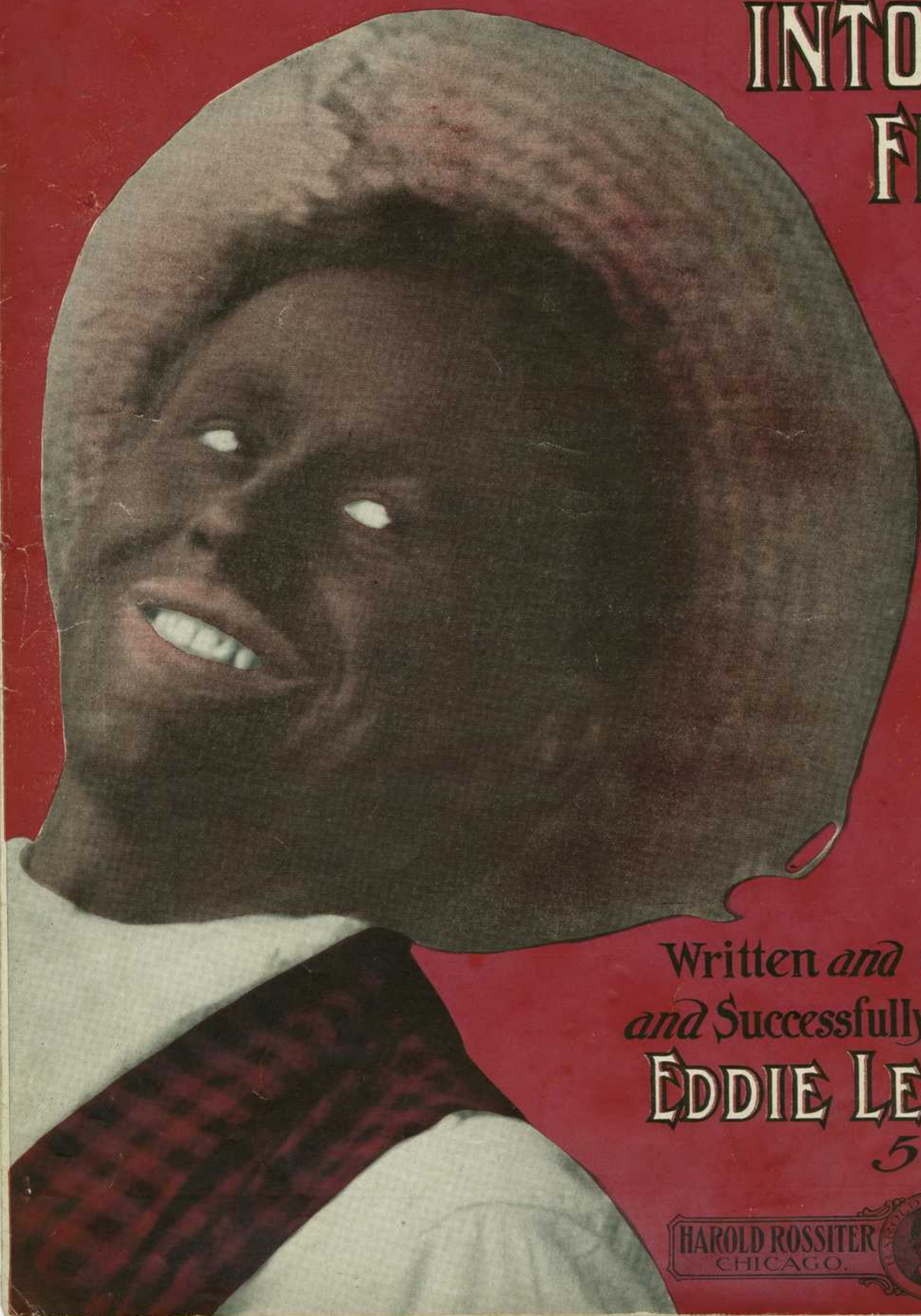


# OUT OF THE FRYING-PAN, INTO THE FIRE



Written *and* Composed  
*and* Successfully Introduced *by*  
**EDDIE LEONARD**

5

HAROLD ROSSITER  
CHICAGO.  MUSIC COMPANY  
ILL. U.S.A.



# LET ME CALL YOU SWEETHEART

By LEO FRIEDMAN and BETH SLATER WHITSON

This is the new song sensation by the writers of "Meet Me To-Night in Dreamland" and from present indications will be the biggest song hit this Country has ever seen. In addition to having the prettiest melody you have ever heard, it has the most beautiful title-page ever printed on sheet music. The cover is in colors, reproduced from original painting by one of the well known artists of the day, and the miniature shown here can give you only a faint idea of the real beauty of the title-page itself. Be sure you get a copy of this song at once.

## Let Me Call You Sweetheart (I'm in Love with You.)

CHORUS

*p-f*

Let me call you "Sweetheart" I'm in love with you

Let me hear you whisper that you love me too

Keep the love - light glowing In your eyes so true Let me

call you "Sweetheart" I'm in love with you. you.

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**HAROLD ROSSITER MUSIC COMPANY**  
CHICAGO, ILL. U.S.A.

### A SELECTED LIST OF OUR BEST SELLERS

#### SONGS

- |                               |                     |
|-------------------------------|---------------------|
| Some Day We'll Be Happy       | G. F. Lyle          |
| Girl of My Dreams             | Gene Emerson        |
| Oh You Tease                  | Merritt Lund        |
| Tale the Orphan Told          | McDermott and Johns |
| There'll Come a Time          |                     |
| Little Star Won't You Twinkle | Chas. L. Johnson    |
| Little Maid of Old Chicago    | Jas. S. Sumner      |
| If I Only Had A Sweetheart    | Chas. L. Johnson    |
| Maybe I'll Come Back          | Cook & Jeffrey      |
| Rubber-Necking Moon           | Chris Smith         |
| Deep in My Heart Beloved      | Chas. L. Johnson    |
| Sighing                       | Le Roy Stover       |

#### INSTRUMENTAL

- |                              |                  |
|------------------------------|------------------|
| Powder Rag                   | Raymond Birch    |
| Fairy Kisses Waltz           | Chas. L. Johnson |
| Wedding of the Fairies Waltz | Chas. L. Johnson |
| Live Wires Rag               | Adeline Shepherd |
| Fawn Eyes, Intermezzo        | Chas. L. Johnson |
| Yankee Bird March            | Chas. L. Johnson |
| Blushing Rose Reverie        | Chas. L. Johnson |
| Woodlawn Waltzes             | Chas. L. Johnson |
| All The Money Rag            | Raymond Birch    |
| Belle of Spain               | Wm. Fassbinder   |
| Blue Jackets March           | Gene Emerson     |
| Under the Southern Moon      | Chas. L. Johnson |

# OUT OF THE FRYING PAN, INTO THE FIRE

Words & Music by  
EDDIE LEONARD.

Moderato.

Of all hard luck folks in this world, I'm  
One day out in the cour-try woods, A  
I had ap - pen - di - ci - tis to A

*VAMP*

cham - pion of them all ——— When they framed up my  
stroll I thought I'd take ——— I was me - an - d'ring  
hos - pi - tal I went; ——— They op - er - a - ted

game I was the man who had to fall ——— I was  
slow - ly when 'long came a rat - tle snake ——— I  
on me and they did - nt charge a cent ——— Them

born on A - pril thir - tenth and it came on a Fri -  
 felt quite 'xas - per - a - ted so I hid be - hind some  
 doc - tors cert - 'nly carved me tho' I did - n't feel the

day — Most ev - 'ry job of work I get they  
 trees — I was - 'nt there a mo - ment when 'long  
 pain, — They found me well and heart - y so they

*poco - - - a - - - poco - -*

say I'm in the way. — If mon - ey grew on trees in ev - 'ry  
 came a swarm of bees, — I thought I'd bet - ter go and take a  
 sewed me up a - gain. — And when at last I hap - pened to a -

*- rall.*

land, — I would get the rheu - ma - tism in my hand. —  
 rest, — And sat right down on a great big hor - net's nest. —  
 wake, — I found a sign marked "O - pen'd by mis - take!"

CHORUS.

*p-f*

Out of the fry-ing pan in-to the fire— That's the kind of life I live,—

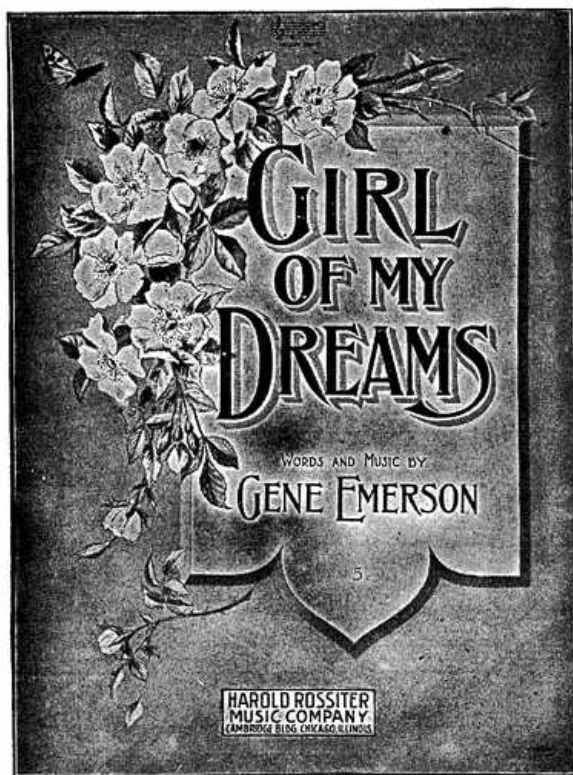
*p-f*

No-bod - y gives me noth-in' for noth-in', I al-ways have to give — The

way ev - 'ry thing slips thro' my hands My— hands must be a sieve —

1. 2.

Out of the fry-ing pan in-to the fire— That's the kind of life I live.— live.—



# Girl of my Dreams

by GENE EMERSON

This is the new Ballad that has taken the entire country by storm. It has gained instantaneous favor wherever heard and is already one of the greatest stage successes ever known. With its tuneful and haunting melody and truly beautiful words, this song is destined to live forever.

## Girl of my Dreams

CHORUS.  
Valse lento

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Yankee Bird March Chas. L. Johnson

Blushing Rose Reverie Chas. L. Johnson

Woodlawn Waltzes Chas. L. Johnson

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