

By the Authors of "ON THE MISSISSIPPI"

ROLL ON, MISSOURI

Words by BALLARD MACDONALD

Music by HARRY CARROLL



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HARRY COOPER

Roll On, Missouri

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Tempo di Marcia

The piano introduction is in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a forte (*f*) dynamic and features a steady eighth-note bass line in the left hand and a more complex melody in the right hand. The piece concludes with a *cresc.* (crescendo) marking.

The piano accompaniment for the first vocal line starts with a *Vamp* section, consisting of a rhythmic pattern of chords in the right hand and a steady bass line in the left hand. The dynamic is marked *p* (piano). The accompaniment continues with a similar pattern, ending with a repeat sign.

sou-ri in the moon light, On a raft a night-y lone-some
all could keep it se-cret, Then Mis-sou-ri Id sure tell you

The piano accompaniment for the second vocal line continues the *Vamp* pattern, marked *p*. It features a steady bass line and chords in the right hand, providing a rhythmic foundation for the vocal melody.

coon, _____ Knelt on his knees, hol-ler - in' "Please,
why _____ If I should slip - up on this trip -

The piano accompaniment for the third vocal line continues the *Vamp* pattern, marked *p*. It features a steady bass line and chords in the right hand, providing a rhythmic foundation for the vocal melody.

Mis - ter Mis - sou - ri, you're too much at ease, Seems to me you're
There'd be some weep - in' in old Miss - iss - ipp, 'Cause there's some one

flow - ing like Mol - ass - es, Go on riv - er roll a -
look - in' for me yon - der, And she prom - ised me she'd

long. _____ This raft I'm strad - dl - ing, See how I'm pad -
wait. _____ You'll save her wor - ry - in' If you'll keep hur -

- dl - ing, Lis - ten Mis - sou - ri 'cause I'm plead - ing strong."
- ry - in' Go on Mis - sou - ri or I'll sure be late. -

CHORUS

Roll on, roll on, riv - er Mis - sou -

- ri for me. On your silv - ry bos - om let me

float once more, — Car - ry me back — to the sun - ny land, where

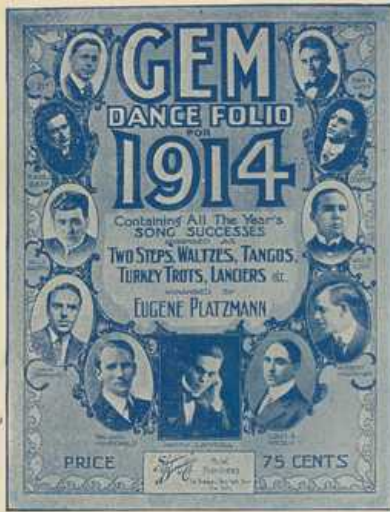
I was born, Oh, roll on, roll on,

till my lit - tle cab - in I see, — Wind your way

to the land of cot - ton, And the cin - na - mon seed and

san - dy bot - tom, Won't you roll on, roll on,

1 riv - er Mis - sou - ri for me? 2 me?



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