

THE COMEDY SONG HIT OF THE SEASON

E842  
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# THE ARGENTINES, THE PORTUGUESE AND THE GREEKS

Lyric by  
*Art. Swanstrom*

Music by  
*Carey Morgan*

*Successfully Sung By*

Herbert Corthell

Al. Herman

Aileen Stanley

Wellington Cross

And Hundreds of Headline Acts

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*Harper*



# The Argentines, The Portuguese and The Greeks

by ARTHUR M. SWANSTROM  
and CAREY MORGAN

Moderato

*f* *sfz*

Detailed description: This block contains the piano introduction. It features a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato'. The music begins with a forte (*f*) dynamic and concludes with a sforzando (*sfz*) dynamic. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment.

Voice

Co - lum-bus dis-cov-ered A - mer - i - ca in Four-teen ninety -  
I am in love with the sweet-est girl And the sweetest girl loves

Vamp

*p* *mf* *p*

Detailed description: This block contains the first vocal line and its piano accompaniment. The vocal line is written on a single staff with lyrics. The piano accompaniment is on two staves (treble and bass clef). The tempo is marked 'Vamp'. Dynamics include piano (*p*), mezzo-forte (*mf*), and piano (*p*). The piano part features a repeating rhythmic pattern.

two  
me

Then came the Eng - lish And the Dutch the French-man and the  
But though she's sweet and hard to beat our i - deas don't a -

Detailed description: This block contains the second vocal line and its piano accompaniment. The vocal line continues with lyrics. The piano accompaniment continues on two staves. The key signature and time signature remain consistent with the previous sections.

Jew  
gree

Then came the Swede and the I - rish - man Who helped the coun-try  
I like to eat in the swell ca - fes Ter - ra-pin and

Detailed description: This block contains the third vocal line and its piano accompaniment. The vocal line concludes with lyrics. The piano accompaniment concludes on two staves. The key signature and time signature remain consistent.

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grow wine  
Still they keep a com-ing and now ev-'ry where you go.  
My girl has a diff'-rent craze and she just loves to dine.

Chorus

There's the Ar - gen - tines, and the Por - tu - guese the Ar - men - i - ans and the  
With the Ar - gen - tines, and the Por - tu - guese the Ar - men - i - ans and the  
There's the Olds - mo - bile, and the Hup - mo - bile, and the Cad - il - lac, and the  
There's the Ar - gen - tines, and the Por - tu - guese the Ar - men - i - ans and the  
There's the Ar - gen - tines, and the Por - tu - guese the Ar - men - i - ans and the  
There's the Lit - tle flat, where you hang your hat, Has a mys - ter - y I'll ex -

*p-f*

Greeks One sells you pa - pers one shines your shoes an -  
Greeks She loves to frolic down a - mong the gar - lic and her  
Ford They are the mo - tors you and I can own the  
Greeks They don't know the lang - uage they don't know the law But  
Greeks They all love their "lick - er" they don't give a nick - el For the  
plain The jan - i - tor is I - rish, the hall boy is a coon, and the

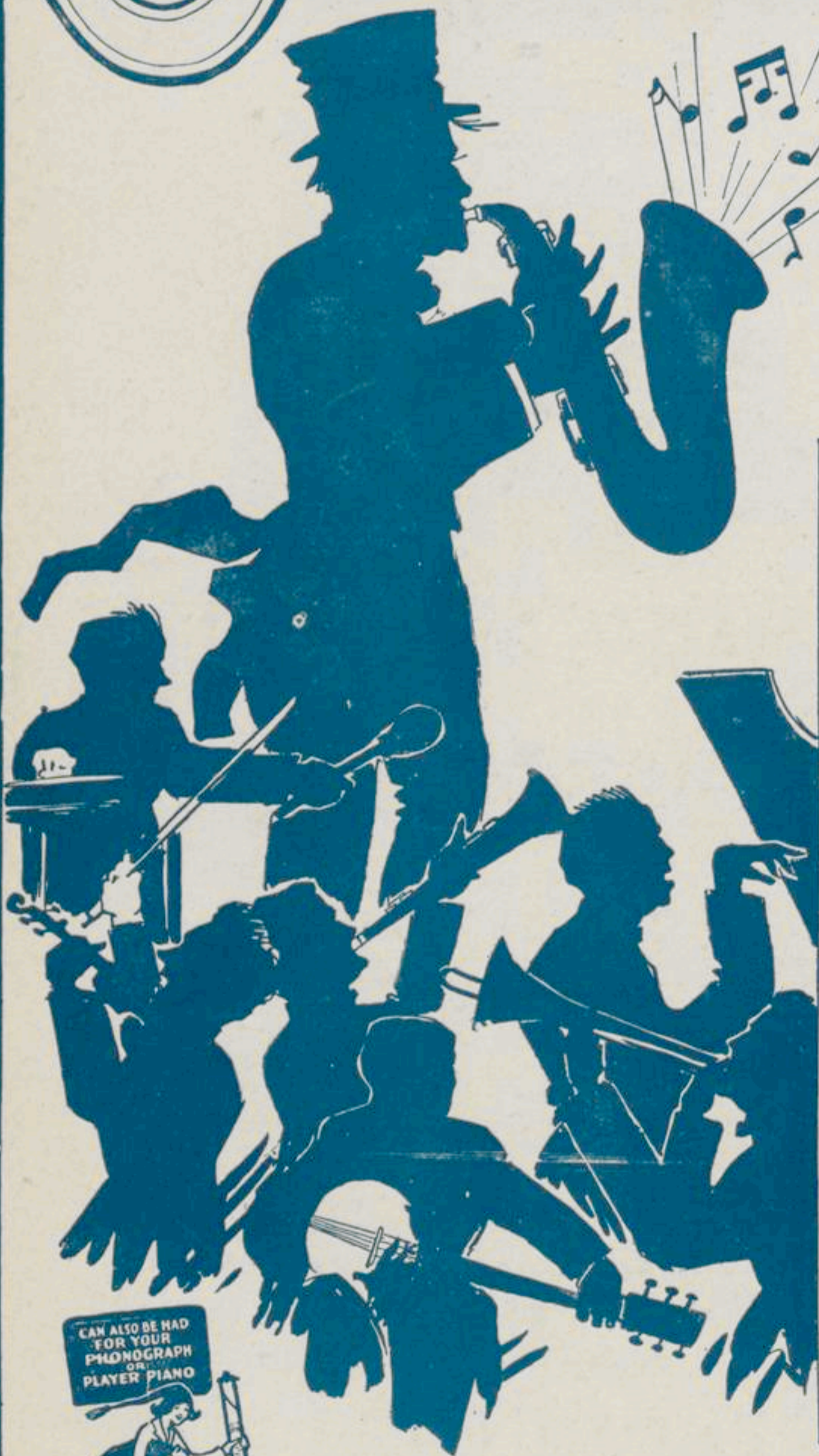
oth - er shaves the whis-kers off your cheeks - When you ride a - gain In a  
breath will knock you ov - er when she speaks - But the thing I dread Is the  
kind most an - y - bod - y can af - ford - But the Gun-ning hams And the  
they vote in the coun-try of the free - And a fun - ny thing When we  
stuff that runs in riv - ers, brooks, and creeks - So there'll come a day When they'll  
el - e - vat - or fel - low is a Dane - But who is the gent That col -

sub-way train not - ice who has all the seats - And you'll find they're held by the  
year we're wed and our child is aged three weeks - It will look just like all the  
Mer - ce - des and the Rolls Royce rac - ing freaks - Ah! they all be - long to the  
start to sing "My Coun-try, 'tis of thee" - None of us know the words but the  
sail a - way From this land where laws are freaks - And we'll all be a-board with the  
lects the rent At the end of each four weeks - Ah! that is all done by the

Ar - gen - tines, and the Por - tu - guese and the Greeks. There's the Greeks.  
Ar - gen - tines, and the Por - tu - guese and the Greeks. With the Greeks.  
Ar - gen - tines, and the Por - tu - guese and the Greeks. There's the Greeks.  
Ar - gen - tines, and the Por - tu - guese and the Greeks. There's the Greeks.  
Ar - gen - tines, and the Por - tu - guese and the Greeks. There's the Greeks.  
Ar - gen - tines, and the Por - tu - guese and the Greeks. There's the Greeks.

# Old Man Jazz

An Eccentric  
Fox-Trot Song



Old Man Jazz  
(An Eccentric Fox Trot Song)

By GENE QUAW

Moderato

Old Man Jazz has just ar -  
Lis - ten to that moan - ing

rived in town,  
Sax - o - phone,

Ev - ry lit - tle thing is up side down,  
Hear that fol - low play that Slide Trem - bone,

Ev - ry bod - y's got a lot of pep, All the young and  
Watch the bus - y Drum - mer throw his sticks, See the lit - tle

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