

ENJOY YOURSELVES

ECCENTRIC

COON SONG.



WORDS BY
**DAVE
REED
Jr.**

MUSIC BY
**CHAS. B.
WARD**

SUNG
with GREAT
SUCCESS

BY THE TWO
REAL COONS

WILLIAMS & WALKER

COMPOSER OF
"The Band Played on,"
"I'll Make Dat
Black Gal Mine,"
"CRUSHED VIOLETS" waltz,
"She's My Warm Baby," et.

5

NEW YORK
PUBLISHED BY T. B. HARMS & CO 18 EAST 22ND ST.
LONDON
FRANCIS. DAY & HUNTER, 142, Charing Cross Road.

ENJOY YOURSELVES.

(ECCENTRIC COON SONG.)

Words by DAVE REED JR.

Music by CHAS. B. WARD.

Allegro alla breve.

First system of piano introduction. Treble clef, common time. Bass clef, common time. Dynamics include *f* and *ff*. The music features a rhythmic pattern of eighth and sixteenth notes in the treble and sustained chords in the bass.

Second system of piano introduction. Treble clef, common time. Bass clef, common time. Dynamics include *ff*. The music continues with the rhythmic pattern from the first system.

Vocal line with lyrics and humming. Treble clef, common time. The lyrics are:

1. Last night de dar-kies had a ju - bi - lee,

2. De fun be - gan a - bout a half past nine,

3. De eve - nin' end - ed in an aw - ful fight,

The humming section is marked *Humming.* and *Mm*.

Piano accompaniment for the first verse. Treble clef, common time. Bass clef, common time. Dynamics include *mf*. The piano part provides harmonic support for the vocal line.

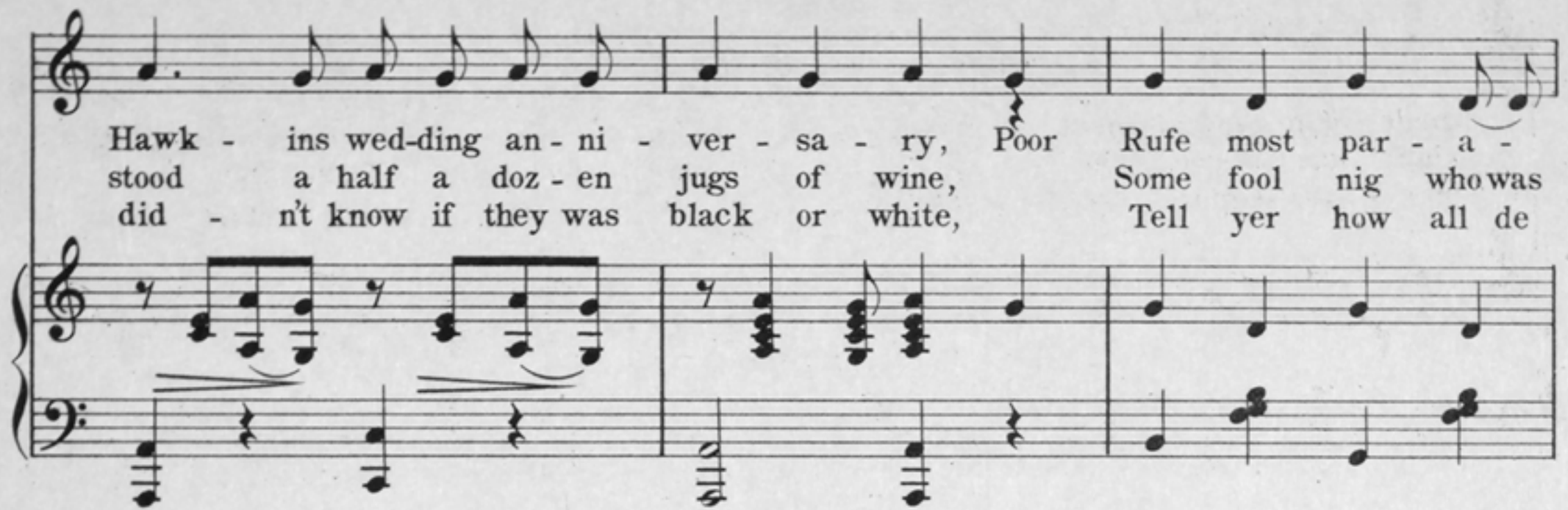
Vocal line with lyrics. Treble clef, common time. The lyrics are:

Cel - e - bra - tin' don't yer see? Rufe

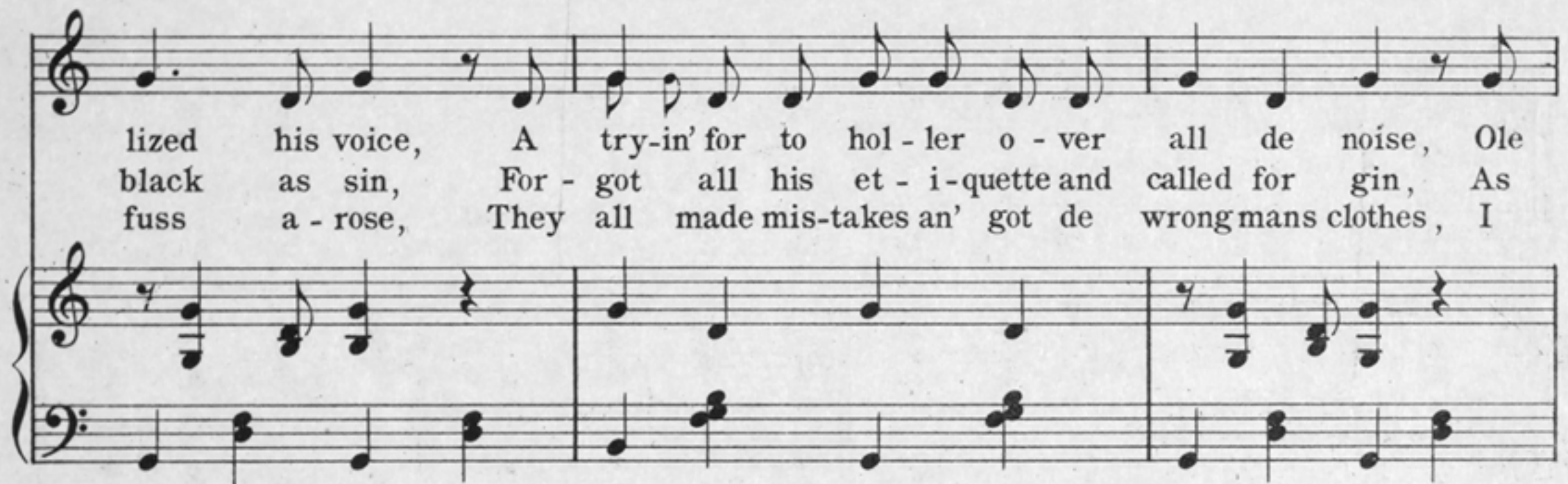
When dey all went down to dine, Dere

All dem dar - kies got so tight, They

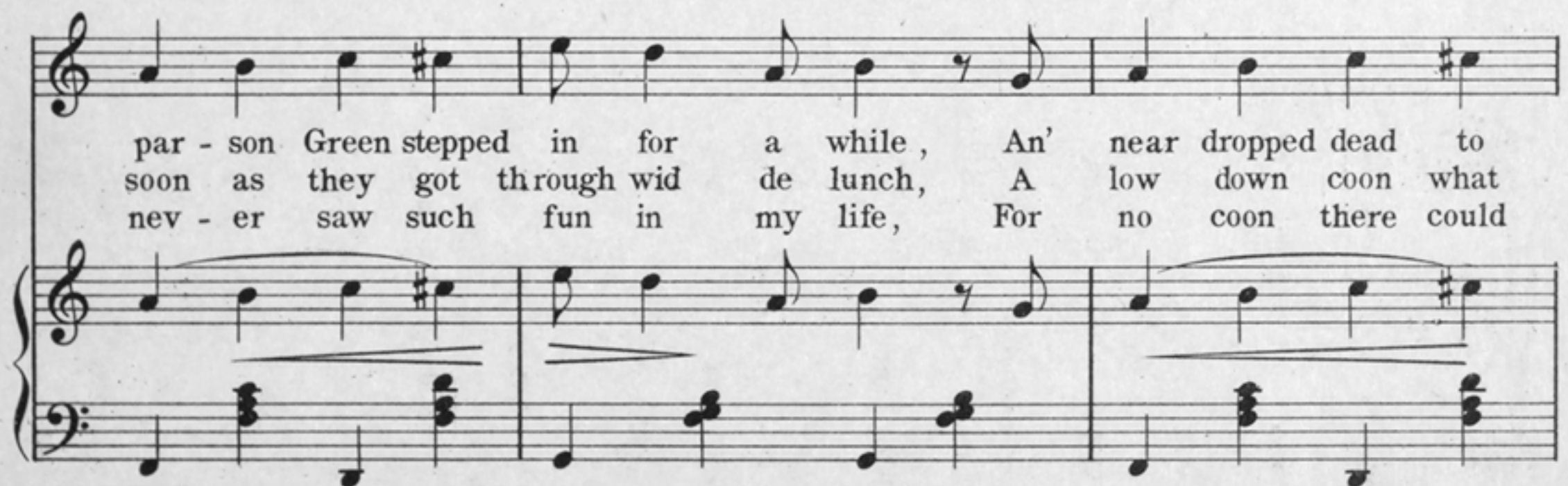
Piano accompaniment for the second verse. Treble clef, common time. Bass clef, common time. The piano part continues with the harmonic support for the vocal line.



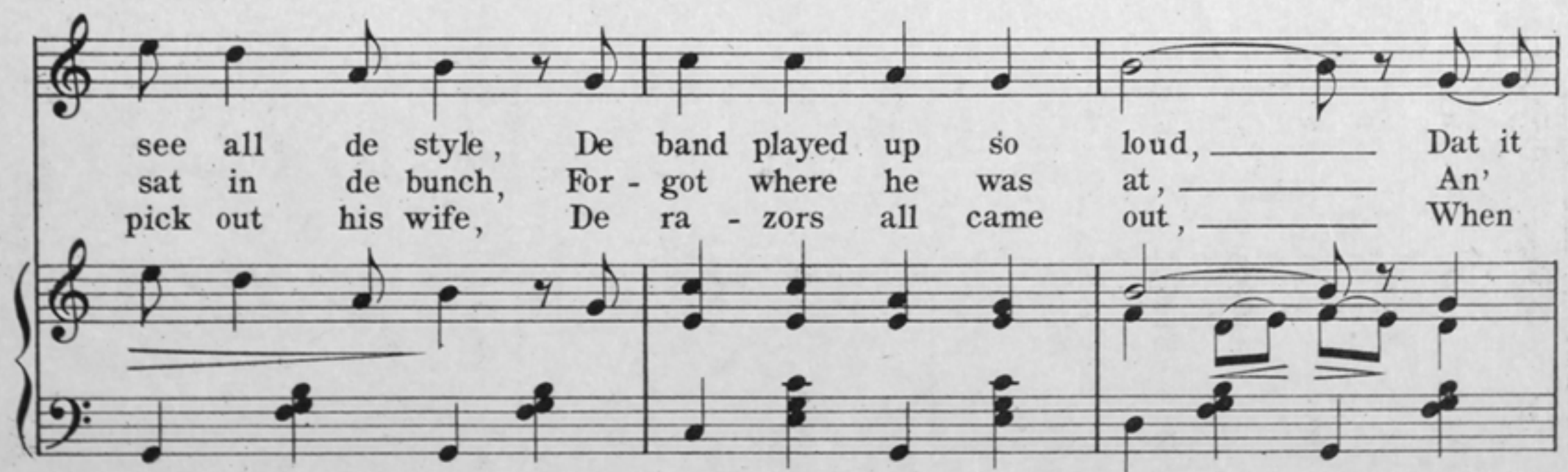
Hawk - ins wed-ding an - ni - ver - sa - ry, Poor Rufe most par - a -
 stood a half a doz - en jugs of wine, Some fool nig who was
 did - n't know if they was black or white, Tell yer how all de



lized his voice, A try-in' for to hol - ler o - ver all de noise, Ole
 black as sin, For - got all his et - i - quette and called for gin, As
 fuss a - rose, They all made mis-takes an' got de wrong mans clothes, I



par - son Green stepped in for a while, An' near dropped dead to
 soon as they got through wid de lunch, A low down coon what
 nev - er saw such fun in my life, For no coon there could



see all de style, De band played up so loud, _____ Dat it
 sat in de bunch, For - got where he was at, _____ An'
 pick out his wife, De ra - zors all came out, _____ When

BE SURE AND GET THE
 GREAT COON SONG:
 "DAR'LL BE A NIGGER MISSIN'."

made dem coons feel proud, _____ But now an' then de
 right dar where he sat, _____ Pulled out some dice an'
 par - son Green so stout, _____ A - woke wid a start and

ba - bies got too frisk - y, An' par - son yelled out to de crowd.
 start - ed dem a roll - in', When par - son yelled, "count me in dat"
 thought they was a fool - in', An' like a jap be - gan to shout.

rit.

CHORUS.

En - joy your - selves, _____ Keep all yer ra - zors in yer

in - side pock-et, En - joy your - selves, _____ But

don't cause no dis - grace, En - joy your -

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line contains the lyrics "don't cause no dis - grace, En - joy your -". The piano accompaniment consists of chords and single notes, with a dynamic marking of *fz* (forzando) and accents over some notes.

selves, Gals keep yer hands up - on yer

The second system continues the vocal line with the lyrics "selves, Gals keep yer hands up - on yer". The piano accompaniment features a melodic line in the treble clef and a bass line in the bass clef, with various articulations and dynamics.

chains an' yer lock - ets, Jes' mem - ber you is la - dies an'

The third system contains the lyrics "chains an' yer lock - ets, Jes' mem - ber you is la - dies an'". The piano accompaniment includes a melodic line in the treble clef and a bass line in the bass clef, with a dynamic marking of *fz* and accents.

'gem - men, An' rep - re - sent de col - ored race.

The fourth system concludes the piece with the lyrics "'gem - men, An' rep - re - sent de col - ored race.". The piano accompaniment features a melodic line in the treble clef and a bass line in the bass clef, ending with a dynamic marking of *ffz* and the instruction *D. S.* (Da Capo).