

POPULAR EDITION

D7636
3612

ALL ABOARD FOR DIXIE LAND

SONG

... Sung By ...

Daphne Pollard

In

"The Girl Behind
the Counter"



WORDS BY

JACK YELLEN

MUSIC BY

GEORGE L. COBB

5

JEROME H. REMICK & CO.
NEW YORK DETROIT

FAIRMER



All Aboard For Dixie Land

Words by
JACK YELLEN

Music by
GEORGE L. COBB

Allegro moderato

PIANO *f*

The piano introduction is in 2/4 time, marked 'Allegro moderato' and 'PIANO' with a forte (*f*) dynamic. It features a rhythmic accompaniment with chords and single notes in both the treble and bass staves.

VOICE

My bag-gage is wait - in;
There's Li - za and Man - dy,

Till ready

mf *p*

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with a rhythmic pattern, marked with dynamics *mf* and *p*. Section markers (§) are present above the vocal line.

My heart syn - co - pa - tin'; Now I hope there'll be no hes - i -
There's Ras - tus and An - dy, All dressed up and look - in' fine and

The vocal line continues with the lyrics. The piano accompaniment provides a steady accompaniment with chords and single notes.

ta - tin' I'm all ex - cit - ed, I'm so de - light - ed;
dan - dy! Yea, bo! I'm go - in' Where cot - ton's grow - in';

The vocal line concludes with the lyrics. The piano accompaniment continues with a rhythmic accompaniment.

Copyright, 1913, by J. Fred Helf, 146 West 45th St., N.Y.
International Copyright Secured
Transferred 1914 to Jerome H. Remick & Co. New York & Detroit
Performing Rights Reserved

Feel - in' like — a clown, 'Cause I'm Dix - ie boun', There aint no
 To those dear — old scenes, Down in New Or - leans. My mam - my

mis - tak - in' The boat that I'm tak - in', Sails right to the
 will greet me, My dad - dy will meet me And I'll kiss the

land that's ne'er for - sak - en! That's the side - wheel - er, My home sick - ness heal -
 hands that used to beat me 'Fore I went roam - in' A - way from my home

— er, Just hear that dark - y spiel - er cry!
 — in Dear Dix - ie Land where I be - long!

All aboard for Dixie land 4

CHORUS

Dix - ie! All a - board the boat for Dix - ie, Dix - ie!

The first system of the chorus features a vocal line in 2/4 time with a key signature of one sharp (F#). The lyrics are "Dix - ie! All a - board the boat for Dix - ie, Dix - ie!". The piano accompaniment consists of a right-hand part with chords and eighth notes, and a left-hand part with a steady bass line. A dynamic marking of *p-f* is present at the beginning.

Get your tick - ets here for Dix - ie! Hear those big en - gines a -

The second system continues the chorus with the lyrics "Get your tick - ets here for Dix - ie! Hear those big en - gines a -". The musical notation follows the same structure as the first system, with a vocal line and piano accompaniment.

pray - in' to start, — And the whis - tles blow - in' Ev' - ry bo - dy's

Spoken

The third system contains the lyrics "pray - in' to start, — And the whis - tles blow - in' Ev' - ry bo - dy's". The word "Spoken" is written above the final part of the system. The piano accompaniment continues with a consistent rhythmic pattern.

go - in' to Dix - ie — Send my mail to me in Dix - ie!

The fourth system concludes the chorus with the lyrics "go - in' to Dix - ie — Send my mail to me in Dix - ie!". The musical notation includes the final vocal line and piano accompaniment.

Good-bye! So - long! Fare-well, this time for - ev - er! Oh,

joy! Feel that boat a - roek-in! Oh, boy! See those dark-ies

Spoken
flock - in', Hear that band a - play - in' What's that whis-tle say - in'?

All a-board for Dix - ie Land! —

1. 2.

D.S.



Ask Your Dealer for **JEROME H. REMICK & CO'S.** Latest Publications

New Song Hits.

All Aboard For Dixieland
 Back, Back, Back to Indiana
 I've Got Everything I Want But You
 I'll Do It All Over Again
 Rebecca of Sunnybrook Farm
 On the Good Ship Mary Ann
 Daddy Did A Wonderful Thing
 Oh Mister Railroad Man
 Big Red Motor and Little Blue
 Limousine
 Flow Along River Tennessee
 On a Good Old Time Sleigh Ride
 When the Whole World Has
 Gone Back on You
 What D'ye Mean, You Lost Your
 Dog.
 When It's Apple Blossom Time In
 Normandy
 Oh You Lovable Chile.
 I Want to Go Back to Dixieland
 Please Leave Mamma Dear
 Why Did You Want to Leave Me
 Cross the Mason-Dixon Line
 That Tango Tokio
 Sailing Down Chesapeake Bay
 Sunshine and Roses
 Good Night Nurse
 I'll Get You.
 Down In Dear Old New Orleans
 That Old Girl of Mine
 Be My Little Baby Bumble Bee
 Everybody Two-Step Song
 My Little Persian Rose
 Moonlight Bay

Back Back Back To Indiana

Words by **GUS KAHN** Music by **EGBERT VAN ALSTYNE**

CHORUS

Back, back, back to In - di - an - a! Where the Wa - bash flows, To my
 Hoos-ier Rose Back, back through the fields of clov-er. We'll drive down to
 town and bring the par-son o - ver. So long old Sa - van - nah, You're a
 good old town, I know! But the best thing here, is the first train, oar.

Copyright MCMXIV by JEROME H. REMICK & Co., New York & Detroit
 Copyright, Canada, MCMXIV by Jerome H. Remick & Co.
 Reproduction par la Republique Mexicaine de Jerome H. Remick & Co., New York y Detroit. Derechos reservados a la ley
 Reserving rights reserved

New Instrumental Hits

Avec Moi--Hesitation Valse
 At the Ball, That's All
 Tango--One-Step--Trot
 First Love--Hesitation Waltz
 Buenos Ayres Tango
 Jardin D'Amour Waltz
 Pass the Pickles
 Jamais Trop Tango
 Notoriety--Rag Two-Step
 The Dream Tango
 Horse Trot
 Snappin' Turtle
 Hungarian Rag.
 Elephant Rag.
 September Morn Waltz.
 Heroes of the Balkans
 Tickle The Ivories
 Valse Maurice
 The Whip
 La Brasiliana Tango
 Hearts Aflame Waltzes
 The Turkey Trot
 Hero of the Isthmus
 Spirit of Independence
 Everybody Two Step
 Brides and Butterflies
 After Vespers
 Enchanted Nights Waltzes
 Cum-Bac Rag
 The Whirlwind
 Beautiful Lady Valse
 Del Rose Waltzes
 Chatter-Box-Rag
 Black and White

Write for Illustrated
 Catalogue

JEROME H. REMICK & CO.
 MUSIC PUBLISHERS
 DETROIT NEW YORK

Always
 Good