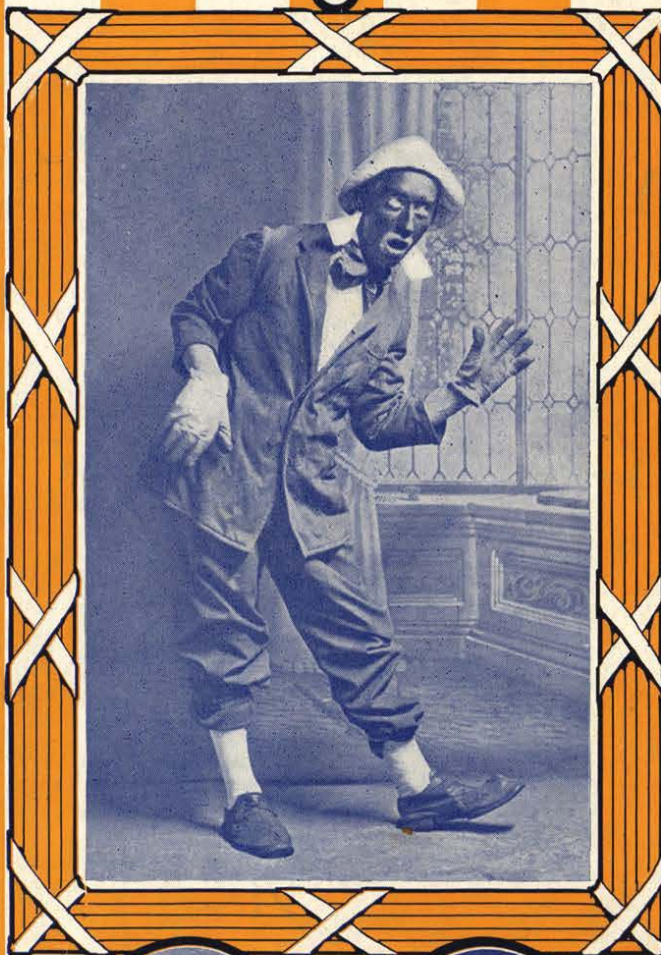


A RAGTIME JUBILEE

BY
A. LEE WATHEN



FEATURED
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Moderato

Piano introduction in 2/4 time, marked Moderato and *f*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

§ VAMP VOICE

Have you heard there's
We will dance the

The vamp section is marked *mf*. The voice part begins with the lyrics. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, with some chords marked *fz*.

go - ing to be — A real rag - time Ju - bi - lee,
Tur - key Trot Lose our - selves we don't care what,

The piano accompaniment continues with a consistent rhythmic pattern, marked *fz* throughout.

It is goin' to be some grand ball, 'Round the cor-ner at the
And we'll put on that "Oh you Bear," O-ver here my Babe and

old Town Hall. See that all the pret-ty "Wrens"
o-ver there. We can dance sure all that night,

Come and bring their gen-tle-men friends, We will keep in
We can dance till broad-day light, We will have one

step just grand To the mu-sic of the band. _____
glo-ri-ous time, 'Cause that night we will all shine. _____

CHORUS

Come one and all to_ this here ball, A rag-time Ju-bi - lee, — Put

on your best, Look out of sight, Some class you'll see. — Oh you

Bun ny Hug, Oh you hes-i - tate Dan - ces "up to date" — and

you can see, It's a go - in' to be a Rag-time Ju - bi - lee. —