

SELECTIONS
FROM

WILLIAMS & WALKER'S
MUSICAL COMEDY SUCCESS

D7131
3243

Bandana Land

DIRECTION
F. RAY COMSTOCK



BOOK & LYRICS BY
J. A. SHIPP
AND
ALEX ROGERS
MUSIC BY
WILL MARION COOK
INTERPOLATIONS BY
BERT A. WILLIAMS



FAS' FAS' WORLD	60¢
RON- RON BUDDY	60¢
SAUCY LITTLE SADIE	60¢
DINAH	60¢
IT'S HARD TO LOVE SOMEBODY	60¢
JUST THE SAME	60¢
I'M VERY FOND OF JOKES	60¢
RED, RED ROSE	60¢
CORN SONG	60¢
UNTIL THEN	60¢
IN BANDANA LAND	60¢
TWO STEP	60¢
WALTZES	75¢
SELECTION	\$1.00

THE
GOTHAM-ATTUCKS
MUSIC COMPANY
(INC.)
"THE HOUSE OF MELODY"
50 W. 29TH ST. N.Y. CITY

Bon Bon Buddy.

Words by
ALEX ROGERS.

Music by
WILL MARION COOK.

Moderato.

The piano introduction consists of two staves in G major, 2/4 time. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. Dynamics include *f* and *fz*.

When I was — a
I think some — times

Till ready.

The first vocal line is on a single staff. The piano accompaniment consists of two staves. The piano part includes a repeat sign and a dynamic marking of *p*.

ti - ny pick, — say just bout so — years old, — The
to my - self, — you was a luck - y boy, — To

The second vocal line is on a single staff. The piano accompaniment consists of two staves.

folks nick named me "Bud - dy" that is so I have been
get a nice nick name and then be Gran'ma's pride and

told, I spent most of my young-er days with
joy, There was one boy in our town, they

Gran'-mom and Gran' - pop, And Gran'-ma used to
called him ug - ly Will, There was an - oth - er

al - ways call me, "Gran - ny's choc' - late drop," Now
one I know they called him, stub - born Phil," Then

"Choc'-late drop," and "Bud-dy" seemed to stick to me some how, — Then
 there was one called "Dummy Smith" and one called Ba - by Blue," — And

mf cresc. *f*

some one add ed "Bon Bon," So here's what they call me now. —
 they all used to tell me, "Bud its pret - ty soft for you." —

rit. *8va. loco.* *fz*

Chorus.
 Bon - Bon Bud - dy the choc - o - late drop, —

Basso marcato

Dat's me, — Bon - Bon Bud - dy is

all that I want_ to be _____ I've

gained no fame_ but I aint 'shame I'm sat - is - fied_ with

my nick name,- Bon - Bon Bud-dy the choc-o - late drop,

1. Dat's me. 2. me.

SEVEN SONG SUGGESSES

FROM
WILLIAMS & WALKER'S NEW MUSICAL CREATION

60 | 4

"BANDANA LAND."

60 | 4

Lyric by
ALEX. ROGERS.

FAS', FAS' WORLD.

Music by
BERT A. WILLIAMS.

CHORUS. *Allegro moderato.*

'Tis a fas' world,..... One mo' fas', fas' world,.....

Copyright, 1907, by the Gotham-Attucks Music Co. (Inc.), 50 W. 29th St. N. Y.

Lyric by
DAVID KEMPNER.

LATE HOURS.

Music by
BERT A. WILLIAMS.

CHORUS. *Moderato.*

Late hours, Late hours, Re - tri - bu - tion comes each morn,.....

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Lyric by
ALEX. ROGERS.

JUST THE SAME.

Music by
WILL MARION COOK.

CHORUS. *Tempo di Valse.*

But if it's love, then it is Just The Same,.....

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Lyric by
ALEX. ROGERS.

BON BON BUDDY.

Music by
WILL MARION COOK.

CHORUS. *Moderato.*

Bon Bon Bud - dy, the choc - o - late drop, Dat's me;.....

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Lyric by
CECIL MACK.

IT'S HARD TO LOVE SOMEBODY

Music by
CHRIS. SMITH.

CHORUS. *Moderato.*

It's hard to love some-bod - y when that some-bod - y is lov-ing some-bod - y else,.....

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Lyric by
"MORD" ALLEN.

BANDANA LAND.

Music by
WILL MARION COOK.

CHORUS. *March tempo.*

In Ban - da - na Land There we'll take our stand,

Copyright, 1907, by the Gotham-Attucks Music Co. (Inc.), 50 W. 29th St., N. Y.

Lyric by
ALEX. ROGERS.

DINAH.

Music by
WILL MARION COOK.

CHORUS. *March tempo.*

Di - nah, Di - nah, no gal am fin - er,

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— INSTRUMENTAL —

SELECTION—Containing the principal melodies	\$1.00
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MARCH AND TWO-STEP—Containing the principal march themes.....	.60

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