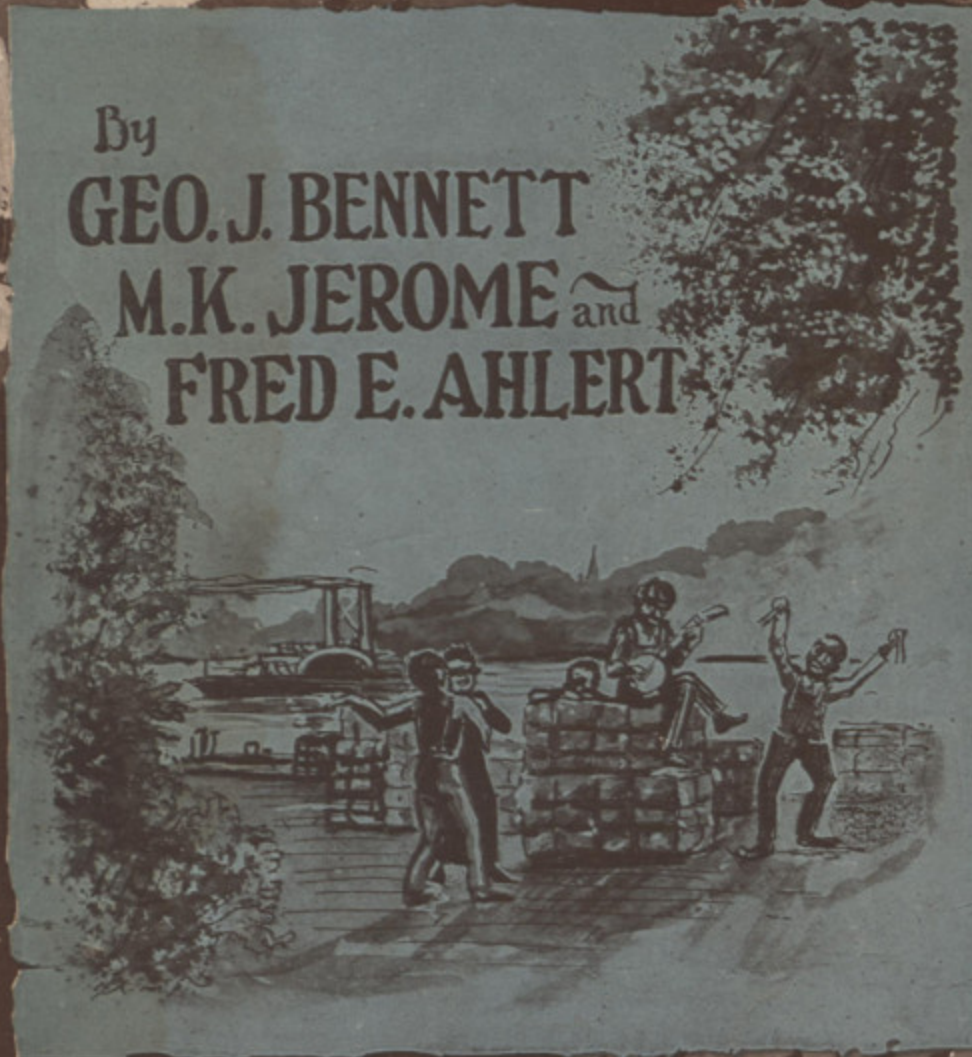


LAND of COTTON BLUES

Rudworth

By
GEO. J. BENNETT
M. K. JEROME and
FRED E. AHLERT



MADE
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STRAND
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NEW YORK

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Land Of Cotton Blues

By GEO. J. BENNETT
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Piano

f *Till ready* *p*

The piano introduction consists of two staves. The right hand starts with a series of eighth-note chords in a bluesy style, while the left hand provides a steady bass line with chords. The piece begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The tempo is marked 'Till ready'.

Voice

I've al-ways been a hap-py, hap-py roll-ing stone, _____

The first vocal line is on a treble clef staff with a key signature of one sharp (F#). The lyrics are 'I've al-ways been a hap-py, hap-py roll-ing stone, _____'. The piano accompaniment is on a grand staff (treble and bass clefs) with a key signature of one sharp. It features a steady bass line and chords that support the melody.

I've said that I would nev-er nev-er roll back home. _____

The second vocal line continues the melody on a treble clef staff. The lyrics are 'I've said that I would nev-er nev-er roll back home. _____'. The piano accompaniment continues on the grand staff, maintaining the bluesy harmonic structure.

I've been roam-ing ev-'ry-where and hap-pi-ness I thought I'd find, _____

The third vocal line concludes the melody on a treble clef staff. The lyrics are 'I've been roam-ing ev-'ry-where and hap-pi-ness I thought I'd find, _____'. The piano accompaniment continues on the grand staff, ending with a final chord.

Now I'm on - ly re - a - liz - ing that I left it all be - hind.

Chorus
I've got the land of cot-ton blues - haunt-ing me, -

taunt-ing me, - They're sim-ply driv-ing me mad. - Don't ev - en

hear a bit of news, - From my home -

All a - lone, No won - der I'm feel - ing bad. It seems that

all the world is lone - ly as can be, Just as lone - ly as can be; Why

did I start in to roam? Back to that Swan

ee Riv - er way, — I will stray, — And pull the cur - tain on that cer - tain

land of cot - ton blues. I've got the blues. Fine

(Patter)

I start to weep when the sun goes to sleep, I want to cry while the moon is on high.

Feel so for-lorn at the break of the dawn, Hate to see, hate to see an - oth - er day born.

Birds in the trees, sing their sweet mel - o - dies. Sun shin - ing bright, still it's dark as the night. —

I've nev - er had an - y blues half as bad, I know why, I know why, I'm feel - ing so sad. 'Cause

D.S. al Fine

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My Sweetie Went Away

(She Didn't Say Where, When or Why)

By ROY TURF and LOU HANDMAN

Chorus

My sweetie went a-way, but she did-n't say where, she did-n't say when, she did-n't say why, Or bid me 'good-bye,'— and I'm as blue as can be

I know she loves an-oth-er one, but she did-n't say who, she did-n't say which, she

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ASK TO HEAR THESE SONGS PLAYED

Oh! Gee, Oh! Gosh, Oh! Golly I'm In Love

Words by OLSON and JOHNSON

Music by ERNEST BREUER

Chorus

Oh! Gee, Oh! Gosh, Oh! Gol-ly I'm in love, Oh! Gee, Oh! Gosh! It's
Oh! Gee, Oh! Gosh, Oh! Gol-ly I'm in love, Oh! Gee, Oh! Gosh! It's

you I'm think-ing of, I love to hold your teen-y ween-y hand in mine,
her I'm think-ing of, I love to feel her hair-net on my man-ly chin,

I get a pig-gly wig-gly feel-ing down my spine—
No won-der I use Out-i-cur-a for my skin—

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BELLA DONNA
THE FIRST WALTZ
DON'T THINK YOU'LL BE MISSED
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MOTHER IN IRELAND
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