

THAT DAFFY RAG

SONG



WORDS BY
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MUSIC BY
JOS. M. DALY

Viola Youngerman
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E. J. Pfeiffer N.Y.

TRY THIS OVER ON YOUR PIANO

Dedicated to Miss Florence M. Griffin, Binghamton, N. Y.

Scented Roses.

WALTZES.

JOS. M. DALY.

INTRO. Moderato

PIANO *mf*

The introduction is in 6/8 time, marked 'Moderato'. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamics are marked 'mf'.

Tempo di Valse

1. WALTZ

cresc. *f* *pp*

The first waltz section is in 3/4 time, marked 'Tempo di Valse'. It begins with a piano accompaniment marked 'cresc.' and 'f', followed by a melody in the right hand marked 'pp'.

cresc.

The second waltz section continues the piano accompaniment marked 'cresc.' and features a melody in the right hand.

cresc. *p*

The third waltz section continues the piano accompaniment marked 'cresc.' and features a melody in the right hand marked 'p'.

The fourth waltz section continues the piano accompaniment and features a melody in the right hand.

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rag - time coons. He used to play — just class - ic se - lec - - tions
 why I'm here — Just as he asked her if she'd mar - ry him — The

Now he's so daf - fy he has no ob - jec - tions With ba - ton in his hand he is
 lun - a - tic band played a rag - time hymn It start - ed him rav - ing, for -

found the day long, — Thinks a band he's lead - ing as he sings this song.
 got she was there, — It took three men to hold him as he sang this air.

CHORUS

Oh! oh! oh! Babe lead me to it Lis - ten Lis - ten there's some - thing to it

p-f

Hear that trom-bone play that drag,— My can't that pi - - an - o rag.

Look here don't fear watch that drum-mer, My Goodness ain't that man a hum-mer, I could

Spoken:
sing— all day— when they play that way— Lord hear that mel - o - dy,

Gee that's a hit— with me. Oh, Oh, That Daf - fy Rag. Rag.

DON'T OVERLOOK THIS NUMBER

A BIG NOVELTY SENSATION

CHICKEN REEL

"CHICKEN REEL"

Two Step and Buck Dance.

JOSEPH M. DALY.

Not too fast.

PIANO



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**PUBLISHED ALSO
AS A SONG.**

By

JOSEPH M. DALY

Writer of

"Scented Roses" Waltzes

"Pitter Patter Rag"

"Poinsettia" Waltzes

Etc., etc., etc.

“ “

"Chicken Reel"

is acknowledged by everybody as the most original number that has been written in years.

It is full of
ORIGINALITY.

“ “

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IT PLAYED**

"CHICKEN REEL" is also published as a song and now being used by performers all over the country. Ask your music dealer to show you a copy.

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JOS. M. DALY

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