

SELECTIONS FROM
NIXON & ZIMMERMAN OPERAS CO.

Rural Operatic Extravaganza

SIMPLE SIMON SIMPLE

BY
CHARLES H. BROWN
AND OTIS F. WOOD



THE COW AND THE BEE	50
<i>Then, Brodix and Mrs. Louise Morgan Hill</i>	
WHEN YOU ARE REALLY IT	50
<i>Then, Brodix and Mrs. Louise Morgan Hill</i>	
MY OSKALOOSA LOU	50
<i>J. Asch Morris</i>	
MAMMA'S LOVEY DEAR	50
<i>Chas. Parzee</i>	
SIMPLE SIMON SIMPLE	50
<i>Carla Gott</i>	
PICKANINNY MOSE	50
<i>Rollin' W. Boat</i>	
TULIPS	50
<i>Al. L. Roe</i>	
MA SOUTHERN ORIOLE	50
<i>H. J. Koenig</i>	
FROGGIE FROG	50
<i>Bert Howard</i>	
DEAR OLD COLLEGE DAYS	50
<i>Then, Brodix</i>	
JUNO	50
<i>Bert Howard</i>	
THE BACHELOR MAID	50
<i>Chas. Parzee</i>	

H. A. TUNEHORS
THE LEADER
MUSIC THE LEADER
JERSEYVILLE ILL HOUSE

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CHAS. HARRIS
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Pickaninny Mose.

Lyric by
CHAS. H. BROWN & OTIS F. WOOD.

Music by
ROLLIN BOND.

mf

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

It's got a wond'rous jew - el dat ik hug - gin' io ma bren;
He ain't no leg - is - la - tor set - tin' in de halls of state,

The first system of the song features a vocal line with lyrics and a piano accompaniment. The piano part includes chords and a bass line that supports the vocal melody.

Hum _____ Hum _____ An' I sus - peck it's oru - el too de
Hum _____ Hum _____ He ain't no spec - a - la - tor nor a

The second system continues the vocal and piano accompaniment. The piano part provides a steady accompaniment for the vocal lines.

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way he am car - es! Hum _____ He's
 mag - nate rich an' great, Hum _____ He's

Jes' as black as coal is from his top knot to his toes,
 Jes' a lit - tle nig - gah dres' in home made cot - ton clos!

Hum _____ But pure and white his soul is as do
 Hum _____ A cun - nin' lit - tle fig - gah as mos'

sof - ly fal - lin' snows, Bress ma Pick - a - nin - ny Mose. _____
 ev - 'ry - bo - dy knows, Bress ma Pick - a - nin - ny Mose. _____

CHORUS. Legato.

He's a mine, all a mine, is ma

Pick - a - nin - ny Mose, An' when he's dress' up in his

hos' He's as sweet as a - ny rose, He's a

mine all a mine, An' a real - ly I do sup -

Pickaninny Mose 4

pose, No Pick - a - nin - ny in de Laa' is as

sweet as lit - tle Mose. He's a Mose. —

DANCE.