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# SHE'S GETTING MORE LIKE THE WHITE FOLKS EVERY DAY



SUNG  
with  
GREAT  
SUCCESS  
BY

WILLIAMS  
&  
WALKER

WORDS & MUSIC BY

## WILLIAMS & WALKER



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# She's getting mo' like the white folks every day.

WILLIAMS and WALKER.

Moderato.

The first system of piano accompaniment consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music is in 2/4 time with a key signature of one flat (Bb). It begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with chords and single notes.

Voice.

The second system includes a vocal line and piano accompaniment. The vocal line is on a single staff in treble clef, with lyrics underneath. The piano accompaniment is on two staves (treble and bass clefs). The dynamic is marked *mf*. The word *ad lib.* is written above the piano part. The lyrics are: "I ain't ne - ver seen such a / I knew at her home that she".

The third system continues the vocal line and piano accompaniment. The vocal line has lyrics: "mon - strous change since the day that I was born, As / on - ly had just one plain kind of meat, Now". The piano accompaniment continues with chords and melodic lines in both hands.

bounced up here in the las' four weeks 'tween me an' Miss Sal - ly  
 she's got to have two diff' rent kinds or else she can - not

Horn \_\_\_\_\_ She par'nt - ly had a nor-mal Con - sti - tu - tion with good  
 eat \_\_\_\_\_ I know when chicken was a lux - u - ry she'd

com - mon sense to spare \_\_\_\_\_ But since she's been fol - low - ing the  
 eat 'em boiled or fried \_\_\_\_\_ Now she must have some

white folks they've put Miss Sal - ly in the air \_\_\_\_\_ My  
 humming birds hearts or else she aint sat - is - fied \_\_\_\_\_ She's

Shes getting mo' &c. 4

trou- bles they just started since at the big ho- tel she's stayed — A  
got her - self some irons she's been work - ing on her hair — She's

la - dy sent for her up there to come and be the maid — Where  
got her self some kal- so - mine to help to make her fair — Now

we used to go to the res taurant plain pork chops they would do But  
she can sing "The Swa - nee river" like it nev- er was sung be - fore But

now she wants a porter house steak with a bot - tle of cham- pagne, too.  
since she's worked in that ho - tel she warbles "Il - Tro - va - tore"

Shes getting mo' & c. 4.

CHORUS.

She's getting mo'like the white folks ev 'ry day

Try-in' to do jus' like 'em ev-ry way

Once she was stuck on cal-i-co pat-terns, Now all shewants is silks and sat-ins,

she's get-ting mo'like the white folks ev-'ry day she's day.

Shes getting mo'&c.4.

# TRY THESE ON YOUR PIANO.

## RUFUS! DON'T TEASE ME.

Words by C. O. VOTTER SMITH. Music by HARRY VON TILZER.

CLIFFS.

Re - fus, don't tease me, Re - fus, don't tease me.

Come and hug me till my bright eyes shine.

Puckered up my wet lips, Babe, come and steal their honey drips.

Re - fus, don't tease me any more, mine all mine.

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## Across the Continent MARCH.

by JEAN SCHWARTZ  
Chaperon of "DORSEY CORPS"

Piano.

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## EXCELSIOR.

Written by LEONTINE STANFIELD. Composed by HARRY VON TILZER.

Andante maestoso.

I see - as in a

vis - ion the great world wreat in sleep.

Clouds lay on the hill - tops and fear - was on the deep. But

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## I'll Never Love Another Girl But You.

Words and Music by GEO. A. NICHOLS.

CHORUS.

any - er love as - other girl - but you - so -

My heart beats when I gaze in - to your eyes so blue. The

stars up in the chimney you'll be true - so - ev - er. I'll nev - er

love an - other girl but you - so - ev - er. I'll nev - er

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## "SAHARA." An African Patrol.

Composed by WILLIAM LOBAINE  
Composers of "SALOME"

Moderato.

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## Oh! Oh! Miss Phoebe.

Words by ANDREW B. STERLING. Music by HARRY VON TILZER.

CHORUS.

Oh, Oh, Miss Phoe - be, don't be - lieve me. Tell me you love me.

hon - or girl, and true to do you'll ev - er or ev - er or ev - er, And oh, oh, say

you'll be true, I love you, don't I do. Just believe me.

don't deceive me, Phoe - be. be. be.

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## MY SAMOAN BEAUTY

Words by ARTHUR TREVILIAN. Music by WILL ACOONIS.

CHORUS.

My Sa - mo an beau - ty. My Sa - mo an beau - ty.

Don't dream of love you. My Sa - mo an beau - ty. O, be - lieve me.

love me, do. For I love you far more than words can tell. My Sa - mo an

beau - ty. My Sa - mo an beau - ty. My Sa - mo an beau - ty.

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## WHEN THE HARVEST DAYS ARE OVER.

Words by HOWARD GRABAM. Music by HARRY VON TILZER.

CHORUS.

When the har - vest days are o - ver, Joe - sie dear, And the

sun-kissed flowers bloom less bright so clear. You will keep the word you said, That the

time we two shall wed. When the harvest days are o - ver, Joe - sie dear.

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## La Coqueta. (THE COQUETTE)

W. S. V. V. V.

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