

SHAKE RATTLE AND ROLL

(Who's Got Me)



By
Al Bernard

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Shake, Rattle And Roll

Who's Got Me

Words and Music by
AL. BERNARD

Vamp

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with chords. The key signature has one flat (B-flat), and the time signature is common time (C).

Old Jim Green— a gam-bling man - "Said Im gwine to jine the church" And sat down in — a
Jim took his — gal Tues-day night. out to a swell af - fair — And had to pass. a

The first vocal line is written on a single staff in treble clef. The piano accompaniment continues with two staves below the vocal line.

pew to wait Par-son Brown and Sis-ter Burch — The church was packed that Sab-bath, good and
a grave - yard. that was gloom-y, long and bare — His gal said Jim — Im nar-vous let me

The second vocal line continues the melody. The piano accompaniment features a prominent bass line with chords and some melodic movement in the right hand.

bad came for a peep — Old Jim was think-ing 'bout his sins and fell off in a sleep — Then
hold on to you tight — He said, course hold me hon-ey, but — be sure you hold me right — Just

The third vocal line includes a bridge section. The piano accompaniment has a more active right hand with some melodic lines.

Par-son Brown said a gam-bling man he wants to join our flock — Miss Lin-dy Lee — says,
as they reach - ed the grave-yard gate a form in white stood there — And in a mourn - ful

The fourth vocal line concludes the piece. The piano accompaniment provides a final harmonic support.

he can't pass_ which caused an aw-ful shock Jim in his sleep heard the word pass jumped
 voice said Jim_ you make a hap-py pair. His gal said, Jim_ Im sca-ry, we_ cant

up and said that's nice_ I'll pass for an-y bod-y's coin an-y where on an - y dice..
 pass this place to - night_ Jim said no we cant pass but I will pass while pass-ings right.

CHORUS

I got two bits more that says I'll pass who's got me_ Don't start ar-gu-ing
 I got four bits more that says I'll pass dont hold me_ I am brave and

mongst yourselves I don't want no rep-ar - tee_ 'cause when I shake, rat-tle and 'roll_ it
 all like that but not 'round a cemetar - y_ when folks die black and come back white if

sounds like mel-o - dy_ I've got four bits more that says, I'll pass Who's got me. Who's got me..
 it be he or she_ I've got four bits more that says, I'll pass Dont hold me. me..

Shake

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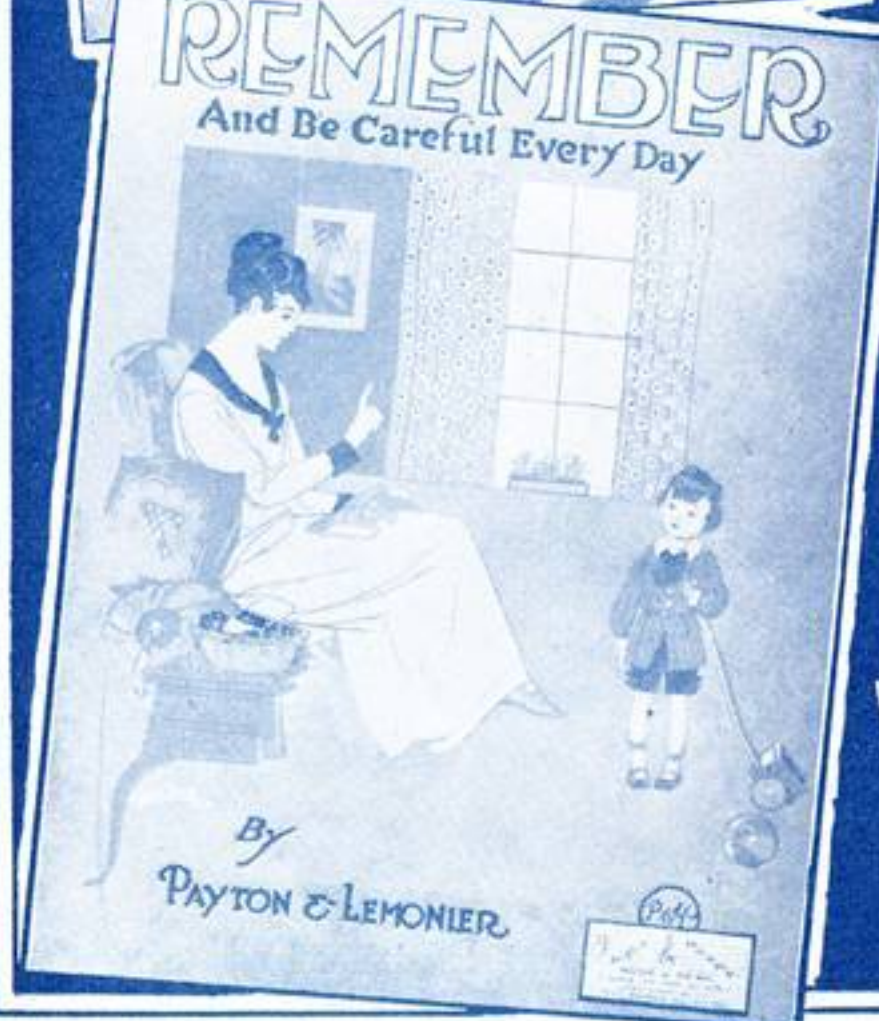
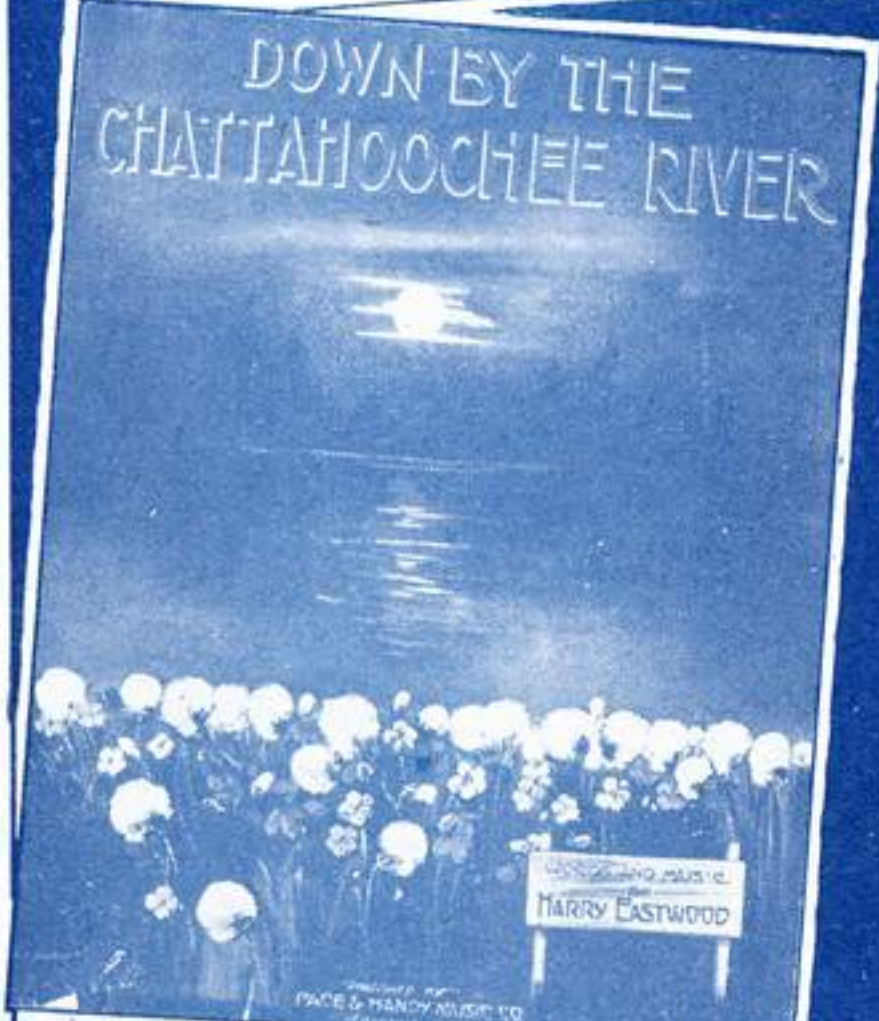
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A SONG THAT'S GOOD FOR ANY HOME

With a solo

Math - er, Don't forget the pray' do used to say, I should die before I wake

roll

pray the Lord my soul to take, Re-mem-ber and be care-ful ev-'ry day.

Remember 2

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