

To MISS. A. C. WALKER.

DARLING
NELLY GRAY

SONG and CHORUS

Words & Music by

B. R. HANBY.



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PIANO.

GUITAR.

DARLING NELLY GRAY.

B. R. HANBY.

CON ESPRESSIONE.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady accompaniment of eighth-note chords. The key signature is B-flat major and the time signature is 4/4.

The first line of the song features a vocal melody on a single staff and a piano accompaniment on two staves. The lyrics "There's a" are positioned at the end of the line.

low green valley on the old Kentucky shore, There I've whiled many happy hours a - - way, A

The second line of the song continues the vocal melody and piano accompaniment. The lyrics "low green valley on the old Kentucky shore, There I've whiled many happy hours a - - way, A" are written below the vocal staff.

sitting and a singing by the little cottage door Where lived my darling Nel-ly Gray.

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics "sitting and a singing by the little cottage door Where lived my darling Nel-ly Gray." are written below the vocal staff.

CHORUS.

Oh! my poor Kelly Gray, they have taken you away And I'll never see my darling any more, I'm

Oh! my poor Kelly Gray, they have taken you away And I'll never see my darling any more, I'm

The first system consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and dynamic markings.

sitting by the river and I'm weeping all the day, For you've gone from the old Kentucky shore.

sitting by the river and I'm weeping all the day, For you've gone from the old Kentucky shore.

The second system also consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature remains B-flat major and the time signature is 4/4. The piano accompaniment includes chords and melodic lines, with some dynamic markings and articulation.

2^d Verse. When the moon had climb'd the mountain and the stars were shining too, Then I'd take my darling Nelly
 Gray, And we'd float down the river in my little red canoe, While my ban-jo sweetly I would play.

3.

One night I went to see her but "she's gone!" the neighbors say,
 The white man 'bound her with his chain,
 They have taken her to Georgia for to wear her life away,
 As she toils in the cotton and the cane.

Chorus.

4.

My canoe is under water and my banjo is unstrung,
 I'm tired of living any more,
 My eyes shall look downward and my songs shall be unsung
 While I stay on the old Kentucky shore.

Chorus.

5.

My eyes are getting blinded and I cannot see my way,
 Hark! there's somebody knocking at the door—
 Oh! I hear the angels calling and I see my Nelly Gray,
 Farewell to the old Kentucky shore.

Chorus, to the last verse.

Oh! my darling Nelly Gray, up in heaven there they say,
 That they'll never take you from me any more,
 I'm a coming—coming—coming, as the angels clear the way,
 Farewell to the old Kentucky shore.