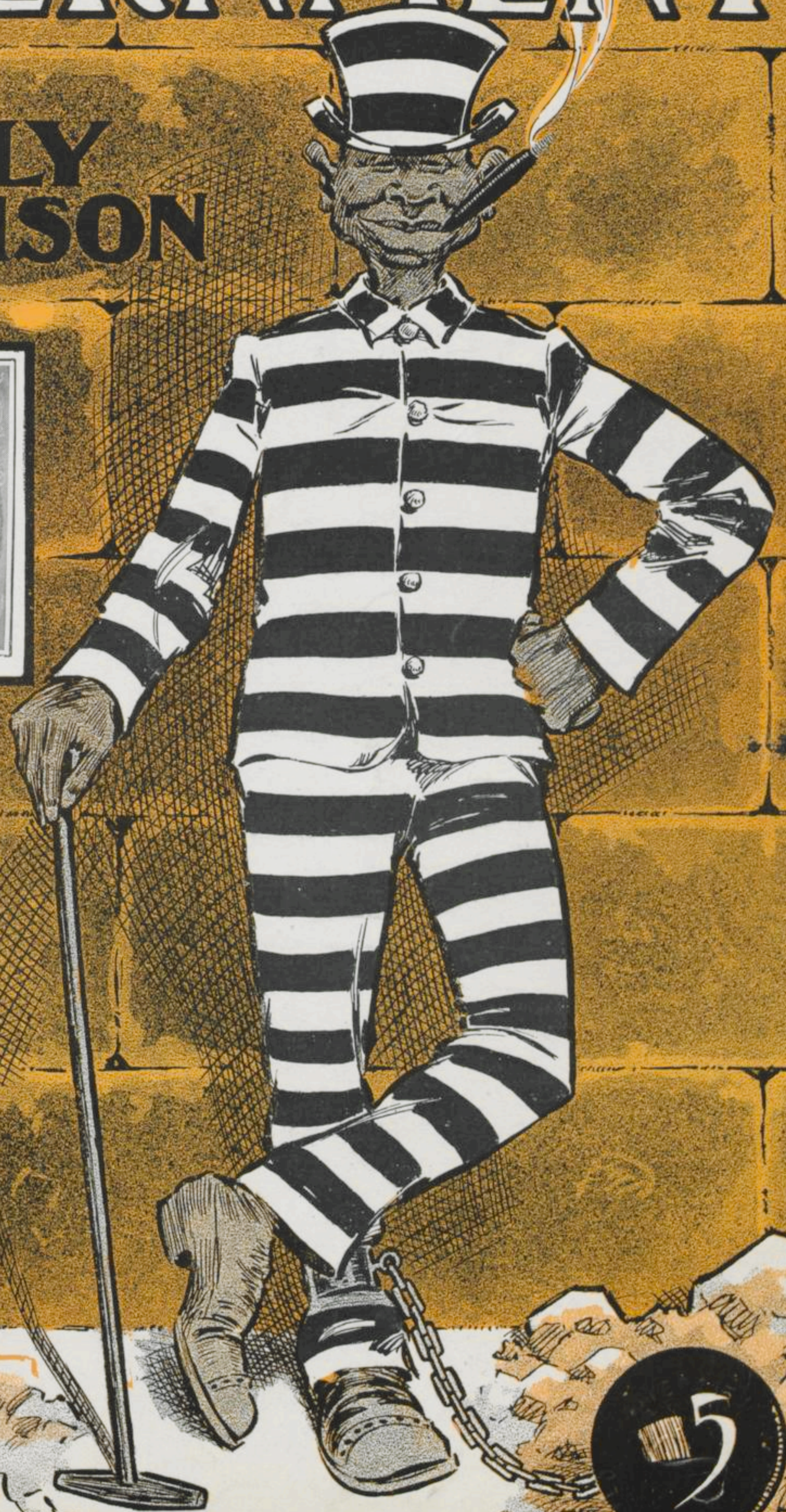


I BELONG TO THE GOVERNMENT NOW

BY
**BILLY
JOHNSON**



HARRY VON TILZER
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"I BELONG TO THE GOVERNMENT NOW."

Words and Music by
BILLY JOHNSON.

Moderato.

mf *f*

ff *p* *Till ready.*

p

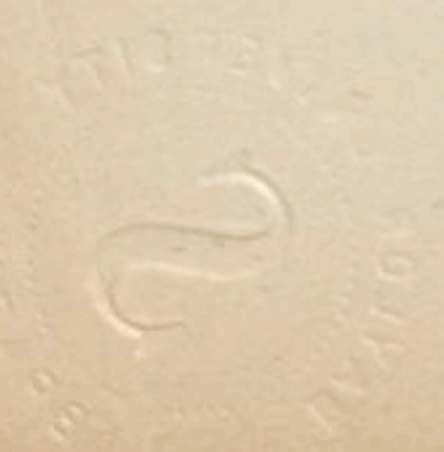
Old An - dy Green has got a might-y swelled head, — But
I had some friends up here from Mis - sis - sip - pi, — And

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I know when he, — did - n't ev - en have bread, —
they want-ed me, — to show them the cit - y, —

Since he's been work - ing he nev - er knows me, —
One day I dressed up in el - e - gant style, —

And ev - 'ry night he goes on a spree. He cleans the win - dows and
And took my friends to see Black-ville Isle. First coon I saw he was

mops out the hall — Down in the court-house but he thinks he's all. —
lank - y and lean — I looked a - gain and it was An - dy Green,

He wears more stripes on his clothes than an - y king, —
 Dig - ging a - way — with a shov - el — and hoe, —

mf

I spoke to him one day and he be - gan to sing;
 And when he looked at me he whispered soft and low;

CHORUS.

I - be long to the govern - ment now, Aint sup - posed to speak

p-f

but I can bow, I be - long to a dif - fer - ent class,

When you see me al - ways pass, See dese stripes I am

wear-ing 'round here, Get a fresh one on ev-er - y year,

'Taint no use in ask - ing me how, — For I be -

long to the gov-ern-ment now. — now. —

1. 2.

I belong to the government now. 4.

TRY THIS ON YOUR PIANO

PRETTY LITTLE DINAH JONES.

Written and Composed by
J. B. MULLEN.

Composer of "EVA" etc.

Moderato.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a series of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. This is followed by a series of chords: G4-B-flat4, A4-C5, B-flat4-A4, G4-F4, E4-D4, C4-B3, B3-A2, G2-F2. The left hand starts with a bass clef and a common time signature. It begins with a series of chords: G2-B2, A2-C3, B2-A2, G2-F2, E2-D2, C2-B1, B1-A1, G1-F1.

The first line of the song features a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, a key signature of one flat, and a common time signature. It begins with a whole rest, followed by the lyrics: "Near the ever-glades, Near the ever-glades,". The piano accompaniment consists of two staves. The right hand starts with a treble clef, a key signature of one flat, and a common time signature. It begins with a series of chords: G4-B-flat4, A4-C5, B-flat4-A4, G4-F4, E4-D4, C4-B3, B3-A2, G2-F2. The left hand starts with a bass clef and a common time signature. It begins with a series of chords: G2-B2, A2-C3, B2-A2, G2-F2, E2-D2, C2-B1, B1-A1, G1-F1.

The second line of the song features a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, a key signature of one flat, and a common time signature. It begins with the lyrics: "lives a lit-tle maid, In Flor-i-da's sun-ny clime", followed by a line of music. The second line of the vocal line begins with the lyrics: "lives the lit-tle maid, In a cab-in built for two", followed by a line of music. The piano accompaniment consists of two staves. The right hand starts with a treble clef, a key signature of one flat, and a common time signature. It begins with a series of chords: G4-B-flat4, A4-C5, B-flat4-A4, G4-F4, E4-D4, C4-B3, B3-A2, G2-F2. The left hand starts with a bass clef and a common time signature. It begins with a series of chords: G2-B2, A2-C3, B2-A2, G2-F2, E2-D2, C2-B1, B1-A1, G1-F1.

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