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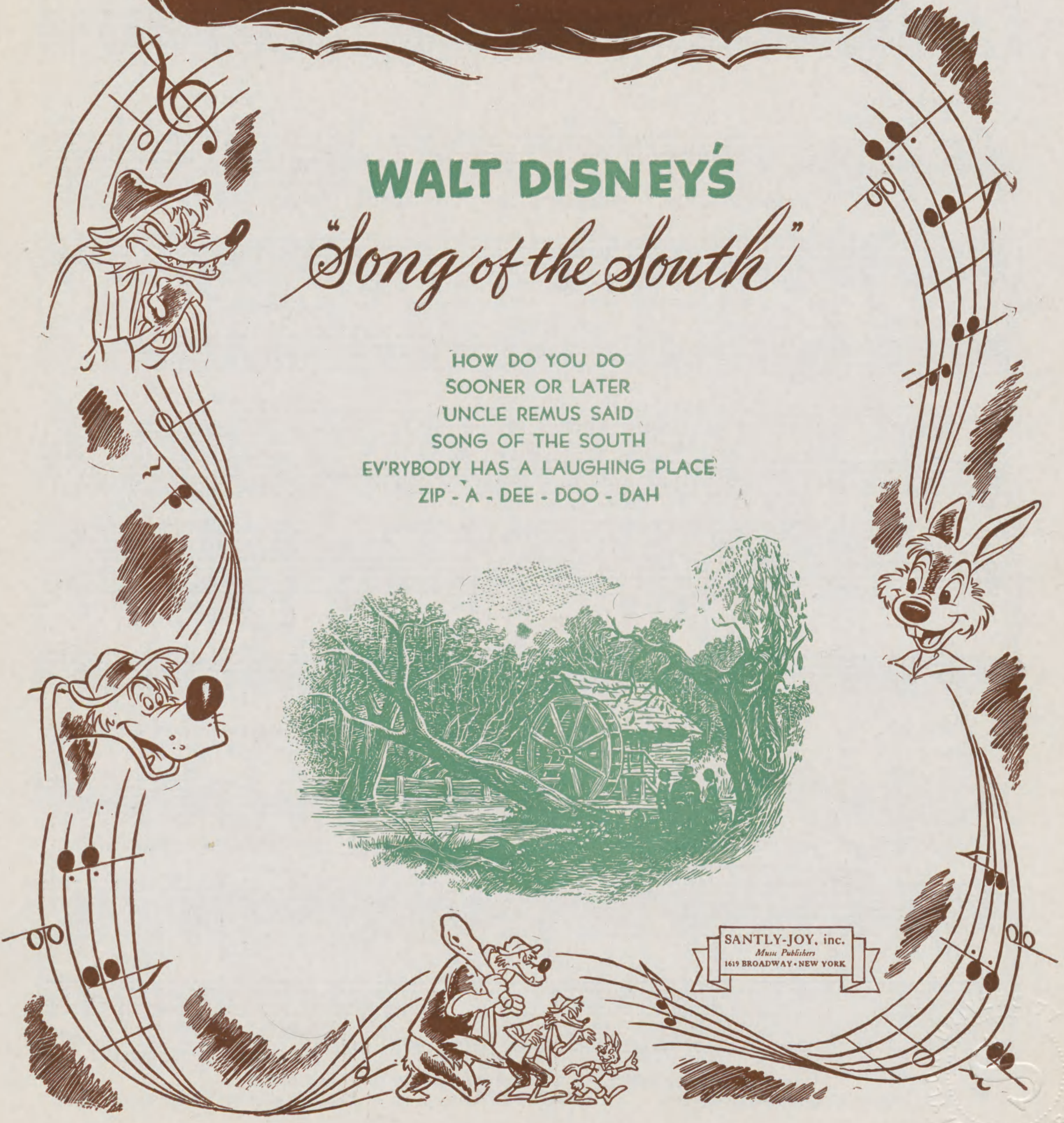
UNCLE REMUS SAID

Words and Music by Johnny Lange, Hy Heath and Eliot Daniel

WALT DISNEY'S

"Song of the South"

HOW DO YOU DO
SOONER OR LATER
UNCLE REMUS SAID
SONG OF THE SOUTH
EV'RYBODY HAS A LAUGHING PLACE
ZIP - A - DEE - DOO - DAH



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From Walt Disney's "Song Of The South"

Uncle Remus Said

Words and Music by
JOHNNY LANGE
HY HEATH
and ELIOT DANIEL

Slow and Rhythmically

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. The music is in a 4/4 time signature and begins with a key signature of one flat (B-flat major).

Voice

F C9 F B \flat F Dm7 G9 C7 F C9

Un - cle Re - mus, Un - cle Re - mus, Un - cle Re - mus said, — "Gath - er

mp

The first system of the voice part includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Un - cle Re - mus, Un - cle Re - mus, Un - cle Re - mus said, — 'Gath - er". The piano accompaniment is marked *mp* and features chords corresponding to the chord symbols above the vocal line.

F B \flat F G9 C7 F

'round me, lit - tle chil - dren, be - fore you go to bed, — Just

The second system of the voice part continues the lyrics: "'round me, lit - tle chil - dren, be - fore you go to bed, — Just". The piano accompaniment continues with chords corresponding to the chord symbols above the vocal line.

Gm Gm7 C9 C7 F F7 D7 Cdim

give me your at - ten - tion, Hear what I've got to say; — I'll

The third system of the voice part concludes the lyrics: "give me your at - ten - tion, Hear what I've got to say; — I'll". The piano accompaniment continues with chords corresponding to the chord symbols above the vocal line.

C Am.7 Dm Em Dm7 G7 C7 Fm6 Adim C7

tell you how the an - i - mals got that way.

Chorus

F Gm7 F Gm7 C7 F Gm7 G9 C7

1. The leo-pard's pap - py got the gout from eat - in' too much speck - led trout, His
 2. cam - el crossed the des - ert sands With all them might - y ca - ra - vans, His
 3. threw the fox in - to a cage, But broth - er fox was ver - y sage, He
 4. Broth - er turtle and broth - er hare, They ran a race and I was there, The
 5. lit - tle os - trich went to school, But could n't learn the gol - den rule, The
 6. pig - gy saw his mon - key friend, A - swing - ing by his oth - er end, He

F Gm7 F Gm7 C7 F Tacit C7 F

mam - my dreamed of pol - ka dots, And that's how the leo - pard got his spots.
 san - dy bed was full of lumps, And that's how the cam - el got them humps.
 used his tail to pick the locks, And that's why they call him "Sly old fox."
 hare dropped in at "Bar - ney's place," And that's how the tur - tle won the race.
 kids all yelled, "Is your face red!" And that's why the os - trich hides his head.
 tried the same thing on a rail, And that's why the pig's got a cur - ly tail.

Patter

B \flat F7 B \flat C9 F C7 C9 F F7

That's what UN-CLE RE-MUS SAID, That's what UN-CLE RE-MUS SAID, From
 That's what UN-CLE RE-MUS SAID, That's what UN-CLE RE-MUS SAID, His
 That's what UN-CLE RE-MUS SAID, That's what UN-CLE RE-MUS SAID, He
 That's what UN-CLE RE-MUS SAID, That's what UN-CLE RE-MUS SAID, The
 That's what UN-CLE RE-MUS SAID, That's what UN-CLE RE-MUS SAID, The
 That's what UN-CLE RE-MUS SAID, That's what UN-CLE RE-MUS SAID, He

Repeat Ending

B \flat C7 Gm7 B \flat m6 F6 Dm7 Cdim C7 Tacit C7 F6

speck- led trout and pol - ka dots, That's how the leo - pard got his spots.
 san - dy bed was full of lumps, That's how the cam - el got them humps.
 used his tail to pick the locks, That's why they call him "Sly old fox."
 hare dropped in at Bar - ney's Place, That's how the tur - tle won the race.
 kids all yelled, "Is your face red!" That's why the os - trich hides his head.
 tried the same thing on a rail,

Last Time

To Coda

F (vamp) Dm Gm7 C7 C7 Tacit C7 F

More, more, tell us more, - (2.)The
 More, more, tell us more, - (3.)They
 More, more, tell us more, - (4.) —
 More, more, tell us more, - (5.)The
 More, more, tell us more, - (6.)The
 That's why the pig's got a cur - ly tail. -

Coda

F G7 C7

That's all, lit-tle chil - dren, That's all, lit-tle chil - dren, Be

mp

F F7 Bb Bbm6 F C7 F F

good, lit-tle chil - dren, It's time to go to bed, No more, lit-tle chil-

G7 C7 F F7

dren, No more, lit-tle chil - dren, Good - night, lit-tle chil-

Bb Bbm6 Db7 F C#7 Gm7 C7 F Gm7 C7-9 F6

dren, That's what UN-CLE RE - MUS SAID.



BOBBY DRISCOLL

LUANA PATTEN

UNCLE REMUS

WALT DISNEY

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Song of the South

This new Disney masterpiece is a never-to-be-forgotten musical drama of America's storied Southland. With an enchanting new kind of movie magic, it blends animated Disney stars on the same screen with human beings. The fabulous Brer Rabbit, Brer Fox and Brer Bear make their movie debuts with performances that will rock your sides and warm your heart for many years to come. You'll never be satisfied seeing it just once!

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