

# EDDIE LEONARD'S ROLY BOLY EYES

ROLL THEM  
ROLY BOLY EYES

WORDS and MUSIC  
By  
EDDIE :  
LEONARD



*Illustrated by P. P. ...*

*Proctor*

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HARRY VON TILZER  
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# Try this over on your Piano Somebody Knows.

Words and Music by  
Harry Von Tilzer.

Moderato.

Piano. *f*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a series of chords and eighth notes, marked with a forte 'f' dynamic. The left hand starts with a bass clef and plays a steady accompaniment of eighth notes.

*Till ready.*

This system shows the piano accompaniment for the first line of lyrics. It features a repeat sign with a first ending symbol. The right hand has a treble clef and plays chords and eighth notes. The left hand has a bass clef and plays a steady accompaniment. The key signature remains two flats.

Let me have your ear for just a mo - ment,  
I wont tell you what some - bod - y's name is,

*p*

This system contains the vocal line and piano accompaniment for the second line of lyrics. The vocal line is on a treble clef staff with lyrics underneath. The piano accompaniment is on two staves (treble and bass clefs). The dynamic is marked 'p' (piano). The key signature remains two flats.

I dont want an - oth - er soul to hear, \_\_\_\_\_  
That must be a sec - ret for a while, \_\_\_\_\_

This system contains the vocal line and piano accompaniment for the third line of lyrics. The vocal line is on a treble clef staff with lyrics underneath. The piano accompaniment is on two staves (treble and bass clefs). The key signature remains two flats.

# Roll Them Roly Boly Eyes.

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*Singing and Stage Rights Restricted for Eddie Leonard.*

Words and Music by  
Eddie Leonard.

Piano.

Allegro Moderato.

The piano introduction is written in G minor (one flat) and common time. It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Allegro Moderato'. The piece concludes with a double bar line and a repeat sign.

When the cold days all  
I nev - er was in

The first system of the vocal and piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics. The piano accompaniment provides harmonic support with chords and a steady bass line.

ov - er love — You and I will wed, —  
love be - fore — Till I met Ma - ry Ann. — Just

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues with harmonic support.

Wed - ding bells — will be ring - ing loud — Tell - ing what — we  
like a bar - - rel of mo - lass - ess — Sweet - est in — the

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment continues with harmonic support.

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said — Lit - tle birds — will be sing - ing love — oh,  
land — That same lit - tle bird will now sing — oh,

lis - ten to the mock - ing bird, Com - pli - ment - ing you and  
sing it lit - tle bird - ie sing, Sing it just as hard as you

me — I tell you lit - tle girl - ie I'll work hard for you If you  
can — Lit - tle girl - ie I will ne'er get tired of you If you

lis - ten to my plea, — If you lis - ten to my plea. —  
sing for Ma - ry Ann, — Sing this song for Ma - ry Ann. —

Chorus.

Roll — them Ro - ly Bo - ly Eyes — Roll — them

*p-f*

hon - ey to the skies — Oh, I could cry — Yes I could

die — I could lay my - self down eat a piece of pie

Come a - long hon - ey And let me see you roll — Them Ro - ly Bo - ly

Eyes — Eyes — Eyes.

*D.S.*