

LET IT ALONE



BERT WILLIAMS'
SUCCESSOR TO
"NOBODY"

WORDS BY
ALEX ROGERS
MUSIC BY
BERT A. WILLIAMS

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"LET IT ALONE."

Words by
ALEX ROGERS.

Music by
"BERT" A. WILLIAMS.

Moderato.

The piano introduction is in 3/4 time, key of B-flat major. It begins with a series of chords in the right hand and single notes in the left hand. The first four measures are marked with a forte (f) dynamic. The fifth measure has a fermata. The final two measures are marked with a piano (p) dynamic and feature a final chord with a fermata.

VOICE.

The vocal line consists of two lines of music. The first line has a whole rest followed by a quarter note G4, then a half note G4-A4, and a quarter note G4. The second line has a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4.

1. In go - in' thro' this pig-i-ron world_ it's sometimes asked_ of
2. Sup-pose that luck's a - gainst you, and_ while on your wea - ry

Slow'till voice.

The piano accompaniment for the first two lines of lyrics features a melody in the right hand and chords in the left hand. The first two measures are marked with a piano (p) dynamic. The melody consists of quarter notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

you _____ To give ad-vice at cer - tain times_ and tell folks what_ to
way _____ A - long someside street you_ should see_ a drunk-en man, we'll

The piano accompaniment for the last two lines of lyrics continues the melody and accompaniment from the previous section. The melody consists of quarter notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

do, _____ Now at these times I'm go - in' to tell _____ you
 say, _____ He's lay - in' in the gut - - ter you _____ can

what's the wis - est plan _____ When it comes to mix - in'
 see that he's all in _____ An' on his bos - om

in wid things you dont jes' un - der - stan? _____
 calm - ly gleams, a great big di - a - mond pin. _____

CHORUS.

Let it a lone, - let it a lone, - If it dont con - cern you,
 Let it a lone, - let it a lone, - It _____ aint you'rn pal - ly so

Let it alone.

let it a - lone, — Don't go four - flush - in' an'
let it a - lone, — The man is drunk, — that

put - tin' on airs, — And dip - pin' in - to oth - er
may be true, — But the di - a - mond — don't be -

folks af - fairs, — If you don't know, say so!
long to you, — So shut your eyes and heave some sighs,

Mind your own bus' - ness and let it a - lone. —
Turn 'round an' beat it and let it a - lone. —

“Let It Alone.”

3.

If you see two people fussin' well a man an' woman say,
 You think it is a shame for them to carry on that way,
 You think, well, I should stop that row, and just as you draw nigh,
 The lady swats the gem'man wid a poker 'cross his eye.

Chorus.

Let it alone, let it alone, you don't know the people, so let it alone,
 They know their biz'ness right, alright,
 They practice dat way ev'ry night,
 You go butt in, they'll break yo' chin, go blind for a minute an' let it alone.

4.

Have you ever met a man who from his proud important air,
 Might be a politician or a multi-millionaire,
 If he should up to you and say, kind sir, if you will,
 Would you oblige me please and change a twenty dollar bill?

Chorus.

Let it alone, let it alone, get awful busy and let it alone,
 The man's got money fur's dat goes,
 He's got them bills all thro' his clothes,
 But if you value coin, you'll keep on goin' keep yo' hand on your pocket-book an' let it alone.

5.

Now if some afternoon you go to see a grand ball game,
 You don't know much about base-ball, both teams look jes' the same,
 There's twenty-thousand people all for one side, so it seems,
 You know 'tain't fair, you think you'll yell and help the other team.

Chorus.

Let it alone, let it alone, the other side's playin' the team what's home,
 This is the game that tells the tale,
 The pennant's lost if the home team fails,
 You go an' yell an' there'll be — well, you better keep quiet an' let it alone.

6.

In stoppin' 'round 'mongst strangers, you should very keerful be,
 An' don't let ev'ry thing arouse yo' cu-ri-os-i-ty,
 'Cause all dat shines ain't golden and so if you should spy,
 A bottle, wid a label readin': — “Bes' Kentucky Rye”

Chorus.

Let it alone, let it alone, have some sense an' let it alone,
 The label says “Kentucky Rye”
 But labels they can falsify,
 If it's pizen you swaller, it's too late to holler, what's in you is in you, so let it alone.

7.

Suppose you knows some fren's who owns a fine big dog, we'll say,
 An' you should go to visit them some lovely summer's day,
 The dog is layin' peacefully upon the front door mat,
 You say “My what a specimen” an' start his head to pat.

Chorus.

Let it alone, let it alone, dogs is uncertain, so let it alone,
 The dog looks fine, that may be true,
 But he ain't been introduced to you,
 So don't be mean and spoil his dream, admire the flowers an' let it alone.

8.

If you happen to get lucky and around the world should go,
 And you stop in “Abyssinia” for about a month or so,
 You see while in the market a girl with a pretty face,
 Who wants to sell to you a great big ham shaped phoney vase.

Chorus.

Let it alone, let it alone, I know all 'bout it, so let it alone,
 It's fine showin' off in a foreign lan'
 But 'tain't so fine to have to lose yo' han,
 The very next place I see a bum vase, you can bet I'll — let it alone.