

ON MOBILE BAY



Words by
Earle C. Jones

Music by
Chas. N. Daniels

Aliceatta

Jerome H. Remick & Co. Detroit, New York

On Mobile Bay.

Words by
EARLE C. JONES.

Music by
CHAS. N. DANIELS.

Modto

Piano introduction in B-flat major, 4/4 time, marked 'Modto'. The piece begins with a treble clef and a bass clef. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. A dynamic marking of 'f' (forte) is present at the start.

First line of lyrics: Ban-jos are a-ring-ing, and the dar-kies sing-ing
I am not for-got-ten. in the fields of cot-ton

The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. A dynamic marking of 'mf' (mezzo-forte) is present. A 'BANJO.' section is indicated in the piano part.

Second line of lyrics: Down on Mo-bile Bay Stars are bright-ly shin-ing,
That are bloom-ing white When the night is fall-ing,

The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. A dynamic marking of 'mf' is present.

Third line of lyrics: and my heart is pin-ing For the south each day
mem'-ries are re-call-ing Days that bring de-light

The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. A dynamic marking of 'mf' is present.

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My sweet-heart is wait - ing, cute and fas - ci - na - ting
Then I think of Hon - ey, al - ways bright and sun - ny

Where I left her by the o - cean shore
Wait - ing down in Dix - ie land for me

That is why I'm yearn - ing, and my thoughts are turn - ing To Mo - bile once more.
Wait - ing by the o - cean, with her loves de - vo - tion Deep - er than the sea.

CHORUS.

p-f On Mo - bile Bay Hon - ey stole my heart a -

On Mobile Bay: 2

way ————— Be-side the sea ————— When she gave a lov-ing

kiss to me. She said "Good - bye" ————— While the moon was shin-ing

high ————— On the dream-ing, beam-ing, gleam-ing Mo-bile

Bay. ————— On Mo-bile Bay. —————

fz

On Mobile Bay

Quartett for Male or Mixed Voices

Arr. by RIBE DANMARK

CHORUS
Melody alternated

TENOR I
Male Quartett
Only

TENOR II

BARITONE
BASS

Sopr.
Alto
Tenor
Bass

On Mo-bile Bay Hon-ey stole my heart a - way

On Mo-bile Bay Hon-ey stole my heart a - way

On Mo-bile Bay Hon-ey stole my heart a -

way Be - side the sea kiss to

Be - side the sea When she gave a lov - ing kiss to

way Be - side the sea

Kiss

me. She said "Good - bye" While the moon was shin - ing

f Kiss

me. She said "Good - bye" While the moon was shin - ing high

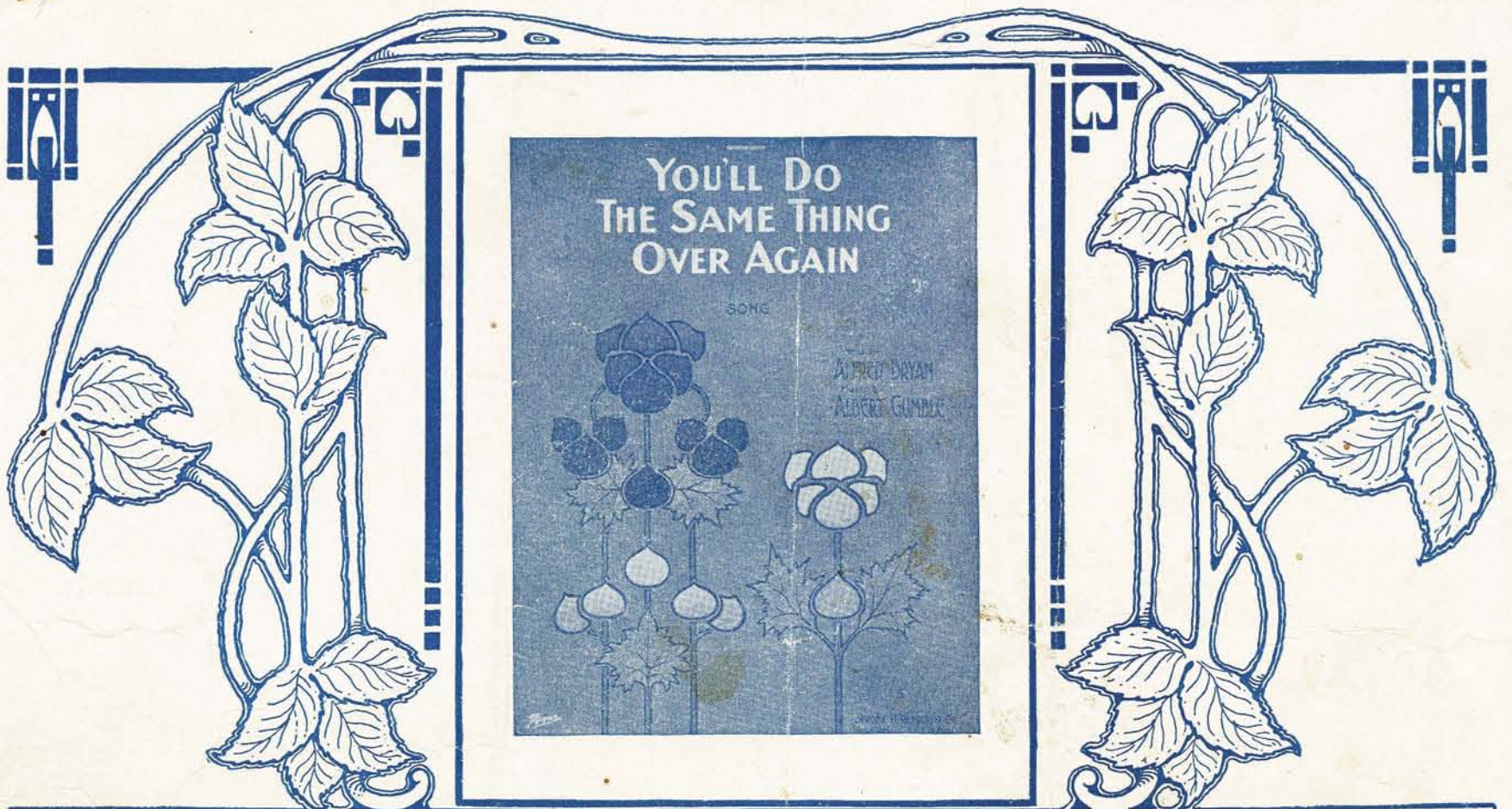
f She said "Good - bye" While the moon was shin - ing

high. On the dream - ing, beam - ing, gleam - ing, Mo - bile Bay Mo - bile Bay.

On the dream - ing, beam - ing, gleam - ing, Mo - bile Bay. Mo - bile Bay.

high

CODA



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- Than Have What I Cannot Love
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- When My Dark Diana Dreams of Me
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- Naughty, Naughty, Naughty
- Just a Chain of Daisies
- All Good American Names
- Who Are You With Tonight
- On Mobile Bay
- We've Kept the Golden Rule
- Silver Bell
- Sweet Red Roses
- Love Dreams
- Daisies Won't Tell
- I'm Afraid of You
- Sugar Moon
- Garden of Roses
- The Vale of Dreams
- King Chanticleer
- Maybe You're Not the Only One
- Who Loves Me

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You'll Do The Same Thing Over Again

Words by ALFRED BRYAN Music by ALBERT GUMBLE

CHORUS

You'll do the same thing o - ver, o - ver a - gain, o - ver a -
 You'll do the same thing o - ver, o - ver a - gain, o - ver a -

gain. You'll do the same thing o - ver, o - ver and o - ver a -
 gain. You'll do the same thing o - ver, o - ver and o - ver a -

gain. You will meet with some nice lit - tle girl - ie, She'll
 gain. You will meet with some nice lit - tle girl - ie, She'll

smile at you sweet - ly and then You'll go buy the ring and you'll
 smile at you sweet - ly and then You'll take her to dine and you'll

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