

DEAR OLD
SOUTHLAND



Lyric by
HENRY CREAMER

Music by
TURNER LAYTON

JACK MILLS INC.
Three Publishers
152 W 43rd St New York



To Mr. and Mrs. Jay F. Carlisle

Dear Old Southland

Lyric by
HENRY CREAMERMusic by
TURNER LAYTON

Moderato con espressione

Handwritten notes: *mf*, *p*, *F*, *R/B*, *C7*, *F*, *F+*

Dear _____ old South - land _____ I hear you

Handwritten notes: *p*, *G7*, *A7*, *Gm*

call - ing me. _____ And I long _____ how I long to

Handwritten notes: *rit.*, *a tempo*

roam back to my old _____ Ken-tuck-y home. _____

Handwritten notes: *rit.*, *Dm*, *F*, *Fm*, *C7*, *F*

mf Più mosso

Dear old South - land for you my

Più mosso

heart is year - ing And I long just to

see once more The land I love the Swan-ee shore.

I want to stray — to the town I was born, my home town, my lit - tle home town.

I want to play — in the cot - ton and corn, to feel it, I used to steal it.

4

Ab7 5 Db

I want to hear — dear old moth-er each morn.

Fm Doh *Down* *C7* *rubato* *C7* *6*

Say-ing 'go-long,' go long, — 'go-long,' go-long to school!

I want to be — where the le-vee is' near, the wa-ter, I love the wa-ter.

I want to see — Mam-my Jin - ny so dear, I love her, Be-cause I ough-ta.

I want to hear — pick-a-nin-nies in tune,

rubato

p

Sing-ing 'go-long,'go-long' — 'go-long' 'go-long, yo' mule!

p

Dear ——— old South-land ——— I hear you call - ing

p

rit.

a tempo

me. ——— And I long ——— how I long to roam back

a tempo

rit. *e* *dim.*

to my old ——— Ken-tuck-y home. ———

rit. *e* *dim.*