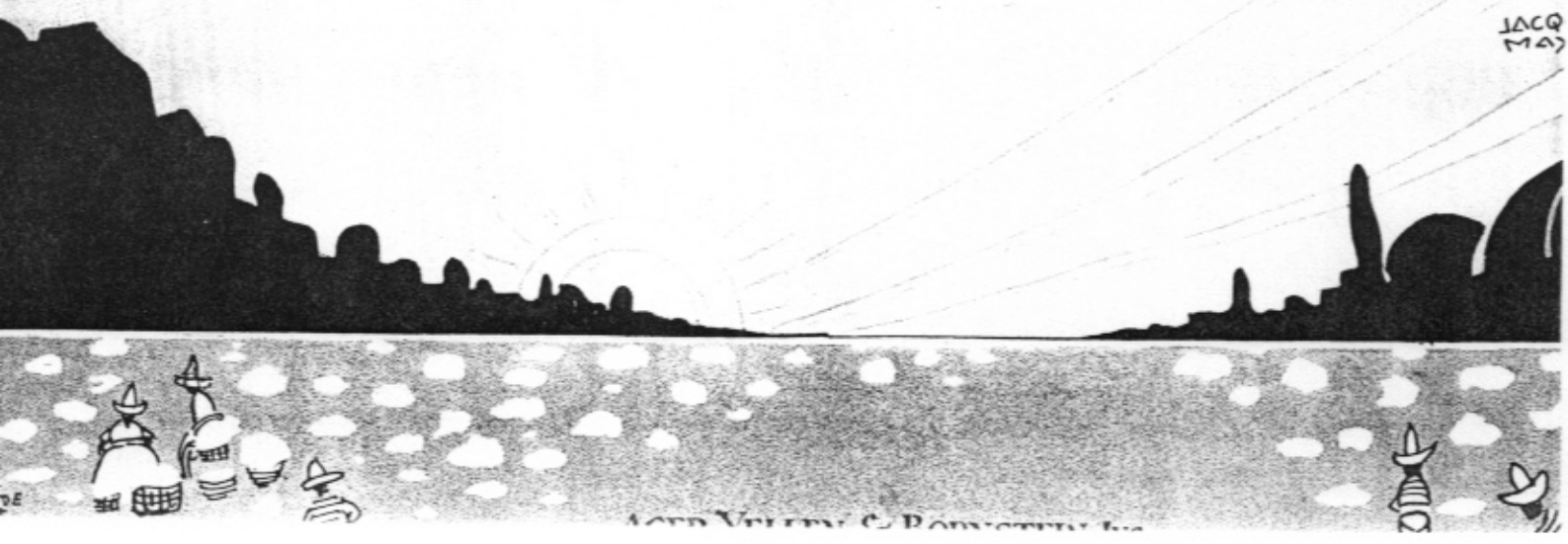


THAT'S THE GOOD OLD SUNNY SOUTH

Words by
JACK YELLEN
Music by
MILTON AGER
WITH UKE ARR.



JACK
MAY



JACK YELLEN & MILTON AGER

That's The Good Old Sunny South

Words by
JACK YELLEN

Tune Ukulele
or Banjulele Banjo

A D F# A

Capo on 1st fret

Music by
MILTON AGER

Allegro moderato

Piano introduction in G major, 2/4 time. The piece begins with a forte (f) dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. The introduction concludes with a final chord marked with an accent (^).

Continuation of the piano introduction, leading into a 'Vamp' section. The vamp is marked with a piano (p) dynamic and includes a 'Uke arr. by DAN DOUGHERTY' credit. The vamp consists of a repeating rhythmic pattern in the right hand and a steady bass line in the left hand.

VOICE

Vocal line with guitar chords and piano accompaniment. The lyrics are: "Who's goin' my way? Come a-long quick South — where the breez-es blow. How's that suit you? ~ Now do you know Why — I am Dix-ie bound?" The piano accompaniment is marked with a piano (p) dynamic.

Vocal line with guitar chords and piano accompaniment. The lyrics are: "Leave this storm - land, — Come a - way — to a warm land. — Now quit stall - in', — That our train — that they're call - in' —" The piano accompaniment is marked with a piano (p) dynamic.

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Pack up, fly 'way, Learn an old trick All _____ of the wise birds know.
See the choo choo Rar - in' to go Just _____ like a rac - in' hound.

Head due south, you can't miss it Let me be ex - plic - it.
In the morn - in' well be there, Told you what you'll see there:

CHORUS

When you see blue skies and fields of white, - And the sun is shin-ing bright, - Yes, suh! -

- That's the good old Sun-ny South. When you hear the same old rob-in sing

That you heard up north in spring, Yes, suh! — That's the good old Sun-ny South. Where your

heart wants to play — And your feet want to dance, — Where the close of each day — Brings a

night of ro mance; — Where you meet those gals who sweet-ly drawl, "Might-y glad to see you-all,"

Yes, suh! — That's the good old Sun-ny South. When the South. — South. —

To Patter *Fine*

* Optional for ukulele

PATTER

Twice (Spoken ad lib.)

"TRAINS LEAVING FOR ALL POINTS SOUTH!"

Train whistle

Sand paper

All a-board! we sure are trav'-lin' fast.
O-ver there see how the cot-ton grows.

That was Ma-ry-land that we just passed. Fields of corn! Look at those pigs. Hey! Sam! Fu-ture kosher sweet Vir-
To be made up in-to "all-wool" clothes. See that cab-in on the Swan-ee shore; That's Al Jol-son's Mam-my

-gin-ia ham. To-bac-co fields! Pick out the brand you like. Grow-ing ov-er there's your
by the door. Un-cle Tom right there be-fore my eyes! That might be Lon Chan-ey

Luck-y Strike. Her's a mil-lion Ca-mels to be sold Stop that cough! We're pass-ing
in dis-guise. Who's those dark-ies talk in? Don't you know? That's Mo-ran and Mack up-on the

through Old Gold. ra-di-o. "LAST STOP! DIX-IE-LAND! ALL OUT!" Where you

mf *f* *D.S. al Fine*

No 1928

6th EDITION

THAT'S THE GOOD OLD SUNNY

SOUTH

SONG
FOX TROT

with
UKULELE
accompaniment.

Words by
**JACK
YELLEN**

Music by
**MILTON
AGER**



Sung with Enormous Success
by

TERRY WILSON

in

"ON WITH THE SHOW" 1929

NORTH PIER, BLACKPOOL.

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Code GOOD.