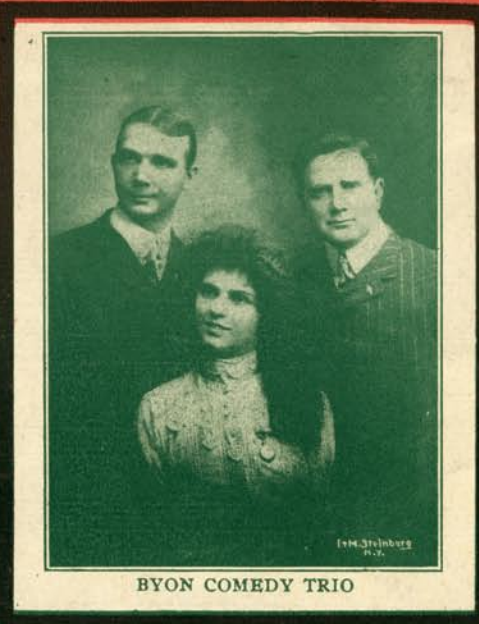


Elsie Wakelst



MR. STERLING
WROTE
"IN THE CITY OF
SIGHS & TEARS."
"LOUISIANA
LOUISE."

MR. SILVER -
WROTE
"YOU DON'T NEED NOTHING
FOR YOUR NERVES!"
&
"A RAG TIME
INTERMEZZO"

MISSISSIPPI MAMIE

MUSIC DEPARTMENT,
CHURCH BROS. FAIR
OSHKOSH, WIS.

WORDS BY

ANDREW
STERLING

MUSIC BY

MAXWELL
SILVER

5

F. A. MILLS 48 W. 29th ST. N.Y.

Three Exceedingly Smart Compositions by KERRY MILLS

Who wrote the "GEORGIA CAMPMEETING" and "WHISTLING RUFUS"

"VALSE PRIMROSE."

(LES PRIMEVÈRES.)

KERRY MILLS.

Andante moderato. Valse Lente.

mf *din.* *rit* *mf*

rit *a tempo*

This musical score is for a waltz in 3/4 time, marked 'Andante moderato' and 'Valse Lente'. It consists of three systems of piano accompaniment. The first system includes dynamic markings of *mf*, *din.*, *rit*, and *mf*. The second system includes *rit* and *a tempo*. The key signature has one sharp (F#).

L'AMOUR AUX BOIS.

(CUPID'S BOWER.)

By KERRY MILLS

Allegretto. Grazioso

mf *rit e dim* *p* *a tempo*

rit. *a tempo*

This musical score is for a piece in 2/4 time, marked 'Allegretto' and 'Grazioso'. It consists of two systems of piano accompaniment. The first system includes dynamic markings of *mf*, *rit e dim*, and *p*. The second system includes *a tempo* and *rit.*. The key signature has two flats (Bb, Eb).

"ME AND ME BANJO."

Allegretto.

KERRY MILLS.

f *rit* *a poco rall* *mf a la banjo*

mf dolce

This musical score is for a piece in 2/4 time, marked 'Allegretto'. It consists of three systems of piano accompaniment. The first system includes dynamic markings of *f*, *rit*, *a poco rall*, and *mf a la banjo*. The second system includes first and second endings. The third system includes *mf dolce*. The key signature has two flats (Bb, Eb).

These Three pieces protected by Copyright in all Countries, 1903.

F. A. MILLS, 48 West 29th Street, NEW YORK.

We will be pleased to mail you a Thematic Pamphlet of Mr. Mills' most novel pieces.

"MISSISSIPPI MAMIE."

Words by ANDREW STERLING.

Music by MAXWELL SILVER.

Moderato.

Introduction for piano, marked *f* (forte). The music is in 2/4 time and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

By an old log cab - in door on the
Then this la - dy drooped her head, and to

Till Ready.

First vocal line with piano accompaniment. The piano part is marked *p* (piano) and includes a repeat sign. The melody is in the right hand of the piano.

Miss - iss - ip - pi shore, Stood a dar - key and his dus - ky la - dy love; — Tho' she
him she soft - ly said, "Are you sure you dont love, Ev - a - li - na Snow? — Dont you

Second vocal line with piano accompaniment. The piano part continues with a steady accompaniment.

mur - mured "let me be, there are nic - er gals than me," That
want her for your own?" He re - plied in ten - der tone; "I

Third vocal line with piano accompaniment. The piano part continues with a steady accompaniment.

coon kept woo-in' like a coo-in' dove; — He said "there may be oth-ers, but no
cross my heart and hon-est-ly say no; — Al-tho' there's oth-er, la-dies, there's no

oth-er one will do, I would-n't, no, I could-n't, love no
gal in all the land Like you Mame; and it's true Mame, 'cause I

oth-er gal but you; You're the keep-er of my heart, yes you
on-ly want your hand; You're the on-ly one for me, don't you

own it ev-'ry part, You're the nic-est lit-tle gal I ev-er knew." —
know gal, can't you see, If you look in-to my eyes you'll un-der-stand?" —

CHORUS.

Miss-iss-ip-pi Mam-ie, Mam - ie, I don't want no one but you, —

p-f

Miss-iss-ip-pi Mam-ie, sham - ie, to treat me like the way you do; —

Say you'll be my brown skin ba - by, ba - by cause I love's you true; —

Miss-iss-ip-pi Mamie, Mam - ie, I don't want no one but you. — you. —

1. 2.

STANDARD SONGS BY STANDARD COMPOSERS.

The Toreador Am I. Words by Arthur Trevelyan. Music by L'Espoir. High and Low keys each 60 cts.

Vive.
Tempo di Bolero. The Tor - e-a-dor am I, Who waits to do or

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Tempo di Bolero. The Arab's Love Song. Poem by W.C. Kreusch. Music by H. Sylvester Krouse. High and Low keys each 50 cts.

Con energico.
A - cross the desert's ar - id waste, Im - pelled by Love's mad

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Annabel Lee. Poem by Edgar Allan Poe. Music by Sigfrid Stenhammar. High and Low keys each 1.00.

Allegretto.
It was man - y and man - y a year a - go, In a king - dom by the sea, That a

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Here's To The Rose. *Con espressivo.* Poem by Wm. Richard Goodall. Music by H. Sylvester Krouse. High and Low keys each 50 cts.

Andante con moto.
Here's to the rose in the earth - en cup, Here's to the fad - ed

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Con Spirito. An Arabian Romance. (Bolero). Words by Wm. Richard Goodall. Music by G J Couchois. Price 1.25

rit. a tempo.
No - ble steed, on - ward speed, A cross the burn - ing plain. "Sa - bi" on, thou gal - lant son, Bear
Ve - lo - ce va, no - bil de - strier, Tra - ver sa lar - den - te pian; Vo - la "Sa - bi" ga - gliar - do cor - sier Mi

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Dost Thou Remember? Words & Music by Theo. H. Northrup. Price 50 cts.

cantabile.
Moderato.
Thou wert born for love I of - fer'd love to thee, Hum - bly did I bow to
Can re - morse e'er touch that cru - el heart of thine? Wilt thou ev - er in thy

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The Stars All Shine To Night. Words & Music by H. Y. Leavitt. Price 50 cts.

Andante espressivo.
The stars all shine to - night, Just as they used to do,

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F. A. MILLS.

Boston: Boylston B'ld'g.

48 West 29th Street. New York.

Chicago: Central Music Hall B'ld'g.

I Love Only One Girl In This Wide, Wide World.

By COBB & EDWARDS.

CHORUS.

I love on-ly one girl in this wide, wide world —
 She gets all my at-tention, for she's my girl —
 She knows that I know and I know that she knows, I

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PLEASE, MAMMA, BUY ME A BABY.

COBB & EDWARDS.

CHORUS.

"Please, mamma buy me a ba - - by, One that looks just like
 you — Bring me a nice lit-tle la - - dy, With
 beau-ti-ful eyes of blue. — I'm tired of my drum and my
 dol-ly, The saw-dust is all com-ing through — There's John-nie

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THE DUEL OF HEARTS AND EYES.

Words by ALFRED BRYAN.

Music by KERRY MILLS.

Refrain.

It's the mus-ic, the per-fume, the dance and the song, The lure of a
 soft melt-ing eye, — It's the low whispered word as you whirl in the
 throng, and the glance that is tempt-ing and sly. — Passions on-ly a spi-der that

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Like A Star That Falls From Heaven.

Words by
 ARTHUR J. LAMB.

Music by
 KERRY MILLS.

CHORUS. Slow.

Like a star when it falls from Hea-ven — She is lost to her friends and home, — She has
 turned from the sun-kissed meadows — 'Neath the ci - ty's white lights to roam, — Tho'she
 lives in the gay - est splen-dor — Yet she long while the sad tears start — If a

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PETITE CAUSERIE.

(A QUIET CHAT.)

KERRY MILLS.

Allegretto. *Grassoso*

f *P. rit.* *a tempo* *accol.*

a tempo *rit.* *a tempo*

f *P. rit.* *a tempo* *accol.*

agitato *f*

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"ROSALIE; MY ROYAL ROSIE"

(Climb Down, My Honey Gal, to Me.)

COBB & EDWARDS.

f

Do you ev-er have an itch-ing, like, as
Ro-me-o and Jul-i-et'll have to

if your side was stitching, Just be-low your in-side pock-et, or
stand up-on their met-tle, For Im go-ing, to the lum-ber yard and

lit-tle bit a-bove? If you do, Im going to tell you that dis-
turb a bal-co-ny, Just be-low her sec-ond sto-ry, while the

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My Rose of Arizona.

COBB and EDWARDS.

CHORUS. *Espressivo.*

My Rose of Ar - i - zo - na, Rose,
Sto-nely with expres-sion.

sweet Rose How my heart for you is
long-ing no one knows, Flow-er
of the sun - ny South, if you on - ly knew

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VALSE HELENE.

By KERRY MILLS.

Valse Allegro.

mf

mp

f

pp

f

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