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AS SUNG IN  
EDWARD HARRIGAN'S COMIC PLAY

# "CORDELIA'S ASPIRATIONS"

At Harrigan & Hart's Theatre, 728 Broadway, N. Y.

## SAM JOHNSON'S COLORED CAKE WALK.

Words by  
EDWARD HARRIGAN.

Music by  
DAVE BRAHAM.



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# SAM JOHNSON'S COLORED CAKE WALK.

AS SUNG IN EDWARD HARRIGAN'S COMIC PLAY "CORDELIA'S ASPIRATIONS."

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MUSIC BY DAVE BRAHAM.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 2/4 time signature. The key signature has two flats (B-flat and E-flat).

Musical notation for the first line of the vocal melody, in treble clef with a 2/4 time signature.

1. Sam John - son is de sex - ton of Zi - on's Beth - el church; Oh  
 2. We chil - dren have our pleas - ure in harm - 'ny sweet and mild, Oh  
 3. Dars gin - ger and dars cit - ron, dars pru - ens full of juice; All  
 4. Deres Geor - gy and deres Sam - uel, dars Ju - lia Jane and Ad, With

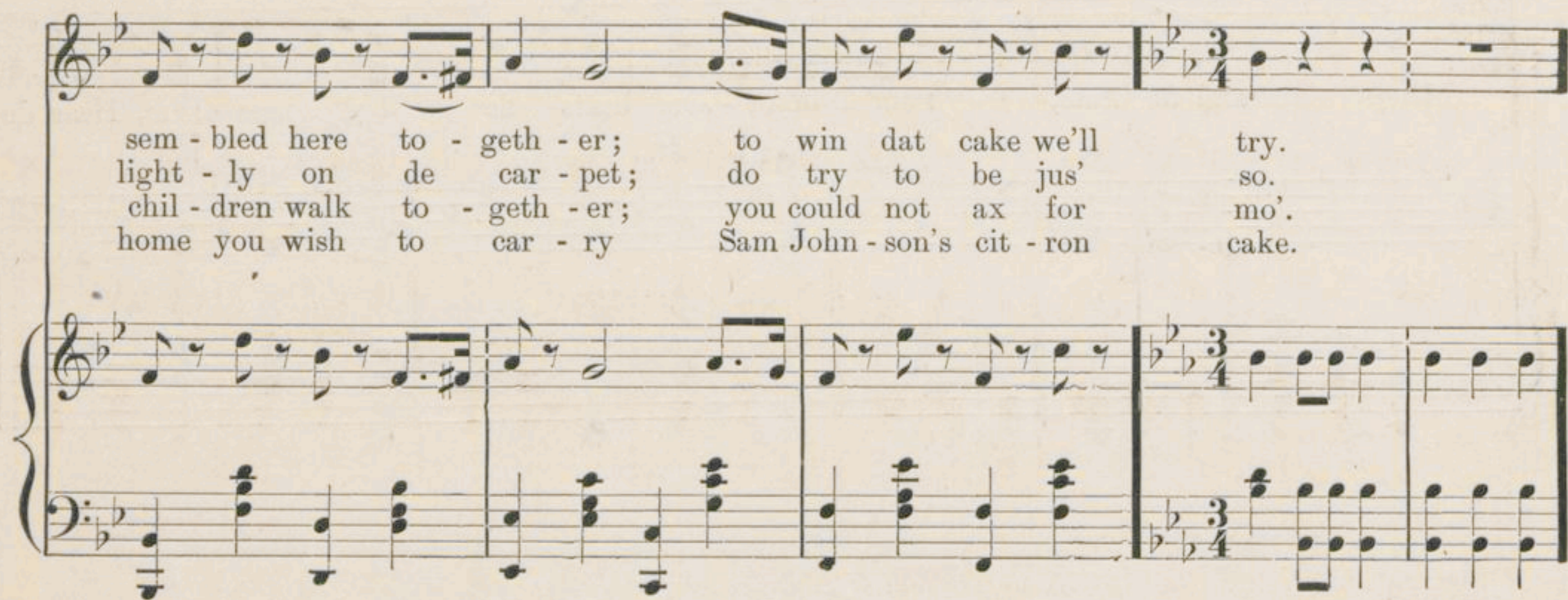
Piano accompaniment for the first line of lyrics, showing the bass line and chordal accompaniment.

Musical notation for the second line of the vocal melody.

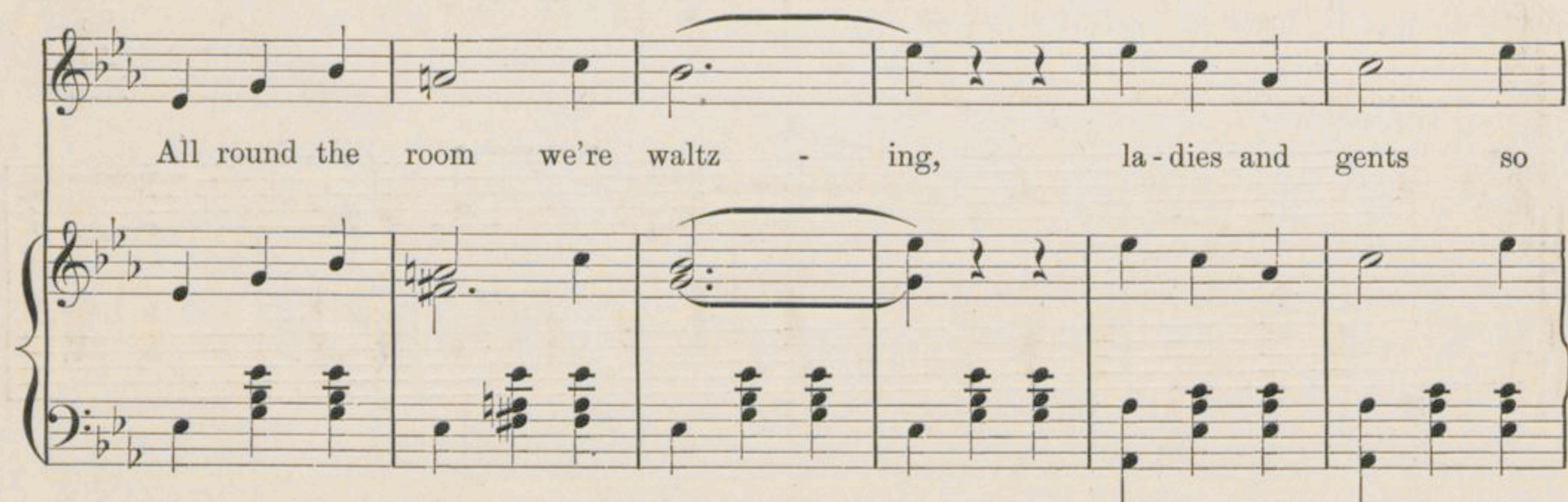
come a - long, you chil - dren, don't hang back in de lurch; Hear de  
 come a - long, dear pa - pa, and watch your lit - tle child; Hear de  
 in dis cake call'd an - gel, oh cut dese chil - dren loose! Hear de  
 cous - in Joe, and Lem - uel all smil - ing at dere dad; Hear de

Piano accompaniment for the second line of lyrics, including a 'Ped.' (pedal) marking and an asterisk symbol at the end.

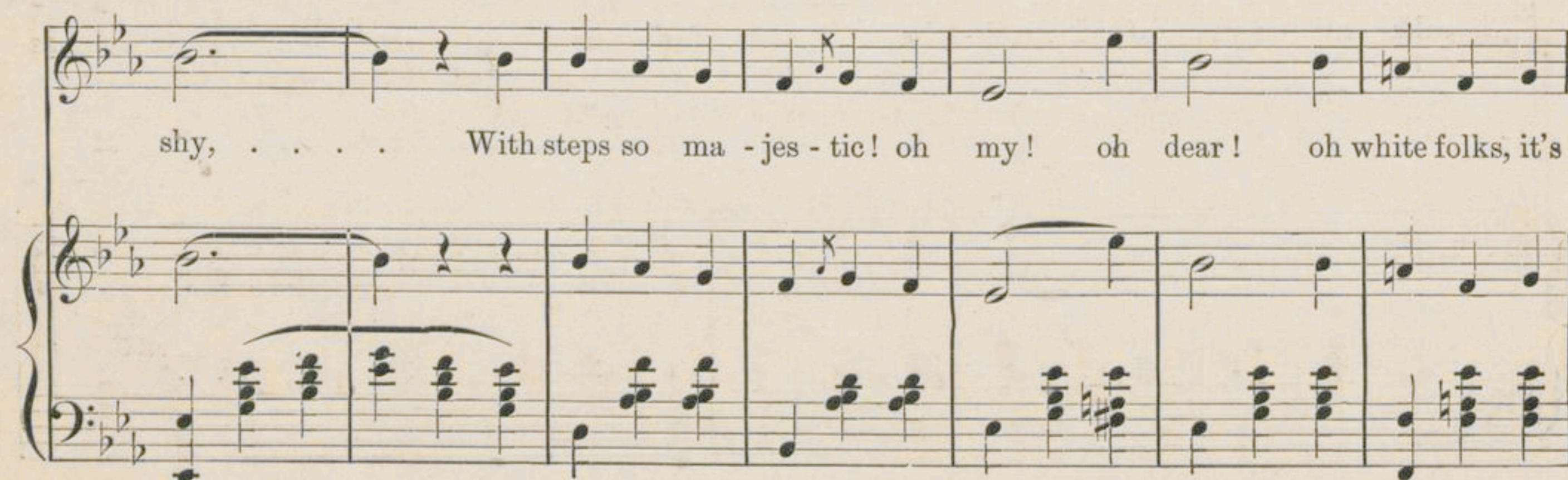




sem - bled here to - geth - er; to win dat cake we'll try.  
 light - ly on de car - pet; do try to be jus' so.  
 chil - dren walk to - geth - er; you could not ax for mo'.  
 home you wish to car - ry Sam John - son's cit - ron cake.



All round the room we're waltz - ing, la - dies and gents so



shy, . . . . With steps so ma - jes - tic! oh my! oh dear! oh white folks, it's

no use to try; Dis mus - ic would set you dream - ing,

lov - ing - ly sigh, and talk, . . . . . We'll dance till the morn - ing is

beam - ing, At Sam John - son's col - ored cake walk. . . . .

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