

PICKANINNY SAM

KOLB and DILL
in the Great Laughing Festival

WET and DRY

Lyrics and Music by
JEAN C. HAVEZ

- | | |
|--|-----|
| LOVE'S BOUQUET | .60 |
| I'M GLAD HE'S IRISH | .60 |
| PICKANINNY SAM | .60 |
| BEAUTIFUL GARDEN OF DAY DREAMS | .60 |
| LET'S PRETEND | .60 |
| EVERYBODY IN THE TOWN IS SOBER
SINCE MY CELLAR WENT DRY | .60 |

JEROME H. REMICK & CO.
NEW YORK DETROIT

PICKANNINY SAM

SONG

Lyric and Music by
JEAN C. HAVEZ

VOICE *Moderato*

PIANO *mf*

The first system of music features a vocal line and a piano accompaniment. The vocal line is a whole rest. The piano part consists of two staves (treble and bass clef) with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Moderato' and the dynamic is 'mf'.

There he lies in mam-my's arms, My
White folks say that Heav'n's a place Where

The second system continues the vocal and piano parts. The vocal line has two lines of lyrics. The piano accompaniment continues with a similar melodic and harmonic structure.

kink - y head - ed boy; Lord knows he is black, but he's His
on - ly white folks go, They say all the an - gels there Are

The third system concludes the vocal and piano parts. The vocal line has two lines of lyrics. The piano accompaniment continues with a similar melodic and harmonic structure.

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mam - my's pride and joy. Don't no - bod - y
 just as white as snow. I don't care how

in this world, Know just how glad I am,
 black you is, My own sweet pre - cious lamb,

poco rall.
 When I hold this lump of sweet-ness, Pick - an - nin - y Sam.
 Ain't no an - gel half as good as Pick - an - nin - y Sam.

poco rall.

CHORUS

a tempo

Pick-an-nin-y Sam, My, how proud I am;

p - mf a tempo

Some day you'll grow up and be a great big man.

Sleep on mam-my's breast, An-gels guard your rest,

They'll watch o-ver my own dar-ling, Pick-an-nin-y Sam. Sam. *D.S.*

rit. *mf* *D.S.*