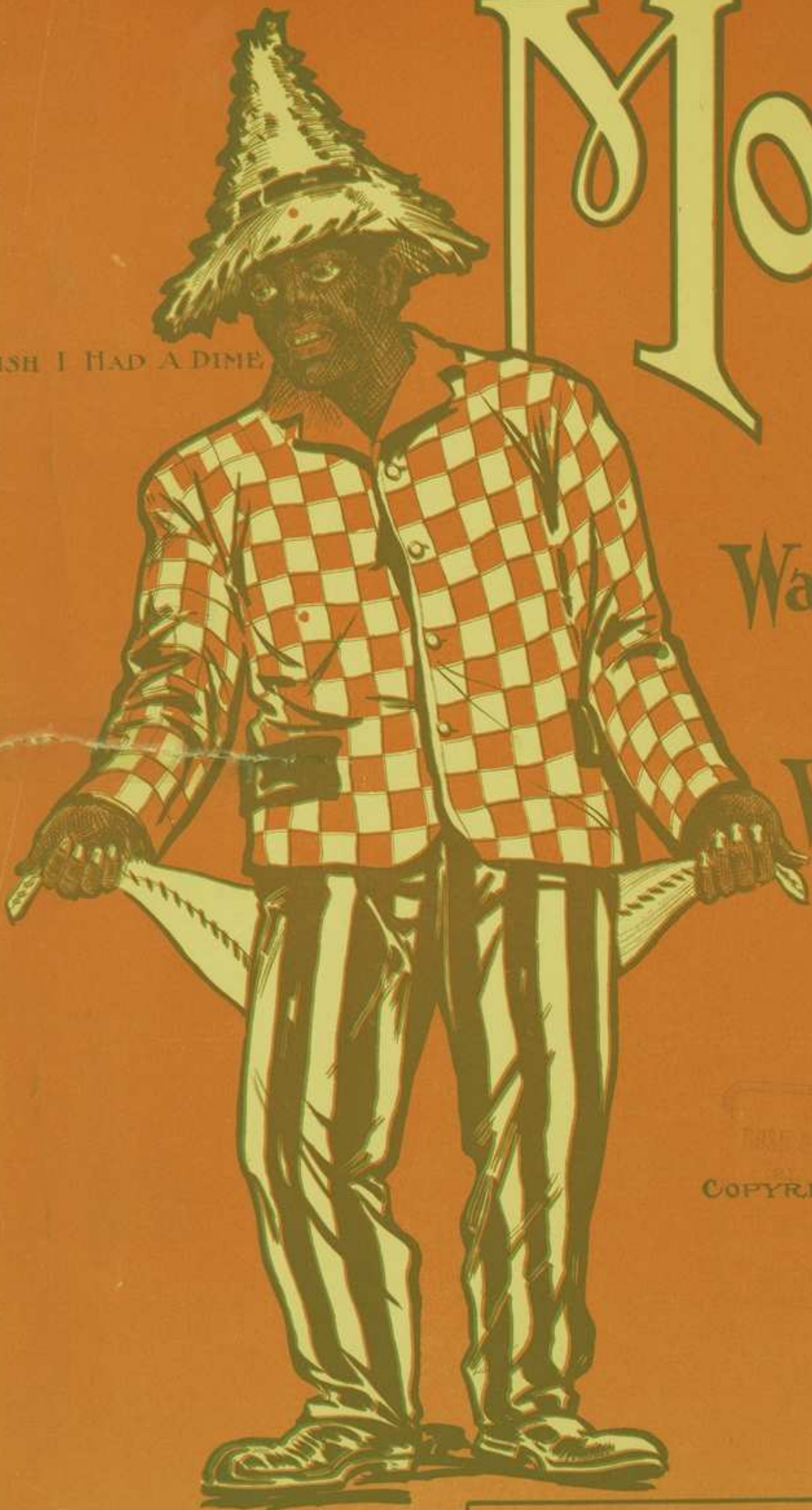


MONEY

WISH I HAD A DIME



Words By
Walter Stephens

Music By
W^m F. Braun

5

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FRANK K. ROOT & CO.
NEW YORK
74 FIFTH AVENUE

"MONEY"

Words by
WALTER H. STEPHENS.

Music by
Wm F. BRAUN.

Moderato.

First system of piano accompaniment, marked *Moderato.* and *f*. It consists of a treble and bass staff with a grand staff brace. The key signature has two flats (Bb and Eb) and the time signature is 2/4. The music features a steady eighth-note accompaniment in the bass and chords in the treble.

Second system of piano accompaniment, continuing the melody and accompaniment from the first system.

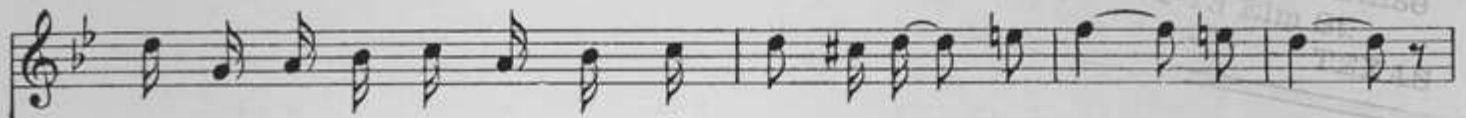
Third system of piano accompaniment, including a section marked *Vamp*. The vamp section is a short, repeated melodic phrase in the treble staff with a corresponding bass accompaniment.

Vocal line notation for the first system of lyrics, showing the melody line with lyrics underneath.

1. Tell me what it is that makes the world go round mon - ey — mon - ey —
2. Once a cash-ier of a bank thought he would like mon - ey — mon - ey —
3. Just a - bout a month a - go I thought I'd get mon - ey — mon - ey —

Fourth system of piano accompaniment, marked *p*. It continues the accompaniment and concludes with a final chord.

COMPLIMENTS OF
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What is it that talks but does - n't make a sound Mon - ey — Mon - ey —
With a sack - ful of Green backs he took a Hike Rum - my — Dum - my —
Hard luck hangs a - round I have - n't got it yet Mon - ey — Mon - ey —



You may be cra - zy you may be la - zy But then you'd like to know
And when they caught him my how he fought them But then it was no use
I start - ed work - ing du - ties ne'r shirk - ing Down in a dry goods store



What is the rea - son keeps you from freez - ing Out in the hail and snow
He'd spent a plen - ty the Judge said twen - ty Years in the cal - li - boos
Now I'm dis - gust - ed the firm's gone bust - ed Sal - 'ry day comes no more



I'll ex-plain the rea-son why I'll tell you sure be fore I die
 Now he's in a flat that's free The land lord won't say twen-ty three
 Dreams of coin float ev-'ry where I live on soup and li- quid air

And if you list- en you will hear me cry
 And ev-'ry sun- day he will go to church
 And at the free lunch I'll try to get mine

CHORUS.

Mon-ey mon-ey mon-ey mon-ey all the time Mon-ey mon-ey mon-ey wish I

had a dime Land lord hol-lers well I guess it's up to you

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with the lyrics 'had a dime' and continues with 'Land lord hol-lers well I guess it's up to you'. The piano accompaniment consists of chords and rhythmic patterns in the right and left hands.

You will ei-ther pay your rent or else Skid-oo Mon-ey mon-ey mon-ey hear the

The second system continues the musical piece. The vocal line has the lyrics 'You will ei-ther pay your rent or else Skid-oo Mon-ey mon-ey mon-ey hear the'. The piano accompaniment continues with similar chordal and rhythmic structures.

peo-ple cry Hear it when you're born and un - til you die

The third system features the vocal line with lyrics 'peo-ple cry Hear it when you're born and un - til you die'. The piano accompaniment provides harmonic support with chords and a steady rhythm.

What will you do When you have-n't a sou it's mon-ey mon-ey all the time

The fourth system concludes the page with the vocal line lyrics 'What will you do When you have-n't a sou it's mon-ey mon-ey all the time'. The piano accompaniment ends with a final chord and a fermata over the last note.

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FAIRY QUEEN

Intermezzo Two-Step

Trio

Fairy Queen 3

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