

#2368
15
P.A.

"SHOEBOOT'S SERENADE"

RAG SONG WITH TROMBONE OBLIGATO

BY

W. C. HANDY

ORIGINATOR OF THE "BLUES" STYLE IN MUSIC COMPOSITION, COMPOSER OF "THE MEMPHIS BLUES."

FEATURED

BY

TOM POST

COMEDIAN

AND

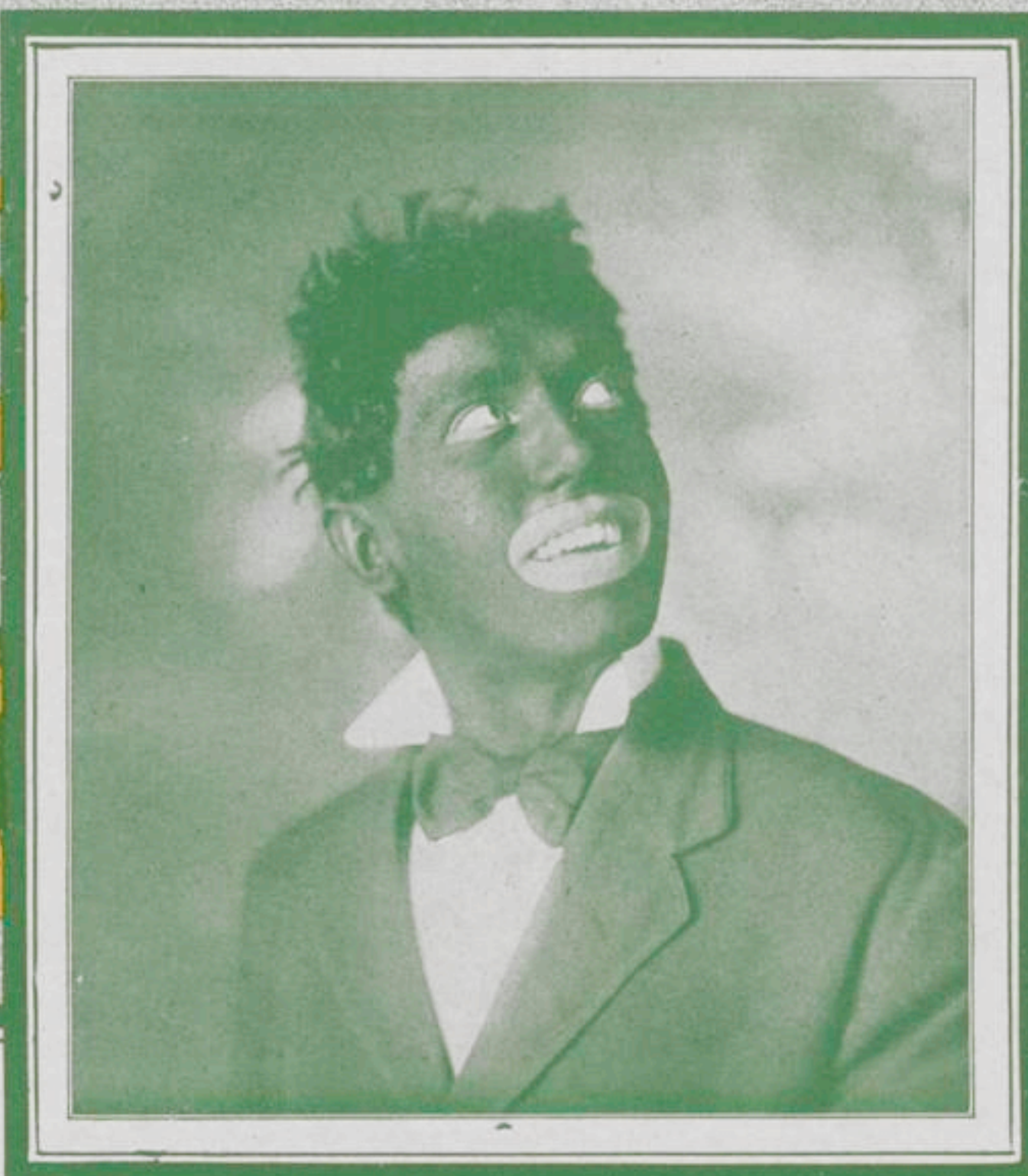
SOLOIST

WITH

J. A. COBURN'S

GREATER

MINSTRELS



PUBLISHED BY

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MEMPHIS, TENN.

Shoeboot's Serenade

Words and Music by
W. C. HANDY

Moderato

mf

VOICE

Shoe - boot Reed - - - er
Un - der the win - - - dow,

was the lead - - er Of a col - ored band, _____
Shoe - boot took Lin - - da, For his wed - ded wife, _____

Mu - sic sweet and grand, How he sang and
Tied the knot for life, Claimed her for his

played! One sum - mer night in South - ern moon -
own. Just a few pen - nies Twin pic - a - nin -

- light, 'Neath a vine - clad win - dow, He to
- nies, Work scarce, eats one meal a day. Sad at

his Me - lin - da Sang this ser - e - nade.
heart he tries to play On his old Trom - bone.

CHORUS
slowly

I woke up this morn - ing with the blues all 'round my bed,

p - mf

Think - ing a - bout what you, my ba - by, said,

Do say the word and give my poor heart ease, The blues ain't

noth - ing but the fa - tal heart dis - ease. I'll

have to leave this town, just to wear you off my mind,

Can't sleep for dream - ing, can't laugh for cry - in',

So in the moon - - light Shoe-boots played

his lit-tle ser - e - nade.

rit. e dim.

Fuzzy Wuzzy Rag

AL. MORTON

Not too fast

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8

8

1 2

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