

Ten Sweet Mammias

From the
Metro-Goldwyn-Mayer
Production
They Learned About Women

by JACK YELLEN
& MILTON AGER

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Ten Sweet Mammias

by JACK YELLEN
& MILTON AGER

Allegro moderato
VOICE



When you find a wo-man that a man can trust You'll be



find-in' what ain't yet been found. — The on-ly kind o' wo-man that a



man can trust Is a wo-man down be-low the ground. The



on-ly kind o' wo-man that a man can trust Is a wo-man down be-low the ground. Had



ten sweet mam-mas on the L & N; And I had 'em up and down the line. — A -



-long came one of them two tim-in' trav'-lin' men And — then I on-ly had nine. Had



nine sweet mam-mas wait-in' pa-tient-ly, — But we hit Mo-bile two hours late; — And an-

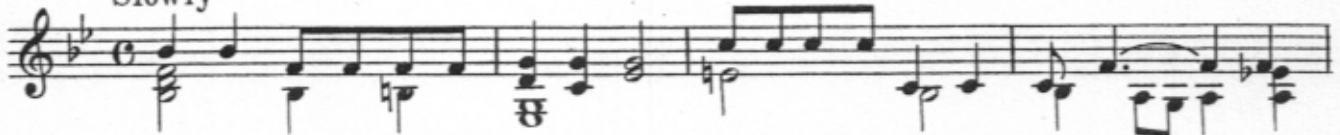


-oth-er por-ter got to town a - head of me. And then I on-ly had eight. Had

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Slowly



eight sweet mam-mas and each mam-ma's door Was a gold-en gate to Hea - ven. — But



one got re - li-gion would-n't shake that thing no more. Then I on-ly had sev-en. — Would-n't

Allegro moderato



shake that thing, cha - cha-cha — would-n't shake that thing, — cha - cha-cha — would-n't



shake that thing, — cha - cha-cha, — Now he's on - ly got sev - en. Had



sev-en sweet mam-mas till one af-ter-noon I got in - to an aw-ful fix. One



mam-ma's hus-band came home just one day too soon. And then I on-ly had six. One



mam-ma's hus-band came home a day too soon — Then he on-ly had six. Wah! Had



six sweet mam-mas who missed me more Than a-ny lov-in' man a - live. One

(response)

night one mam-ma missed me with a for - ty-four; And then I got a-long with five. One

mam-ma missed him with a for - ty-four — Then he got a-long with five. Wah! Had

five sweet mam-mas for my sweet ca-ress — But a brown skin down in Bal-ti - more She

moved a - way and did-n't leave no for-ward-ing address And then I on-ly had four. She

moved a - way and left him no new ad-dress — Then he on-ly had four. Wah! Had

four sweet mam-mas that I craved to keep But La-dy Luck was mean to me. One

(response)

mam-ma o-ver heard me talk-ing in my sleep And then I on-ly had three. One

mam-ma heard him talk-ing right in his sleep And then he on-ly had three. Wah! Had

three sweet mam-mas, one a brown skin gal Who lived on Len-ox av-e - nue. I

(response)

in - tro - duced that mam - ma to — my best pal — And then I on - ly had two. He

in - tro - duced that mam - ma to his best pal — Then he on - ly had two. Wah! Had

two sweet mam - mas for my jel - ly roll, Guess what one sweet mam - ma went and done. Down

(response)

by the na - vy yard she took a mid - night stroll; Next morn - ing I had on - ly one. Down

by the na - vy yard she took a mid - night stroll Then he on - ly had one. Had

Slowly

one sweet mam - ma and to save my life — I could - n't e - ven keep that

ten

one — Dog - gone her if she did - n't catch me with my wife! And one from one leaves

Fast

(response) Cant trust a wo - man So I have found. The

on - ly kind o' wo - man that a man can trust Is a wo - man down be - low the ground.