

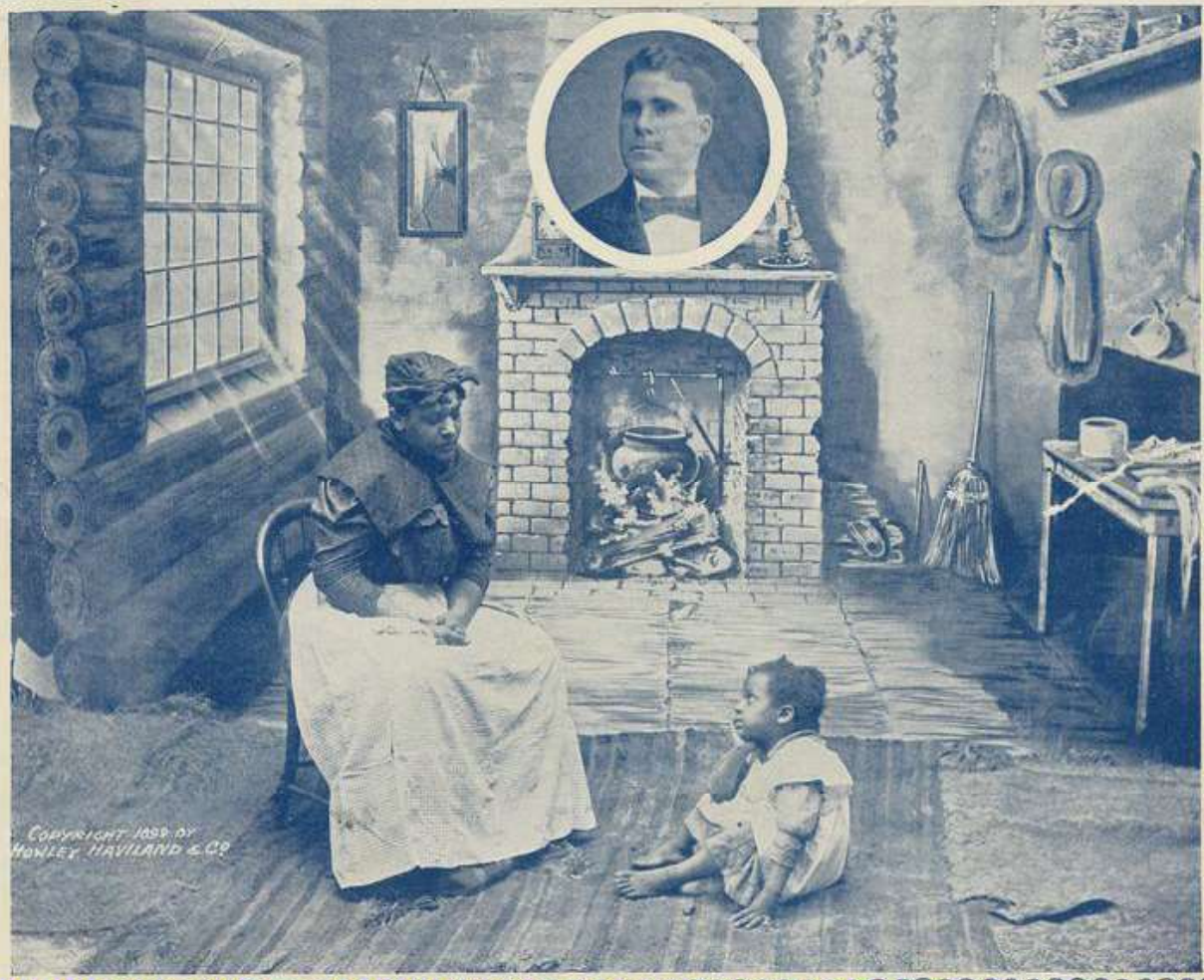
Sung Nightly with Tremendous Success by CHAS. KEELY, of FIDELITY and DOCKLAND & DISTRICT

LITTLE BLACK ME

(A PATHETIC STORY IN VERSE & MELODY).

BY
THURLAND CHATTAWAY.

COMPOSER OF
"MANDY LEE." "THE NEW YORK GIRL" ETC.



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"A Flower from the Garden of Life."

By the composer of "Mandy Lee" and "Little Black Me"

THURLAND CHATTAWAY.



A song that is entirely unique, told in an original way. A melody that is beautiful, and a story that is sweetly pretty. We have published songs that have gone into thousands of homes, have delighted millions of hearers. We never published one that we could speak of in higher praise than

"A FLOWER FROM THE GARDEN OF LIFE."

Ask for it; you will find it is all that we have said of it and more. The Chorus is:

She is a flower from the garden of life, fairest of all to me,
Promise that you will always faithful be,
Don't let the light of your love fade away, remember that she's your wife,
So watch her with care, this blossom so rare, a flower from the garden of life.

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FOR SALE AT ALL MUSIC STORES.

LITTLE BLACK ME.

SONG & REFRAIN.

THURLAND CHATTAWAY

Composer of "Mandy Lee" "The New York Girl" &c.

Andante Moderato.

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter notes.

1. With - in a Sun - day school a lit - tle child, one day, Was
2. And then the moth - er put the lit - tle child in bed; She

p

The first system of the song includes two vocal lines and piano accompaniment. The piano part is marked 'p' and features a steady accompaniment in the left hand and chords in the right hand.

list' - ning to the teach - er tell a sto - ry. She told a - bout the an - gels and she
brushed a - way the tears while she was sleep - ing; And in the night the an - gels gathered

The second system of the song continues the vocal lines and piano accompaniment. The piano part maintains the same accompaniment style as the first system.

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heard her say If lit - tle girls were good as they should be That
o'er her head; With - in their midst her child she seemed to see. And

some day they might all of them be an - gels fair, Like those a - bove that sang sweet songs of
when the morn - ing came the child had passed a - way, And while the moth - er by her side was

glo - - ry. But when that night, at moth - ers knee, she said her prayer, There
weep - ing, She thought her dar - ling smiled; she seemed to hear her say: "I'm

came a sob; she sad - ly said: "They're not all black like me."
with the an - gels ma - ma, now; they've found a place for me."

REFRAIN.

“Ma - ma are there an - y an - gels black like me? I’ve

p

been as good as an - y lit - tle girl could be. If I hide my face do you think

they would see? I won - der if they’ll find a place for Lit - tle black me?”

"SALAMBO"

(INTERMEZZO)

BY THEO. F. MORSE.

SALAMBO.

INTERMEZZO.

THEO. F. MORSE.



One of the prettiest, quaintest and daintiest compositions ever composed. Written in a medium grade, not difficult and easy to play, adapted for young players as well as those more advanced.



An instrumental number of more than ordinary merit and by far the best of this popular writer's compositions. We earnestly recommend this number to you and advise you to obtain it at once either from your dealer or direct from us.



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