

LEW. DOCKSTADER'S PRIZE WINNER
AS SONG WITH PRIMROSE & DOCKSTADER'S MINSTRELS

My Heart's Desiah is Miss Mariah



LEW. DOCKSTADER

BY
J.W. JOHNSON AND ROSAMOND COLE JOHNSON

AUTHORS OF
"WHY DON'T THE BAND PLAY," "I'VE GOT TROUBLE OF MY OWN,"
"I AIN'T GWINE TER WORK NO MO' LOUISIANA LIZE,"
"THE OLD FLAG NEVER TOUCHED THE GROUND," ETC.

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Look at the list of composers on this page, Petrie, Arnold, Wier, Williams & Walker, etc., etc., and you will realize what the trademark, "HOUSE OF HITS" means on music.

A magnificent Bass Song by the Composer of "Asleep in the Deep."

May Irwin's great song success in "Madge Smith."

DAVY JONES' LOCKER.

BARITONE or BASS.

EVERY THING IS LOVELY

AND THE GOOSE HANGS HIGH.

by GEORGE WAGON ARNOLD.

Words and Music by H.W.Petrie.

REFRAIN.

Da - vy Jones, — Calls all the tars to his leck - er,

Da - vy Jones, — Grets them with jeers and with laugh - ter,

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CHORUS.

ev - ry - thing is love - ly and the geese hangs high, Ba - by low's she lubs
me, She's mah' warm lip pal, — The best - est gal — Dat

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A new Catchy Cakewalk by the Composer of "Eli Green's Cakewalk."

PHOEBE THOMPSON'S CAKE WALK.

SADIE KONINSKY
Composer of "ELI GREEN'S CAKE WALK"

TRIO.

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Ed. Rogers' latest song destined to become a reigning craze.
"EVERYBODY HAS A WHISTLE LIKE ME"

By ED. ROGERS

Moderato.

CHORUS.

Ev - ry bod - y has a whistle like me, Well it makes ma feelines
sore Ev - ry time I go my gal to see, Someone's whistling at the

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These popular writers' latest and most successful original song hit.

THE FORTUNE TELLING MAN.

Moderato.

By WILLIAMS & WALKER.

CHORUS.

I am dat for - tune - tell - ing man,

Dars no kind of dreams dat I can't un - der - stand,

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A SUBLIME, SACRED SONG. I HEARD THE VOICE OF ANGELS.

Poem by MAYBURY FLEMING.

Music by ALBERT E WIER

(Op. 261)

heard the voice of
heard the voice of

an - gels Float thre' the sol - emn
an - gels Ring thre' the bound - less

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MY HEART'S DESIAH

is
MISS MARIAH.

Words by Bob Cole & J. W. Johnson.

Music by Rosamond Johnson.

Moderato.

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by eighth notes A4-B4, and then a series of chords in the right hand. The left hand provides a steady accompaniment with chords and eighth notes. The piece concludes with a final chord in the right hand.

The vocal entry begins with a treble clef and a key signature of one flat. The lyrics are: "1. I've got a might - y tick - er - lish" and "2. When I was in - tro - duced to Miss Ma -". The piano accompaniment starts with a treble clef and a key signature of one flat, marked *Till ready.* and *p*. It features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

The vocal entry continues with the lyrics: "feel - ing In the re - gion of a my heart, It's" and "-ri - ah, An' I looked in - - to her eyes, I". The piano accompaniment continues with the same rhythmic pattern as the previous section, marked *p*.

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E. E. FORBES PIANO CO.,
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all on account of Miss Ma - ri - ah, An' I don't know how it came to
knew that if I could ev - er win her, That I'd sure - ly have the world's first

start. It sure - ly is a fun - ny sen - sa - tion, Tho' it .
prize! I tried my best to tell her that I loved her, But the

ain't no ache or pain; It gives me a might - y heap of
words re - fused to flow. Just how I'm a - long - ing for you,

CHORUS.

trou - ble, And it's sump - n that I can't ex - plain. My Heart's De -
hon - ey, O, my dar - ling, you can nev - er know. My Heart's De -

- si - ah Is Miss Ma - ri - ah, She is the ap - ple of my

p-f

eye! Sweet-er than the apple when the ap-ple's in the pie! An' when I'm

ad lib.

nigh her My heart's on fi - ah! Oh, Miss Ma - ri - ah, you's my

heart's de - siah! My Heart's De - siah!

**EXCERPTS OF
THE MOST POPULAR CAKE-WALKS AND MARCHES.
BY WELL KNOWN COMPOSERS.**

Folies-Bergere — March & Twostep — Paul Lincke. Also pub. for Band, Orch. & all Mand. & Guitar arrangements. Price 50.

Musical score for Folies-Bergere, featuring piano and bass staves with dynamic markings such as *ff*, *mf*, and *f*.

The Harlem Rag — March & Cakewalk — Tom Turpin. Also pub. for Band, Orch. & all Mand. & Guitar arrangements. Price 50.

Musical score for The Harlem Rag, featuring piano and bass staves with dynamic markings such as *f*, *Mod.*, and *mf*.

Happy Hobo — March & Twostep — Ross & Tyers. Also pub. for Band & Orch. Price 50.

Musical score for Happy Hobo, featuring piano and bass staves with dynamic markings such as *f*, *Moderato.*, *fz*, and *mf*.

A Ragtime Skedaddle — March & Cakewalk — George Rosey. Also pub. for Band & Orch. & all Mand. & Guitar arrangements. Price 50.

Musical score for A Ragtime Skedaddle, featuring piano and bass staves with dynamic markings such as *f* and *Moderato.*

Shake-a-Leg — March & Twostep — Maurice Steinberg. Also pub. for Orchestra. Price 50.

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Boardin' House Johnson — Cakewalk — Sadie Koninsky. Also pub. for Band, Orch. & all Mand. & Guitar arrangements. Price 50.

Musical score for Boardin' House Johnson, featuring piano and bass staves with dynamic markings such as *Tempo di Marcia.* and *mf-f*.

Aunt Mandy's Wedding — March & Cakewalk — Wm. H. Tyers. Also pub. for Band, Orch. & all Mand. & Guitar arrangements. Price 50.

Musical score for Aunt Mandy's Wedding, featuring piano and bass staves with dynamic markings such as *f*.

The Barn Yard Shuffle — March & Cakewalk — Wm. H. Tyers. Also pub. for Band, Orch. & all Mand. & Guitar arrangements. Price 50.

Musical score for The Barn Yard Shuffle, featuring piano and bass staves with dynamic markings such as *f*, *Moderato.*, *fz*, and *mf*.

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Hot Time in Mobile — March, Twostep & Cakewalk — Stanley Carter. Also pub. for Band, Orch. & all Mand. & Guitar arrangements. Pr. 50.

Musical score for Hot Time in Mobile, featuring piano and bass staves with dynamic markings such as *f*, *crese*, and *mf*.

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