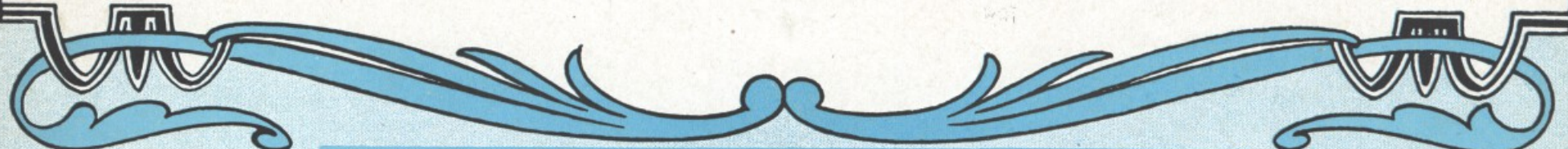


MISSISSIPPI SPLASH



Lytic by
**DAVE
GREEN**

Music by
**JEROME
SHAY**



BELLE BAKER

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Mississippi Splash.

Words by
Dave Green.

Music by
Jerome Shay.

Moderato.

First system of piano introduction. Treble and bass clefs, key signature of two flats, common time. The treble clef part starts with a forte (*f*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The bass clef part provides a simple harmonic accompaniment.

Second system of piano introduction. Treble and bass clefs, key signature of two flats, common time. The treble clef part has a piano (*p*) dynamic and features a melodic line with some grace notes. The bass clef part continues the accompaniment.

Vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is two flats and the time signature is common time. The lyrics are: "Way down where the Miss - iss - ipp - i Riv - er flows Hear those ban - jo's / When they start a play - in' mus - ic on the shore Of the Miss - iss -". The piano part has a piano (*p*) dynamic.

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ring - ing, —
ipp - i, —

On the old plan - ta - tion now they
And I hear that ev - er lov - in'

have a dance, That starts those dark - ies swing - ing. — It's
splash - ing strain, For then my brain gets dip - py. — It

not a two - step but a new step don't you know, And it's
starts a bump - ing and a jump - ing right a - way, 'Cause it's

none of that rag - gy trash, — For the black folks are danc - ing and their
just like a light - ning flash, — For it is sat - is - fac - tion just to

eyes are pranc - ing, To that Miss - iss - ipp - i splash.
 get in ac - tion, To that Miss - iss - ipp - i splash.

B. Dr.

Refrain.

Glance at me my ba - by, Dance with me

p-f

my hon - ey, Bounce me down the hall just like a

Spoken.

rub-ber ball, Come and catch me quick - ly dear be - fore I fall,

B. Dr. & Cymb.

Gone in - sane, to keep still seems in vain,

Be - cause your eyes be - gin to flash, Then you've

got to make a dash, When you do — and you doo - dle - doo - dle - do — When you

do that Miss - iss - ipp - i splash. splash.

Popular Favorites By The Most Popular Composers.

I Want to Buy a Little Bit of Love.

CHAS. K. HARRIS

CHORUS. *Moderato.*

I want to buy a lit-tle bit of love, A lit-tle ti-ny bit; My Ma-ma's 'way up in the sky a-bove, 'way up a-bove. You see, I

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Don't Give Me Diamonds, All I Want Is You.

CHAS. K. HARRIS.

CHORUS. *Valse moderato.*

"Don't give me dia-monds, all I want is you;... I want your love, dear, I want you to be true;... Pre-cious jew-els,

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It's The Same Old Me.

Words by ARTHUR GILLESPIE.

(But Not The Same Old Girl.)

Music by TERRY SHERMAN.

REFRAIN.

It's the same old sum-mer's night, It's the same old sum-mer breeze, It's the same old moon a shin-ing Thro' the same old sway-ing trees, It's the

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Dear Heart Of Mine.

Lyric by HARRY D. KERR.

Music by PAUL RUBENS.

REFRAIN. *Maestoso.*

Dear heart of mine, My heart is thine, More than life's ev-'ry plea-sure; Your love a-lone I trea-sure. For you I pine, Fond heart di-vine,

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My Sweetheart's Favorite Waltz.

Lyric by ARTHUR GILLESPIE.

Music by TERRY SHERMAN.

REFRAIN. *Slowly.*

'Twas my sweetheart's fav-or-ite waltz, fav-or-ite waltz, fav-or-ite waltz, Af-ter the ball is o-ver seems to re-call, gold-en days,...

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Star Of My Dreams Shine On.

Lyric by ARTHUR J. LAMB.

Music by JOHN T. HALL.

REFRAIN. *Moderato.*

Star of my dreams, shine on,..... Tho' ev-'ry hope seems vain,.... Star of my dreams, shine on,..... Bring back Love's day, a-gain!...

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Nobody Knows, Nobody Cares.

CHAS. K. HARRIS.

CHORUS. *Slowly.*

No-bod-y knows when I am lone-ly, No-bod-y cares if my heart breaks; No-bod-y knows when tears are fall-ing, Fall-ing per-haps for

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In The City Where Nobody Cares.

CHAS. K. HARRIS.

REFRAIN.

She came to the cit-y where no-bod-y cares, As thousands have wandered be-fore.... And it's there she will stay, till they lay her a-

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Give An Imitation Of Me.

By BLANCHE MERRILL.

REFRAIN.

And give an im-i-ta-tion of me,..... Give an im-i-ta-tion of me,..... Rush a-round the stage and fuz-zle up your hair,

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Wait Till We Gather In The Golden Corn.

Lyric by SAM L. LEWIS.

Music by LEO BENNETT.

CHORUS.

Wait till we gath-er in the gold-en corn, gold-en dawn, gold-en morn. You'll find me wait-ing on the mos-sy lawn, With a har-vest of

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