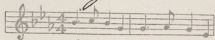


OL' CAR'LINA

Words and Music by James Francis Cooke



Amelia Galli-Curci



Ol' Car'lin-a Dear Car'lin-a

PRICE 50 CENTS

Philadelphia
Theodore Metzger Co.
1712 Chestnut St.

+No. 16824

OL' CAR' LINA

Words and Music by
JAMES FRANCIS COOKE

Not too slow - very simply

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction marked *mf*. The vocal melody is presented in three lines, each with a corresponding piano accompaniment. The lyrics are: "I'm on my way to ol' Car'lin - a, Ear - ly in de morn. I want to see my mam - my smil - in', Back where I was born." The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

mf

I'm on my way to ol' Car'lin - a,

Ear - ly in de morn. I want to see my

mam - my smil - in', Back where I was born.

want to see de gate where my ol' dad - dy used to

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a forte dynamic marking. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

stand, I want to hold his ol' bent hoe Once

The second system continues the vocal line and piano accompaniment. The vocal line includes a fermata over the word "stand". The piano accompaniment maintains its rhythmic pattern, with some chordal changes in the right hand.

mo' right in my hand. You red birds don' need

The third system continues the vocal line and piano accompaniment. The vocal line has a fermata over "mo' right in my hand." and a short rest before "You red birds don' need". The piano accompaniment continues with its characteristic eighth-note bass line.

call no mo', I's gwine back home to - day, it

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a fermata over "call no mo'". The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.

seems like he - ben now I know That I am on my way.

rit.

Chorus - *Slower*

O! Car-'lin - a, dear Car-'lin - a, Ear - ly in de morn,

b

O! Car-'lin - a, my Car-'lin - a, Back where I was born,

8

Tempo I.

I'm

mf

on my way to ol' Car-lin - a, Can't get da too soon, I

want to see de ol' folks sit - tin' Out be-neaf de moon. No

mat - ter what may hap - pen me, No mat - ter where I roam, Way

down in ol' Car - 'lin - a They'll wel - come me at home. And

when I wake to - mor - row morn I'll smell the flow'rs once more, I'll

see the hon - ey - suck - le climb - in' o'er the cab - in door.

rit.

Chorus - *Slower*

Ol' Car - lin - a, dear Car - lin - a, Ear - ly in de morn,

Ol' Car - lin a, my Car - lin - a, Back where I was born.

8

Chorus (Mixed Voices)

SOP.
ALTO

pp Ear-ly in de morn,
Ol' Car'-lin - a, dear Car'-lin - a, Ear - ly in de morn,

TENOR
BASS

Ear - ly in de morn.

mf Ol' Car'-lin - a, my Car'-lin - a, Back where I was born.

f

p

Chorus (Men's Voices)

TENOR I
TENOR II

pp Ear-ly in de morn,
Ol' Car'-lin - a, dear Car'-lin - a, Ear - ly in de morn,
1st Bass Prominent. Ear - ly in de morn,

BASS I
BASS II

Ear - ly in de morn,

mf Ol' Car' lin - a, my Car' lin - a, Back where I was born.
1st Tenor Prominent.

f

1st Bass Prominent

Songs for Concert, Recital and Studio

By

JAMES FRANCIS COOKE

Sung with Notable Success by Many Famous Singers

King Solomon and King David

Sung by Reinald Werrenrath and Henri Scott on tour

Key: G major
Tempo: Moderato
The score consists of three systems of music. The first system includes a piano introduction and the vocal line starting with "King Solomon". The second system continues the vocal line with lyrics "Sol - o - mon and King Da - vid Let me - re - mem - ber". The third system concludes the piece with lyrics "I will re - mem - ber you King Da - vid".

PRICE, 30 CENTS

Ol' Car'lina

Mme. Galli-Curci's "Ovation" Song Success

Tempo: Moderato
The score consists of three systems of music. The first system includes a piano introduction and the vocal line starting with "Ol' Car'lina". The second system continues the vocal line with lyrics "Car'lina Car'lina". The third system concludes the piece with lyrics "Car'lina Car'lina".

Two Keys—Low in C, High in E flat

PRICE, 50 CENTS

ALSO PUBLISHED IN MIXED, MEN'S AND WOMEN'S VOICES

A Charming Victor Record of this Song by Galli-Curci

Persian Serenade

Sung by Bernice de Pasquall, Mildred Fans and Mae Ebezy Hotz

Tempo: Moderato
The score consists of five systems of music. The first system includes a piano introduction and the vocal line starting with "Persian Serenade". The second system continues the vocal line with lyrics "I see you in the night". The third system continues with lyrics "I see you in the night". The fourth system continues with lyrics "I see you in the night". The fifth system concludes the piece with lyrics "I see you in the night".

PRICE, 50 CENTS

The Breath of Allah

Sung by David Bispham and Horatio Connell

Tempo: Moderato
The score consists of five systems of music. The first system includes a piano introduction and the vocal line starting with "The Breath of Allah". The second system continues the vocal line with lyrics "The Breath of Allah". The third system continues with lyrics "The Breath of Allah". The fourth system continues with lyrics "The Breath of Allah". The fifth system concludes the piece with lyrics "The Breath of Allah".

PRICE, 40 CENTS

Only to Live in Your Heart, Medium Voice - .60
The Rose of Killarney - - - - .50

Love's Good Night, Med. Voice in A flat - .40
Love's Good Night, Low Voice in F - .40

THEODORE PRESSER CO., Publishers, Philadelphia, Pa.