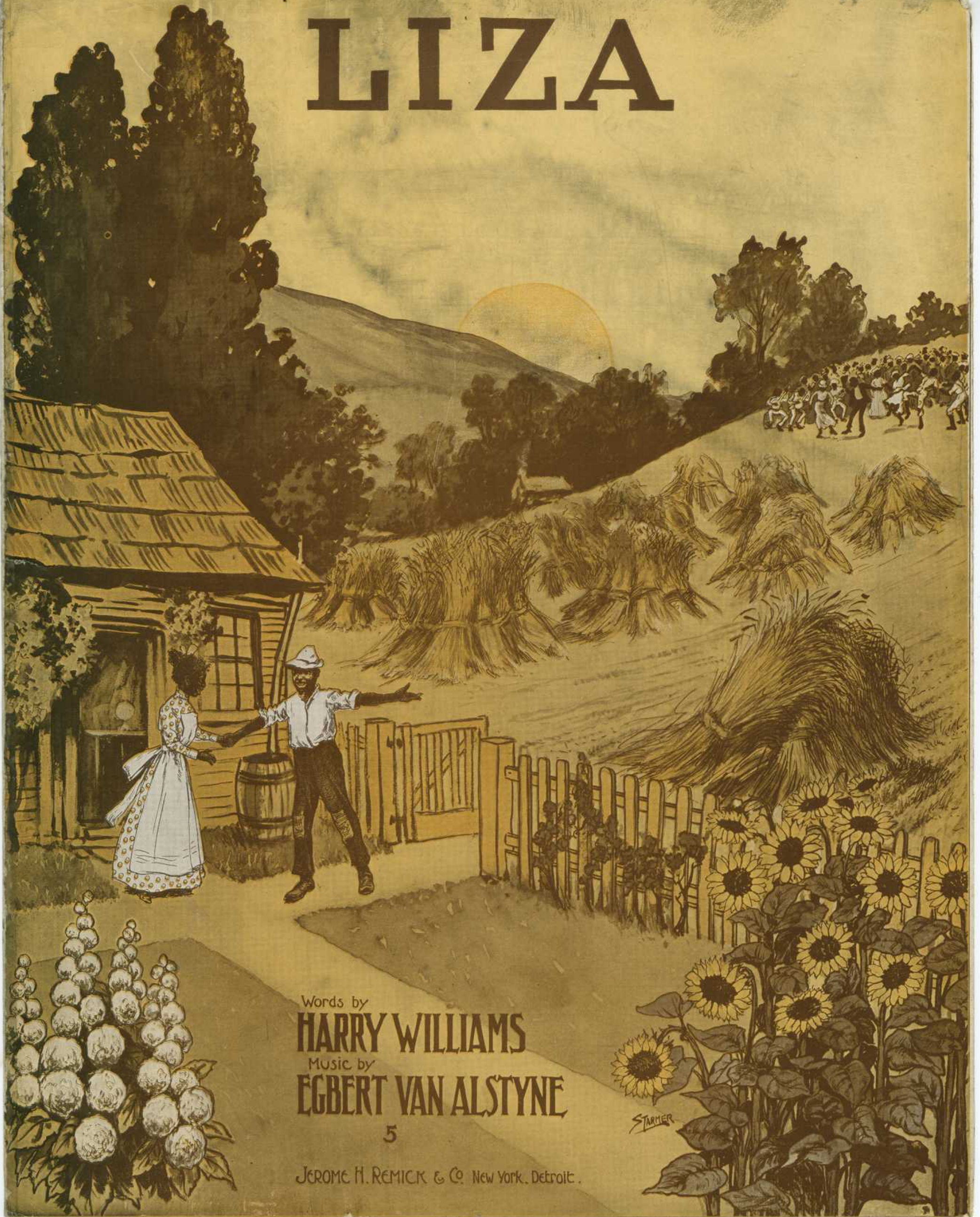


LIZA



Words by
HARRY WILLIAMS
Music by
EGBERT VAN ALSTYNE

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STARMER

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'LIZA

Words by
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Moderato.



The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat). The melody is primarily in the treble clef, with a steady accompaniment in the bass clef.



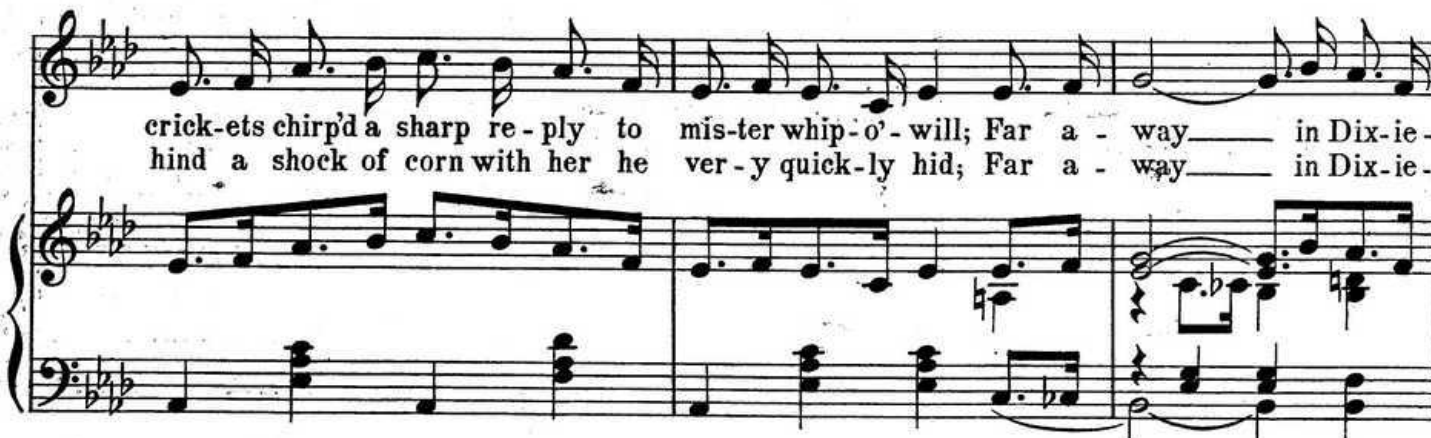
When the harvest moon was peepin' and a
Now did 'Li-za go with Henry? you can

The first system of the vocal melody and piano accompaniment. The vocal line begins with a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a steady eighth-note pattern in the bass clef and chords in the treble clef.



creep-in' o'er the hill; Far a - way in Dix-ie - land. When the
bet your life she did! Far a - way in Dix-ie - land. And be -

The second system of the vocal melody and piano accompaniment. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the same eighth-note pattern and chords.



crick-ets chirp'd a sharp re - ply to mis-ter whip-o'-will; Far a - way in Dix-ie -
hind a shock of corn with her he ver - y quick-ly hid; Far a - way in Dix-ie -

The third system of the vocal melody and piano accompaniment. The vocal line continues with a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment continues with the same eighth-note pattern and chords.

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land
land

A lit - tle col - or'd fel - low with a
Said Hen - ry "there is noth - ing like a

lit - tle kink - y hair, Stood be - side a lit - tle cab - in, in the
shock of corn for me, Why it's bet - ter than the shade of an - y

cool Sep - tem - ber air; Then he shout - ed to a cer - tain col - or'd
poor old ap - ple tree; So you'd bet - ter kiss me, hon - ey, 'cause I'm

la - dy liv - in' there, Far a way in Dix - ie - land.
peev - ish as can be, Far a - way in Dix - ie - land.

rit.

CHORUS.

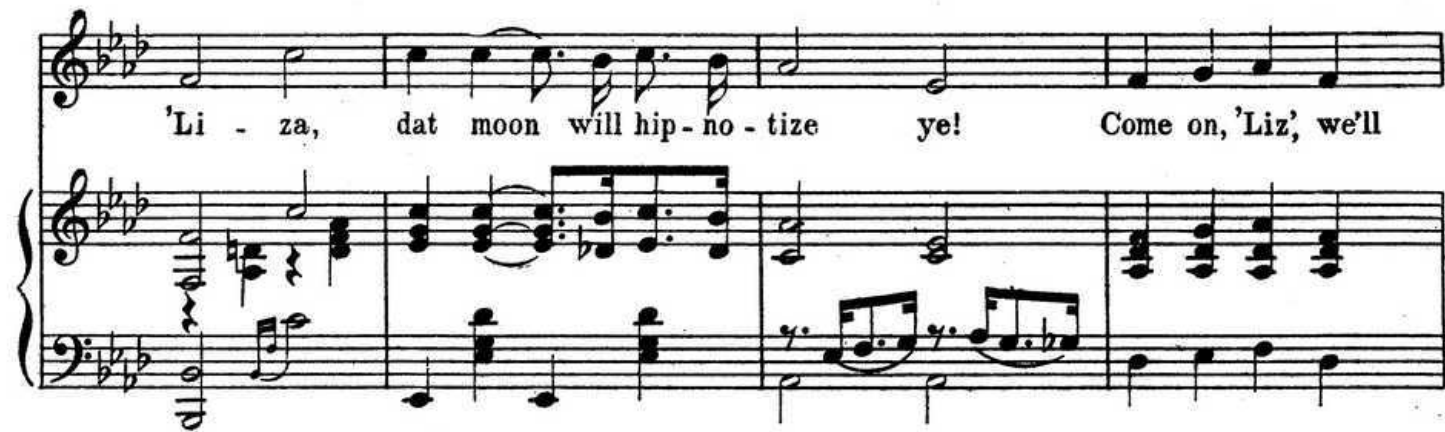
'Li - za, 'Li - za, come out— and I'll sur - prise ye!



Corn am sway - in', ban - jos play - in', your feet— ambound to yield; 'Li - za,



'Li - za, dat moon will hip - no - tize ye! Come on, 'Liz', we'll



win the prize, a danc - in' in the old corn field. field.



Liza

(Quartet for Male or Mixed Voices.)

CHORUS (Melody in 2d Tenor or Soprano)

arr. by RIBE DANMARK

Moderato

1st Tenor. (Alto) Li - za, Li - za come out and I'll sur - prise ye',

2nd Tenor. (Soprano) Li - za, 'Li - za come out and I'll sur - prise ye',
Come out an' I'll sur-prise you

Baritone. (Tenor)

Bass. (Bass)

Corn am sway - in', ban - jo play - in', Your feet am bound to yield,

Corn am sway - in', ban - jo play - in', Your feet am bound to yield, *oh hon - ey*

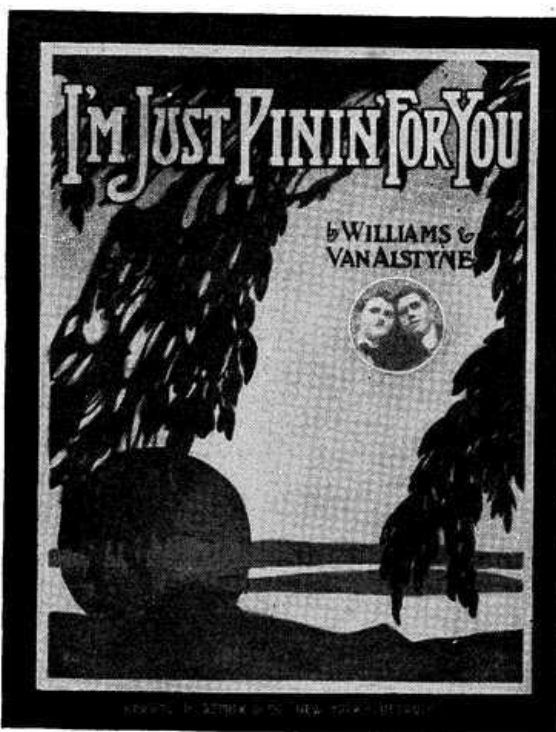
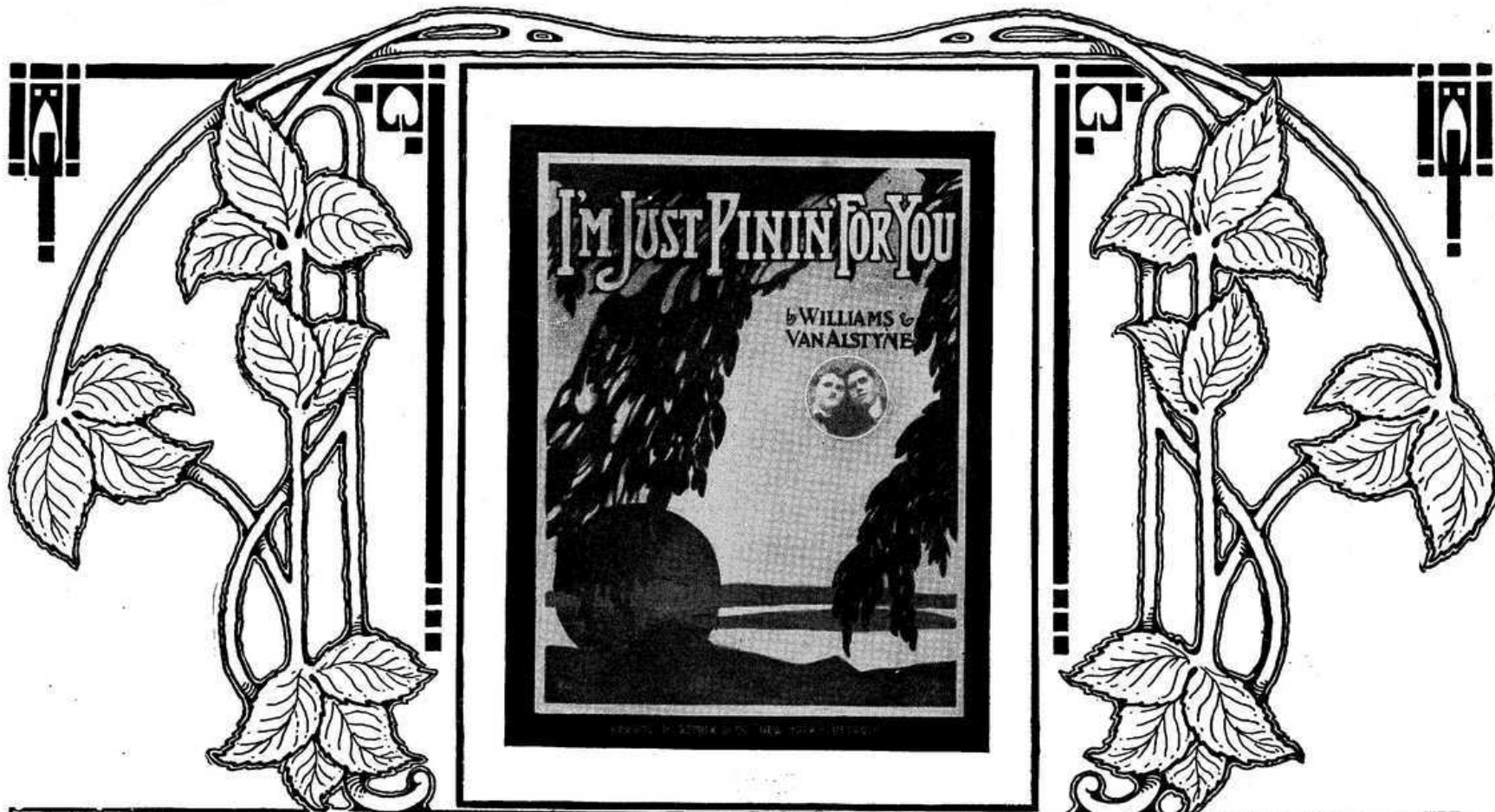
'Li - za, 'Li - za dat moon will hyp - no - tize ye',

'Li - za, 'Li - za dat moon will hyp - no - tize ye',
dat moon will hyp - no - tize ye'

Come on 'Liz we'll win the prize a danc - in' in the old corn - field. field, the old corn field.

Come on 'Liz we'll win the prize a danc - in' in the old corn - field. field, the old corn field.

Lento



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 Put on Your Old Grey Bonnet
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 Moving Day in Jungle Town
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 The Vale of Dreams
 Please Come Back to Me
 There's a Girl Up in the Moon
 Be Careful How You Handle Me
 Macaroni Joe
 I'd Like to Tell Your Fortune, Dearie
 King Chanticleer
 Any Place is Heaven When You're
 with the Girl You Love
 Maybe You're Not the Only One
 Who Loves Me

I'm Just Pinin' For You

Words by
HARRY WILLIAMS

Music by
EGBERT VAN ALSTYNE

CHORUS

My hon - ey! Why, oh why did you leave me, When you knew it would

grieve me? Though you wouldn't be - lieve me, Hon - est, I was all true

blue; You've robbed my heart of all its glad - ness,

And you've filled it with sad - ness, I ain't whin - ing, But

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