

1919

IT'S NOBODY'S BUSINESS BUT MY OWN

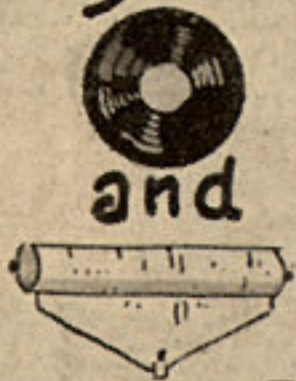
Deacon Series
No. 6



Words & Music
by
WILL E. SKIDMORE
and
MARSHALL WALKER



Obtain this
for your



and

Published By

SKIDMORE
NEW YORK CITY N.Y.
MUSIC CO.



Bert Williams'
big 1919 riot
in
Ziegfeld's
Frolic %.

Exclusive Selling Agents **JOS. W. STERN & CO.**
102-104 W. 38th St., New York

"It's Nobody's Business But My Own"

(Deacon Series No. 6)

WILL E. SKIDMORE & MARSHALL WALKER

No. 1 "Pray for the Lights"

No. 2 "Long Tall Brown Skin Gal"

"Done Me Wrong" "Mule" "Mean Old Dog" etc.

Moderato

Piano introduction in G major, 2/4 time, Moderato. The piece begins with a series of chords in the right hand and a steady bass line in the left hand. Dynamics include *f*, *sfz*, and *mf*.

Vamp

Vamp piano accompaniment in G major, 2/4 time. It consists of a repeating rhythmic pattern in the right hand and a steady bass line in the left hand. Dynamics include *p*.

A del - e - ga - tion of Dea - cons from a "Hard - shell" con - gre - ga - tion
This del - e - ga - tion of Dea - cons could - n't come to no con - clu - sion

called on Par - son Brown, ——— They told him some - one had vol - en - teer'd a
'bout the case in hand, ——— They did - n't ar - gue too much be - cause they

Musical notation for the first verse, including vocal line and piano accompaniment. The piano accompaniment features chords and a bass line that supports the vocal melody.

lot of in - for - ma - tion 'bout a scan - dal go - in' 'round; ——— Says they, now
fig - ured they might lose him for they liked their preach - in' man; ——— At last they

Musical notation for the second verse, including vocal line and piano accompaniment. The piano accompaniment features chords and a bass line that supports the vocal melody.

This Song can be had for your TALKING MACHINE or PLAYER-PIANO (ALL BEST MAKES)

Copyright 1919 by Skidmore Music Co. 29 W. 93rd St., N.Y.
British Copyright Secured

12c Brings you post-paid the funniest catch lines you ever heard
Orchestrations 25c 12c

we heard some things that's un-be-com-in' to a Preach-er we wants to hear your
 come to the point and told him he would have to stop it or else he could re-

case, He look'd them o-ver one by one, then told them to their face.
 sign, Says he, I ain't no Dip-lo-mat, but here's what's on my mind.

CHORUS

It's no-bod-y's bus-ness but my own, what I do when my preach-in's thru, So re-frain from

"mes-sin" 'round my home, — leave me a-lone, —

{ What I do in church you all can see, Don't you
 There's a time to preach, a time to shout, Then there's
 When a flock of sis-ters seek my door, You Old

wor-ry 'bout me pri-vate-ly,
 oth-er things to think a-bout, } It's no-bod-y's bus-ness but my own, (but — my own.) It's own). —
 Jealous Dea-con's all get sore, }

GENUINE MOANING "BLUES"

BY AMERICA'S BEST WRITERS

The ENTIRE COUNTRY is beginning to APPRECIATE that there is REAL MUSIC in a GENUINE "BLUES" MELODY

Ask to hear "ANTI LOAFIN' BLUES" "GRAVEYARD BLUES"

HAS ANYBODY SEEN MY CORINNE ?

BY LUKIE JOHNSON
The New Chicago Shimme of the Upper Ten

CHORUS

Has an-y - bod - y seen my Co - rinne? Oh, she's a dream,
(She's my Ba-by Doll)

Just like a Vampire, she set my heart on fire.

I re-gret the day, the day that I was born,

Copyright MCMXVIII by Roger Graham.

GENUINE "BLUES" SONGS are RARE INSPIRATIONS that come only to GIFTED NEGRO COMPOSERS

Ask to hear "WANDERING BLUES" "ARMY BLUES"

THOSE DRAFTIN' BLUES

BY MACEO PINKARD
Sung from Coast to Coast by All Coon Shouters

CHORUS (very slow)
(Observe grace notes with moaning effect)

When Un - cle Sam, calls out your man, Don't

sigh. And cry, be-cause you know he cer-t'n-ly can't re - fuse (To To

hold him back, might make him "slack" Just say, you've

dress in black can't bring him back

Copyright, MCMXVIII by Griffin Music House Chicago, Ill.
Sole Selling Agts. JOS W STERN & CO., New York.

TISHOMINGO BLUES

BY SPENCER WILLIAMS
This One Has The Real Moan In Both Words and Music

CHORUS

I'm goin' to ish-o-min-go, be-cause I'm sad to day.

I wish to lin-ger, way down old Dix-ie way.

Oh my wea-ry heart cries out in pain, Oh how I wish that I was back a-gain, With a race,

in a place, Where they make you wel-come all the time, Way down in Mis-si-sip-pi.

Copyright MCMXVII by Jos. W. Stern & Co., New York.

COMPLETE COPIES ON SALE AT ALL MUSIC DEALERS OR SENT DIRECT BY THE PUBLISHERS AT 15¢ A COPY POSTPAID
JOS. W. STERN & CO., 102-104 W. 38TH ST., NEW YORK CITY