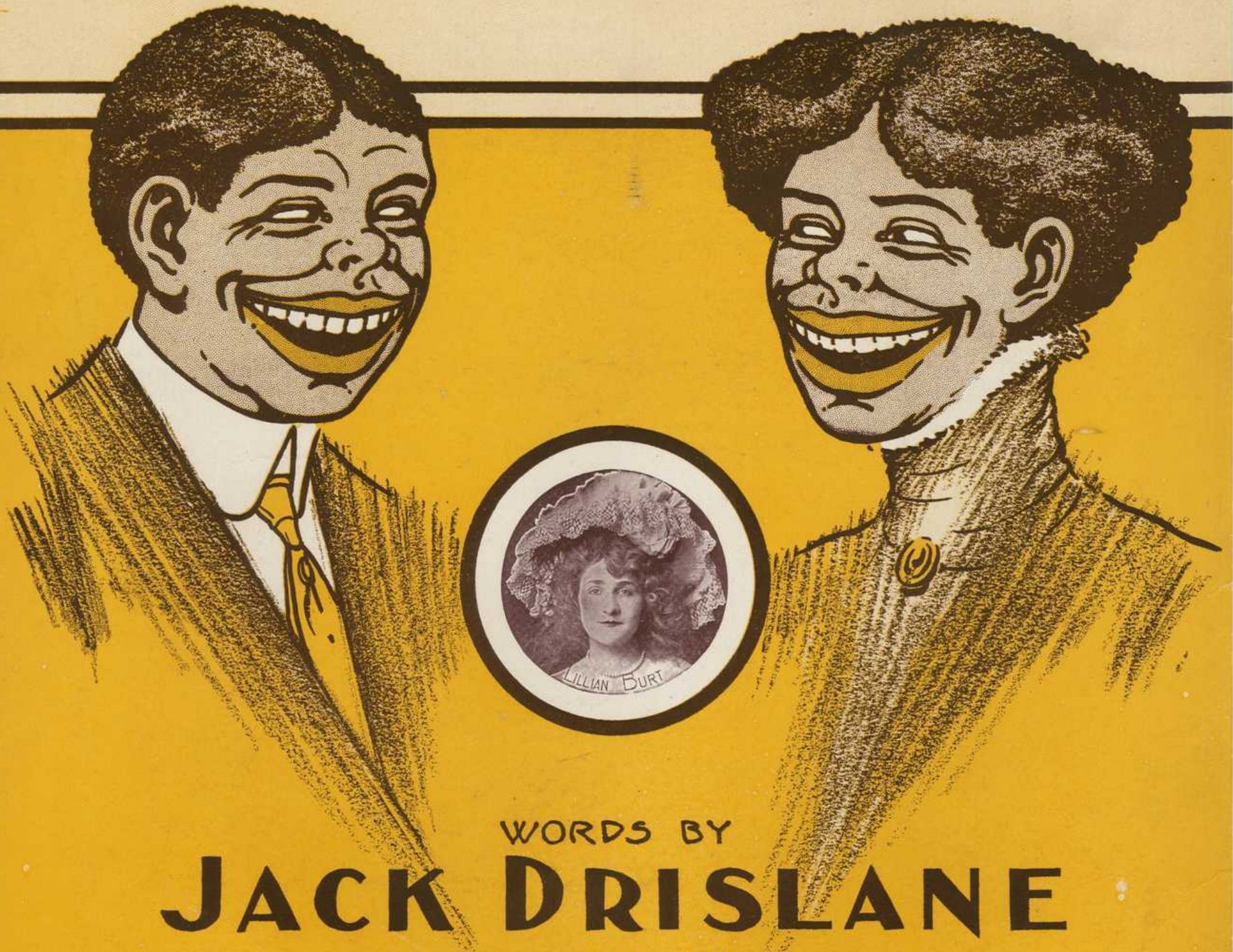


# SING A GOOD OLD RAGTIME SONG



WORDS BY  
**JACK DRISLANE**  
MUSIC BY  
**HENRY FRANTZEN**

**F. B. Haviland**  
PUBLISHING COMPANY  
NEW ZEALAND BLDG NEW YORK  
BROADWAY & 37<sup>th</sup> ST.



# THREE GREAT SONGS OF EXCEPTIONAL MERIT.

(41)

## I'll Love You Forevermore.

Words by JOS. H. McKEON.

Music by HENRY FRANTZEN.

CHORUS. *p dolce.*

For - ev - er - more I will love you, From you I'll nev - er  
part..... When stars shine high, in the cloud - - less sky,..... I'll

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in a soprano range, and the piano accompaniment is in a grand staff. The tempo is marked 'p dolce'.

Copyright, 1909, by F. B. Haviland Publishing Co., Inc., 125 W. 37th St., N. Y. English Copyright Secured.

## Somebody Loves You Too.

Lyric by EDWARD MADDEN.

Music by GEO. W. MEYER.

Some-bod-y loves you, dear - ie, Some-bod-y's lone - ly too..... Some-bod-y's heart is  
wea - ry, Wait-ing for a word from you;..... When all the world seems drear - y.

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in a soprano range, and the piano accompaniment is in a grand staff.

Copyright, 1909, by F. B. Haviland Publishing Co., Inc., 125 W. 37th St., N. Y. English Copyright Secured.

## I want a Girl from a Yankee Doodle Town.

Words by JOS. H. McKEON.

MARCH SONG.

Music by HENRY FRANTZEN.

CHORUS. *p-f*

I want a girl from a Yankee Doodle town, I want a girl from the U. S. A. I wouldn't  
care if her eyes were blue or brown, 'Cause I am not a fus-sy old jay..... I want a girl I can

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in a soprano range, and the piano accompaniment is in a grand staff. The tempo is marked 'p-f'.

Copyright, 1909, by F. B. Haviland Publishing Co., Inc., 125 W. 37th St., N. Y. English Copyright Secured.

# Complete Copies For Sale Everywhere.

# Sing a Good Old Ragtime Song. <sup>3</sup>

Words by  
JACK DRISLANE.

Music by  
HENRY FRANTZEN.

Moderato.

The piano introduction consists of two staves. The right hand starts with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with some chords. The left hand starts with a bass clef and plays a simple bass line with eighth notes. Dynamics include *f* (forte) and *ff* (fortissimo).

Har - mo - ny Bill, — And —  
"Rag - time Lil" — Said —

The first system includes a vocal line and piano accompaniment. The vocal line has a treble clef and lyrics. The piano accompaniment has two staves with a treble and bass clef. Dynamics include *p* (piano).

Rag - time Lil, — Were sweet-hearts fond and true. —  
Har - mo - ny Bill, — Let's to an op - 'ra go. —

The second system continues the vocal line and piano accompaniment. Dynamics include *p* (piano).

But they dif - fered in some things, As lov - ers oft - en do. — Now  
I must hear Ca - ru - so sing, His voice is great, you know — A -

The third system continues the vocal line and piano accompaniment. Dynamics include *p* (piano).

Copyright July 1st 1909 by F. B. Haviland Pub. Co. Inc. 125 W. 37th St. N. Y.  
International Copyright Secured.

Entered according to Act of the Parliament of Canada at the Department of Agriculture.

Haviland's Dance folios for piano solo No's 1-2-3-4-5-6-7 and 8 These folios contain our late & popular song successes Arranged for piano for dancing Price 25¢ each postpaid.

when it came to mus-ic, Bill sang in a high class way. — And  
way up in the gal-'ry, Lil lis - tensed to him sing. — But

that's the time that Rag-time Lil, To Wil-liam she would say. — Your  
on - ly laughed when Wil-liam said, Grand op - 'ra is the thing. — Then

style is ver - y fine, — But old Rag - time for mine. —  
right be - fore that crowd, — Lil up and hol - lered loud. —

CHORUS.

"I — was born in Vir - gin - i - a" — that's a pret - ty mel - o - dy, —

Sing a Good Old etc. 3

Little Tunes for little folks N<sup>o</sup>s 1 & 2 this folio contains 11 Complete easy Classics in grades 2 and 3 with foreign fingering Price 25¢ Postpaid.

That old fash - ioned "Lov - in' Rag" sounds mighty good to

me. "Love me and the world is mine;" That's a

real nice tune, but it ain't rag-time Mis-ter, let me tell you when the

*cresc.*

mus-ic starts, Sing 'a good old Rag-time song. song.

1 2

Sing a Good Old etc. 3

**FREE**

**FREE**

**FREE**

"Free, our new catalogue, containing the choruses of 100 popular songs"

F. B. Haviland Pub. Co. 125 West 37th St. New York.

# TWO GREAT SONG SUCCESSES

**I'M AWFULLY GLAD I MET YOU**

WORDS BY JACK DRISLANE  
MUSIC BY GEO. W. MEYER

**F. B. Haviland**  
NEW YORK PUBLISHING COMPANY  
NEW YORK

## I Am Awful Glad I Met You.

Words by  
JACK DRISLANE  
CHORUS:

Music by  
GEO. W. MEYER.

I am aw-ful glad I met you, and I want to tell you true. That I  
nev-er can for-get you, there's no oth-er girl will do. There is  
some-thing sweet to live for, since I fell in love with you. I am  
aw-ful glad I met you dear-ie, Aint you glad you met me too? I am too?

Copyright 1909 by F. B. Haviland Pub. Co. Inc. 125 W. 37th St. N.Y.  
International Copyright Secured.  
Entered according to act of the Parliament in Canada at the Department of Agriculture

Complete copies for sale wherever music is sold or 20c. per copy from the Publisher

## Monkey Doodle Dandy.

Words by  
JACK DRISLANE  
CHORUS:

Music by  
HENRY FRANTZEN.

Monk - - ey Doo - dle, Doo - dle Dan - - - dy. That's a  
ver - y fun - ny name. Some - day - it may come in  
han - - dy, You look lone some it's a shame  
If you think I'm all the can - - dy Then I'll

Copyright 1909 by F. B. Haviland Pub. Co. Inc. 125 W. 37th St. N.Y.  
International Copyright Secured.

**MONKEY DOODLE DANDY**

JACK DRISLANE  
MUSIC BY  
HENRY FRANTZEN

**F. B. Haviland Publishing Co.,**

PUBLISHED BY

125 WEST 37th STREET,  
NEW YORK.

No. 46