

Shaky Eye



Sung by
JAMES McGEE
In the Al. G. Field
Greater Minstrels

By
**ARMSTRONG
AND
CLARK**

WRITERS OF
"SWEET ADELINÉ" "BABY DOLL"
"CAN'T YOU SEE I'M LONELY"
"I LOVE MY WIFE, BUT OH
YOU KID."
ETC.

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Shaky Eyes.

ARMSTRONG and CLARK.
Writers of "Sweet Adeline" "Baby Doll"
"I Love My Wife But Oh You Kid," etc.

Moderato.

Piano introduction in G major, 2/4 time, marked Moderato. The piece begins with a series of chords in the right hand and a bass line in the left hand. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment. The introduction concludes with a final chord in the right hand.

Till Ready

When the toil of day is o'er, I
Li - za's name I love to hear, It's

Vocal line and piano accompaniment for the first line of lyrics. The piano part features a melodic line in the right hand and a bass line in the left hand. The lyrics are: "When the toil of day is o'er, I Li - za's name I love to hear, It's". The piano part includes dynamic markings of *mf* and *mp*.

sit out - side my ca - bin door And keep on think - ing
sweet - er than your sweet - ie dear, She sets me cra - zy

Vocal line and piano accompaniment for the second line of lyrics. The piano part features a melodic line in the right hand and a bass line in the left hand. The lyrics are: "sit out - side my ca - bin door And keep on think - ing sweet - er than your sweet - ie dear, She sets me cra - zy".

more and more A - bout my dusk - y Lize.
when she's near, And starts to shake her eyes. And

Vocal line and piano accompaniment for the third line of lyrics. The piano part features a melodic line in the right hand and a bass line in the left hand. The lyrics are: "more and more A - bout my dusk - y Lize. when she's near, And starts to shake her eyes. And".

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Then the gates are o - pened wide, And Li - za sits down by my side;
when she puck - ers up to kiss, Lord, that's one thing I nev - er miss! It

All my troub - les then I hide When she starts to shake her eyes. Oh!
makes me hol - ler out with bliss: "Oh, you shak - y eyes!"

CHORUS.

Shak - y eyes, oh, oh, those shak - y eyes!

mf-f

When they roll a - round and 'round, My

feet can't hard-ly stay on the ground. Oh shak - y eyes;

oh, oh, those shak - y eyes, They make you

rit.
feel so fun - ny, you can give up all your money For those shak-y, those

rit.

shaky, those sha - a - a - a - aky eyes. eyes.

1. 2.