

#5377  
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AS PERFORMED BY THE FRANK DANIELS COMIC OPERA COMPANY

# THE IDOL'S EYE

COMIC OPERA IN THREE ACTS

LIBRETTO BY  
HARRY B. SMITH

MUSIC BY  
VICTOR HERBERT



Talk  
About yo' Luck

(THE RABBIT'S FOOT)

Song

50 cts

EDWARD SCHUBERTH & CO.  
(J.F.H.MEYER.)

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# "The Rabbits Foot."

(Talk about yo' luck.)

Words by  
HARRY B. SMITH.

Music by  
VICTOR HERBERT.

Molto moderato.

Voice.

Piano.

The first system of music features a piano accompaniment in 2/4 time. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. A drum part is indicated by a '3' time signature, showing a triplet rhythm. The tempo is marked 'Molto moderato'.

1. Talk a - bout yo' luck! I'm 'quaint - ed wif a coon-  
 2. Went out to a dance Las' night, a week a - go,  
 3. I'm ez big ez him, I'm full of mus - cle too;

The second system contains the first three lines of lyrics. The piano accompaniment continues with chords and melodic lines in both hands, supporting the vocal melody.

'Lige 'Rast - us Jack - son, is his name; He will  
 Took lit - tle Mat - tie Haw - kins long; Wore a  
 Lige, he'd be ea - sy meat fo' me: Oh, de

The third system contains the final lines of lyrics. The piano accompaniment concludes with sustained chords and a final melodic flourish.

hol' up a deuce, an he'll draw fo' ac - es, When he's  
 bran' new pink shirt, an' a dim - on' big ez'at, Lit - tle  
 las' time we met, it was at a po - kah game, An'I

*f* *p*

set - tin' in a po - kah game. He'll fall in de rib - ber, when 'e  
 Mat - tie said she loved me strong, But Lige 'Rast-us Jack - son, he showed  
 picked a row on pup - pose, see? I frew him out de winder, hoped he'd

tide is run - nin' high, An he'll come out dust - y, er he'll  
 up ez big ez life, An he put a hoodoo on me, so I couldn't  
 smash his ug - ly head; But de folks next do'was movin', and dey put a

come out dry. If he fell off a house once, He'd  
 draw my knife. He stole dat lit - tle Mat - tie, She's  
 feath - ah bed, Where Rast - us done fell on it; He

*pesante*

find 'at he could fly!  
 gwine to be his wife. 1-3. Talk a - bout yo' luck! um  
 jes' got up an' said:

*rit.* *f* *rit.* *f* *molto marcato*

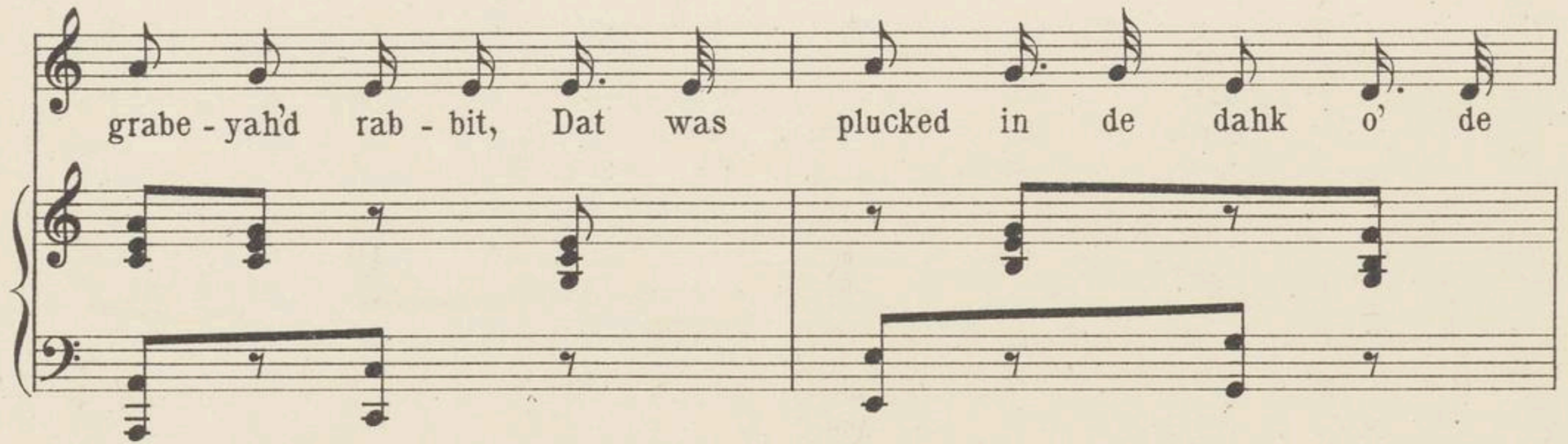
um! Foh! I tell yo what he's got? Chorus speaks: Da's the  
 ("What's he got? What's he got?")

*f*

se - cret o' dis good luck, coon, It's de lef' hin' foot ob a

*rit.* *rit.*

grabe - yah'd rab - bit, Dat was plucked in de dahk o' de



moon. An' it ain't a bit o' use, Chorus speaks:  
("Not a bit! Not a bit!") To buck



up a - gains' a great big coon, When he



cah' - ies in his cloes de foot ob a rab - bit Dat was

*p*



plucked in de dahk o' de moon; When he cah' - ies in his cloes de

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line contains the lyrics "plucked in de dahk o' de moon; When he cah' - ies in his cloes de". The piano accompaniment includes a dynamic marking of *f* (forte) in the second measure.

foot ob a rab - bit Dat was plucked in de dahk ob de

The second system continues the vocal line with the lyrics "foot ob a rab - bit Dat was plucked in de dahk ob de". The piano accompaniment continues with chords and moving lines in both hands.

moon!

*f* Dance.

The third system begins with the vocal line ending on the word "moon!". The piano accompaniment features a section marked *f* Dance, which includes several triplet figures in the right hand. The dynamic marking *f* is placed below the piano part.

The fourth system consists of piano accompaniment for the final part of the piece. It features a melodic line in the right hand and a supporting bass line in the left hand, ending with a final chord and a fermata.

DREAMING, DREAMING.

A charming Waltz-Song.

Pr. 50¢

Allegro.

1. One af-ternoon while doz-ing, My eyes a moment clos-ing, I  
 2. My grandpa-pa was wealth-y, De-lightful-ly un-healthy, The

Tempo di Valse. *poco rit.* *a tempo*

1-2. Ah! Dream-ing, dream-

*sp* *poco rit.* *p a tempo*

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I LOVE THEE, I ADORE THEE.

The beautiful Serenade.

Pr. 50¢

Moderato. *con fervore.*

I love thee, I a-dore thee, Oh, my heart, life, and soul all are  
 thine; Give me hope, dear, I im-plore thee. Let thine

*marcato*

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WOMAN, LOVELY WOMAN.

Bound to make a hit.

Pr. 50¢

Allegro moderato.

1. Who was it in E-den en-count'ed the snake? Woman, attrac-tive  
 2. Who is it denounces the dress of the stage? Woman, contra-ry

Tempo di Valse.

1-2. Woman, love-ly Wo-man, Since first the world be-gan,

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CUPID AND I.

A waltz of rare beauty.

Pr. 50¢

Tempo di Valse. *Più lento.*

1. Cu-pid once found me a dream-ing Lulled by the soft sum-mer  
 2. I found young Cu-pid a-sleep-ing, Cap-tured his ar-row and

He gave no heed to my sigh-ing, What could I know of his art?  
 "Come! for my bow's safe re-turn-ing I promised thee, sobb'd the boy,

*f* *p*

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I ENVY THE BIRD.

Romanza.

Pr. 50¢

Tempo giusto.

1. I en-vy the bird with-in its cage, Whose song to her is not de-  
 2. I were a wand'ring zephyr light, 'Twere sweet her snowy brow to

*p*

*poco meno*

1-2. bird, the breeze, the heed-less flow'r, Can love her, she will not de-

*poco meno, molto espress.*

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"THE ANGELUS."

An impressive vocal gem.

Pr. 60¢

Andante religioso

The An-gel-us sounds from the con-vent bells Like a

Ring on, ring on, gentle An-gelus, Born of the con-vent

*(very soft)*

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