

THE OLD CALLIOPE

M19355
976

Words by MACK DAVID

Music by JERRY LIVINGSTON

SPECIAL PICTURE RELEASE

SCORE

TODAY-TOMORROW-FOREVER

THE SAILORS' POLKA

THE OLD CALLIOPE

MERCI BEAUCOUP

NEVER BEFORE



From the Paramount Picture

DEAN MARTIN
and **JERRY LEWIS**

in Hal Wallis' Production

"SAILOR BEWARE"

co-starring

Corinne Calvet and
Marion Marshall

PRICE
50¢
in U.S.A.

PARAMOUNT MUSIC CORPORATION * 1619 Broadway * New York 19, N. Y.

AS SUNG IN THE WALLIS-HAZEN PRODUCTION "SAILOR BEWARE"
STARRING DEAN MARTIN AND JERRY LEWIS A PARAMOUNT RELEASE

The Old Gallope

Words by
MACK DAVID



Music by
JERRY LIVINGSTON

Moderato with a lift

Tune Uke
A D F# B

The musical score is arranged in four systems, each with a piano accompaniment and a voice line. The piano part consists of a grand staff (treble and bass clefs). The voice line is on a single staff with lyrics underneath. Chord diagrams are provided above the voice line for each measure. Dynamics include *f*, *mf*, and *mp*. The tempo is marked 'Moderato with a lift'. The key signature has one sharp (F#).

System 1: Piano accompaniment starts with a *f* dynamic. The voice line begins with the lyrics: "My grand - pa was a min - strel man, a min - strel man was he, And, to". Chords: C, C#dim, Dm7, G7, C, G7.

System 2: Piano accompaniment continues with a *mp* dynamic. The voice line continues: "tell the truth, I guess I've got some min - strel blood in me. You can". Chords: C, C#dim, G9, C.

System 3: Piano accompaniment continues. The voice line continues: "have all the harps in heav - en, — blow all the horns here on the ground, but I". Chords: C7, F, C, F, Fm6, C.

System 4: Piano accompaniment continues. The voice line concludes with: "find I still get my great - est thrill — ev - 'ry time I hear this". Chords: Em, B+, Em7, A9, Am7, D7.

JOHNNIE JOHNSTON SONG FOLIO

Containing Words and Music of These Outstanding Songs

That Old Black Magic—I Don't Want to Walk Without You—Penthouse Serenade—Moments Like This—Out of Nowhere—Says My Heart—Conchita Lopez—Love Is This—I'm Yours—Louise

PRICE 50¢

G7

sound:

mf *mp*

Refrain

C F#dim G7 C F#dim

I love to hear _____ an old cal - li - o - pe, — I love the

mf

Dm7 G7 C F#dim G9 G7-9

mel - o - dy — of an old cal - li - o - pe. — And when you hear _____

G7 G9 C Am7 D9 Dm9 G7-9 addE

— that thrill - ing har - mo - ny, — gath - er roun', the min - strel show's in town.

f *mf*

C F#dim G7 C

It sounds so grand, _____ that old cal - li - o - pe. —

The Old Calliope-6

FAMOUS MUSIC AT HOME
 Arranged for
 Bb TRUMPET and PIANO • Bb CLARINET (or TENOR SAX) and PIANO
 TROMBONE and PIANO • VIOLIN and PIANO • Eb ALTO SAX and PIANO
 • • • Love In Bloom • Isn't It Romantic • Out Of Nowhere • June In January • • •
 75c EACH We Will Always Be Sweethearts • My Silent Love • Beyond The Blue Horizon • Blue Hawaii 75c EACH

F#dim Dm7

G7

C

F#dim

What is more heav - en - ly than an old cal - li - o - pe? Here comes the

G9

G7-9

G7

G9

C

Am7

D9

band, oh what a sight to see. Gath - er roun', the

Dm9

G7-9 addE

C

F

min-strel show's in town. Ban - jo's strum-min', za zoo

C

D#dim

C

D#dim

C

F

C

D#dim

C

D#dim

za zoo za zoo zaz... Folks are hum-min', za zoo za zoo za zoo zaz...

C

F

C

D#dim

C

D#dim

Min - strels com - in', za zoo za zoo za zoo zaz.

C G C D7 Am7 D7

What a show, what a show, it's the fin-est show I know.

G7 C F#dim G7 C

It's com-in' near that old cal-li-o-pe,

F#dim Dm7 G7 C

oh, what a mel-o-dy on that old cal-li-o-pe.

F#dim G9 G7-9 G7 G9 C

So loud and clear, that thrill-ing har-mo-ny,

Am7 D9 Dm7 G7-9 C

gath-er roun', the min-strelshow's in town.

6 Interlude

C Fm6 C C7

There's the In - ter - loc - u - tor_ and Mis - ter Bones so full of life._

mp

F C A7

"Who was that la - dy you were with last night?" "That was no la - dy that

D9 G7 C F C C#dim Dm7 G7

was my wife." Ha, ha! Ho, ho! What a show, what a show, what a

mf *mp*

C Fm6 C C7

show. Says the In - ter - loc - u - tor_ to Mis - ter Bones so full of pride: -

F C Am7 D9 G7 C

"Why does the chick - en cross the road?" "To get on the oth - er side." -

C F#dim G7 C

I love to hear an old cal - li - o - pe.

mf

F#dim Dm7 G7 C

I love the mel - o - dy of an old cal - li - o - pe.

F#dim G9 G7-9 G7 G9 C

And when you hear that thrill - ing har - mo - ny

Am7 D9 Dm7 G9 G+

gath - er roun', the min - strel show's in

f

C

town.

mf *sfz* r. h.

Alfred Mayer's

ADVANCED

Accordion Solos

50¢
EACH

THAT OLD BLACK MAGIC

Allegro Con Brio

By HAROLD ARLEN

Musical score for 'That Old Black Magic' in B-flat major, 4/4 time. The score is for an accordion and includes a trill (tr) in the first measure of the right hand. Fingerings are indicated: 2 3 1 2 3 4 for the trill, and 3 for a triplet in the final measure. Dynamics include *pp*, *mf*, and *pp*. A circled number 2 is at the end of the piece.

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PENTHOUSE SERENADE

By WILL JASON
and VAL BURTON

Musical score for 'Penthouse Serenade' in C major, 4/4 time. The tempo is *ad libitum*. The score includes a *p* dynamic and a *l.h.* marking. Chord symbols are provided: GM, CM, Gbd, Ebd, FM5, Dm2, Dm2 GM3, and Em2. Fingerings are indicated: 2, 3, 5, 2, 3, 4, 5. A circled number 4 is at the end of the piece.

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LOVER

By RICHARD RODGERS

Valse Moderato

Musical score for 'Lover' in 3/4 time. The tempo is *Valse Moderato*. The score includes a *p* dynamic and a circled 'S' marking. Fingerings are indicated: 5 1# 2 1 3 1 2 1 4 1 2 1, 3, 4, 5, 1 2 5 1 2 2, 1 5 2 1, 5# 2 1 2 4 5, 3, 2, 2, 3, 4, 4, 2, 3, 2. Chord symbols are provided: CM, AM, and B7. A circled number 4 is at the end of the piece.

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