

MAMMY JINNY'S JUBILEE

SHAKE YO' FEET



WORDS BY
L. WOLFE GILBERT
MUSIC BY
LEWIS F. MUIR



F. A. MILLS

"Here Comes My Daddy Now"

Words by L. WOLFE GILBERT (Oh Pop... Oh Pop... Oh Pop) Music by LEWIS F. MUIR

CHORUS. *(spoken)*
Here comes my dad dy now, (oh pop, oh pop, oh pop.)

(spoken)
Here comes my dad dy now, (oh pop, oh pop, oh pop.)

See that grip— in hand, It holds some— thing grand

That he brought for me From a— cross— the sea. *ETC.*

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"I've Been Through The Mill"

Words by L. WOLFE GILBERT Music by LEWIS F. MUIR

CHORUS
I've been through the mill, Bill, I've been through the mill.

I've seen all that there is to see I'll try an— y— thing

once, that's me. I've been through the mill, Bill,

I've met Jack and Jill. Say, I'm the mil— ler's daugh— ter, *ETC.*

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"Oh What A Night."

Words by L. WOLFE GILBERT Music by LEWIS F. MUIR and MAURICE ABRAHAMS.

CHORUS. *Marcia. (Stately)*
Oh, oh, oh, oh, Oh what a night!— Oh what a night!—

marcato
Oh what a night!— Thinking of it gives me de-light— This night of mys—

— ter-y goes down in his— to-ry Oh, oh, oh, bh, Old pal of mine—

Left home at nine— Oh what a time— I love my wife but Oh, oh you kid, *ETC.*

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"In The Heart Of The Kentucky Hills."

Words by L. WOLFE GILBERT Music by LEWIS F. MUIR

CHORUS.
In the heart of those Ken— tuck— y Hills, With its

p. f.
pret— ty lit— tie lakes and rills;— All the time is lov— ing

time, In that blue grass sun— ny clime. I'd go

look— ing for my moun— tain dear, I did— nt hunt for her, my dear was *ETC.*

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"Mammy Jinny's Jubilee"

Words by
L. WOLFE GILBERT

Music by
LEWIS F. MUIR

Tempo di Marziale

The piano introduction is written in 2/4 time with a key signature of one sharp (F#). It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The music is marked with a forte (f) dynamic and includes various articulations such as accents and slurs.

Tell me, broth-er tell me what's this all a - bout, -
Brand new red ban - dan - na, a - round Mammy's head, -

Till Voice

The first vocal line is in treble clef with a key signature of one sharp. The piano accompaniment is in bass clef. The piano part includes a section marked *Till Voice* and *p* (piano) dynamic.

Ev - 'ry - bod - y's hap - py, what is that they shout? - Ole Mam - my Jin - ny's in town -
You couldn't miss the col - or, it sure - ly was red. - There she stood with a smile, -

The second vocal line continues the melody in treble clef. The piano accompaniment provides harmonic support in bass clef.

— in a new ging - ham gown, - And all the bless - ed day long, - There's just been
— near the door all the while, - Re - ceiv - ing guests who ap - pear, - At the -

The third vocal line concludes the phrase in treble clef. The piano accompaniment continues in bass clef.

danc - ing and song. — Now my mem - ry serves me and I'm feel - ing gay, —
 same door each year. — If you care for danc - ing and mu - sic and song, —

— Mam - my Jin - ny's eigh - ty - two to - day. —
 — Put your glad rags on and come a - long. —


CHORUS

Come on and shake your feet, — oh hon - ey, shake your feet, —

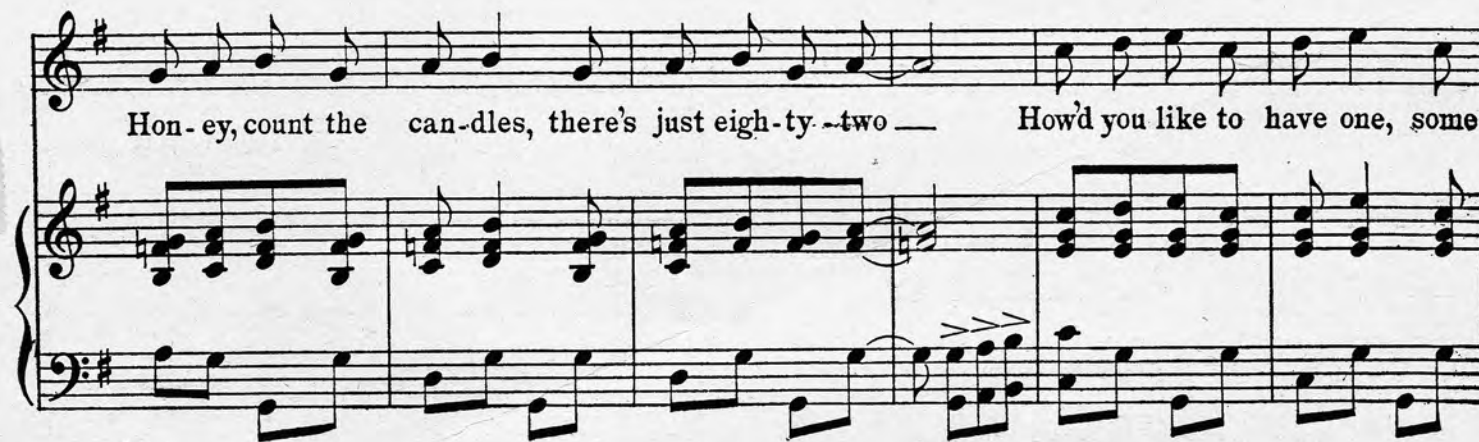
f-p

This is Mam - my Jin - ny's Day, — Just see that

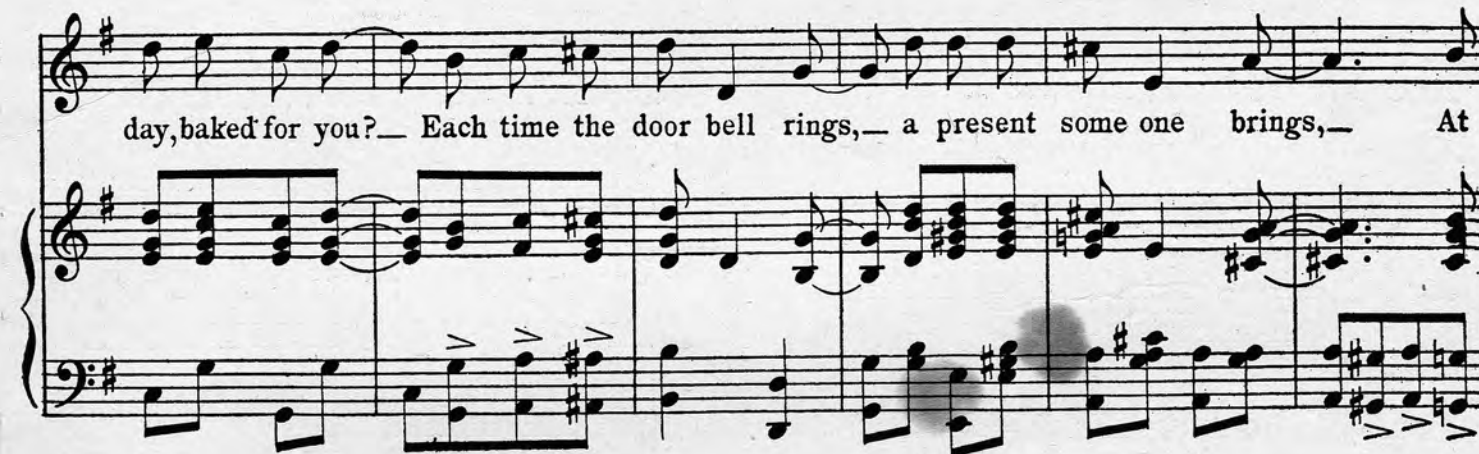
sweet birth day cake,— It took ten peo-ple to bake —



Hon-ey, count the can-dles, there's just eigh-ty-two — How'd you like to have one, some



day, baked for you?— Each time the door bell rings,— a present some one brings,— At



Mam-my Jin-ny's Jub-i-lee. — Come on and - lee. —



"Mammy Jinny's Jubilee"

Words by
L. WOLFE GILBERT

Musical by
LEWIS F. MUIR

CHORUS

Come on and shake your feet, — oh hon - ey, shake your feet, —

This is Mam - my Jin - ny's Day, — Just see that

sweet birth day cake, — It took ten peo - ple to bake —

He - ey, count the can - dles, there's just eigh - ty - two — How'd you like to have one, some
E.T.C.

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Take Me To That Swanee Shore.

Words by
L. WOLFE GILBERT

Musical by
LEWIS F. MUIR

CHORUS

Oh won't you take me to that Swa - nee shore, —

so I can see — old Mam - my dance once more, — Old Black Joe, —

Han - nah Show, — There's Dad - dy and Mam - my, there's Eht - ram and Sam - my

Ev - 'ry one there — to have a ju - bi - lee, — The boys just ar - rived — up on the
E.T.C.

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"Little Rag Baby Doll"

Words by
L. WOLFE GILBERT

Musical by
LEWIS F. MUIR

CHORUS *Slower*

Lit - tie rag ba - by, lit - tie rag ba - by,

Tod - die a - long, just learn to tod - die a - long, Out of the cra - die,

thro' with the cra - die; Wad - die a - long, oh ba - by wad - die a - long,

Made of old saw - dust, made of old rags Dress - es and tress - es
E.T.C.

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He Wants Someone To Call Him Papa

(She Wants Someone To Call Her Ma.)

Words by
L. WOLFE GILBERT

Musical by
LEWIS F. MUIR

He wants some one — to call him Pa pa

She wants some one — to call her Ma, — It takes a

child to lead them, — And show them ev - 'ry joy, Its

one lit - tie girl - ie or one lit - tie boy — And what is

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