

OLD FOLKS AT HOME

ETHIOPIAN MELODY.

As sung by

Christy's Minstrels.

WRITTEN & COMPOSED BY

F. P. CHRISTY.

25¢ net

GUITAR.

PIANO

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OLD FOLKS AT HOME

Words and Music by E. P. CHRISTY.

MODERATO.

Way down upon de Swanee ribber, Far, far a--way,
Dere's wha my heart is turn-ing ebber, Dere's wha de old folks stay.

All up and down de whole cre_a-tion, Sad - - - ly I roam,


Still longing for de old plan-ta-tion, And for de old folks at home.

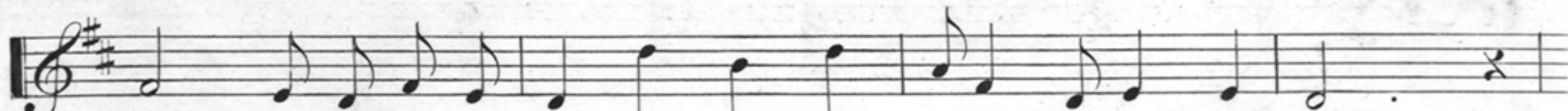
CHORUS.

All de world am sad and dreary, Eb-ry where I roam,

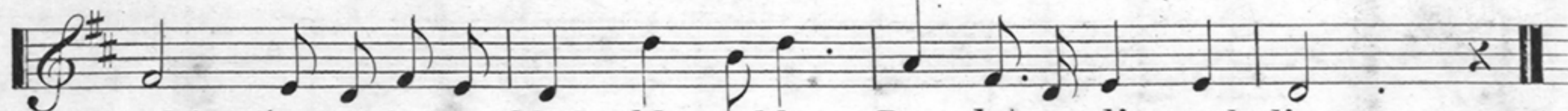
Oh! darkeys how my heart grows weary, Far from de old folks at home.

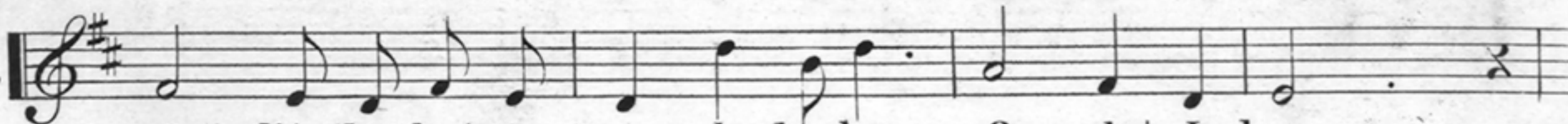
The piano accompaniment consists of two systems, each with a treble and bass clef staff. The music is in a key with one sharp (F#) and a 2/4 time signature. The right hand plays a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.


2^d VERSE.  All round de little farm I wandered When I was young,

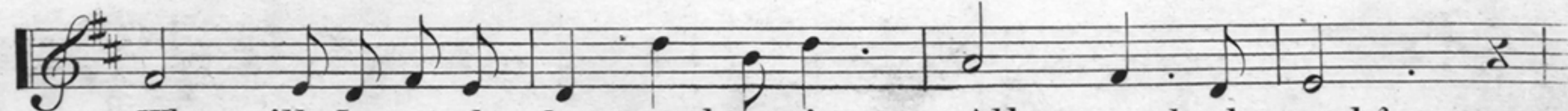
 Den ma - ny hap - py days I squandered, Many de songs I sung.


 When I was playing wid my brudder, Hap - - py was I —

 Oh! take me to my kind old mudder, Dere let me live and die. CHORUS.

3^d VERSE.  One lit - tle hut a - mong de bushes, One dat I love,

 Still sad - ly to my mem'ry rushes, No matter where I rove.

 When will I see de bees a humming, All round de comb?

 When will I hear de ban - jo tumming, Down in my good old home? CHORUS.