



ROLL OUT!
HEAVE THAT COTTON
SONG
BY
WILL S. HAYS.



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ROLL OUT! HEAVE DAT COTTON.

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The piano introduction for the first system consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

1. I hear dat bell a ringin', I see de Captain stand, Boat done blowed her
 3. I hear dat mate a shoutin', An' see him on de shore, Hur-ry boys! be

The piano accompaniment for the first system of lyrics features a steady eighth-note bass line in the left hand and chords in the right hand.

whistle, I know she's g'wine to land; I hear de mate a callin'
 lively, Aint but fif-ty more; We aint got time to tarry Here.

The piano accompaniment for the second system continues with the same rhythmic pattern as the first system.

"Go git out de plank, Rush out wid de headline, And tie her to de bank."
 at dis Cot-ton pile, We gwine to git an-other, Be-low here forty mile.

The piano accompaniment for the third system concludes the piece with a final chord in the right hand and a sustained bass note in the left hand.

4

Chorus.

SOP. Roll out! . heave dat cot-ton, Roll out! heave dat cot-ton, Roll out!

ALTO.

TENOR. heave dat cot-ton, heave dat cot-ton, Roll out!

BASS.

PIANO.

heave dat cotton, Aint got long to stay.

heave dat cotton, Aint got long to stay.

PIANO.

2. Its ear - ly in de.
4. We done took on de.

mornin' Be - fore we see de sun, "Roll aboard dat cotton, An'
cotton, Shove out from de shore, Sail - ing down de river, We

git back in a run," De Captain's in a hurry, I know what he.
gwine to land for more, When you hear de whistle, An' de big bell

Chorus. $\text{\textcircled{S}}$
means, Wants to beat de Sherlock, Down to New Or - leans.
ring, We gwine to land for cot - ton, Roll out, boys, an' sing.