

KERRY MILLS' TWO-STEP MARCHES.

HAPPY DAYS IN DIXIE

Characteristic Two Step March.

—BY—

KERRY MILLS.



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NOT GENUINE WITHOUT
THE SIGNATURE OF

A handwritten signature in cursive script, appearing to read 'F. A. Mills'.

Happy Days In Dixie.

CHARACTERISTIC TWO-STEP MARCH.

by KERRY MILLS.

The first system of music for 'Happy Days In Dixie' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The music begins with a series of eighth notes in the right hand, some marked with a '7' for a fingering. The left hand provides a simple accompaniment. The system concludes with a double bar line and a repeat sign.

The second system of music continues the piece. It features a more active right hand with eighth-note patterns and some chords. The left hand continues with a steady accompaniment. The system ends with a double bar line and a repeat sign.

The third system of music shows further development of the melody and accompaniment. The right hand includes some chords and eighth-note runs. The left hand maintains the characteristic two-step rhythm. The system concludes with a double bar line and a repeat sign.

The fourth system of music includes a section labeled 'L.H.' in the left hand, indicating a change in the bass line. The right hand continues with its melodic line. The system ends with a double bar line and a repeat sign.

The fifth and final system of music for this piece. It features a variety of rhythmic patterns and chordal textures in both hands. The system concludes with a double bar line and a repeat sign.

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Hickory Corners

The Very Latest Characteristic
Two Step March, by . . .

ROBERT CONE.

Musical notation for the first system, including treble and bass staves with chords and melodic lines.

L.H.

Musical notation for the second system, including treble and bass staves with lyrics "Ban jos ring in' Dark ies".

Sing one octave lower

Ban jos ring in' Dark ies

Musical notation for the third system, including treble and bass staves with lyrics "sing in Mak ing mu sic sweet and grand Eyes a".

sing in Mak ing mu sic sweet and grand Eyes a

Musical notation for the fourth system, including treble and bass staves with lyrics "glanc in' gals a danc in Hap.py days in Dix ie Land".

glanc in' gals a danc in Hap.py days in Dix ie Land

Musical notation for the fifth system, including treble and bass staves with lyrics "Land.".

Land.

The above verse can be sung to the last strain if so desired.

Happy Days In Dixie 4

My New Girl

or The Pride of the East Side,
By CHAS. SHACKFORD.

The Waltz Song Success of 1897. You will know it
by THE YELLOW BALL.

The first system of the piano accompaniment consists of two staves. The right hand (treble clef) plays a melody with eighth and sixteenth notes, while the left hand (bass clef) provides a rhythmic accompaniment with chords and single notes.

The second system continues the piano accompaniment. It includes a section marked "L.H." (Left Hand) with a 7-measure rest in the right hand. The left hand continues with a steady accompaniment. The system concludes with a double bar line and a fermata over the final chord.

TRIO.

The TRIO section begins with a change in dynamics to *Mf.* (mezzo-forte). The right hand features a more active melody with eighth notes, and the left hand continues with a supporting accompaniment. The section is marked with a 2/4 time signature.

The third system of the piano accompaniment continues the TRIO section. The right hand melody remains active with eighth notes, and the left hand provides a consistent accompaniment.

The fourth system concludes the piano accompaniment. The right hand melody ends with a flourish, and the left hand accompaniment concludes with a final chord.

Happy Days In Dixie. 4

FERNCLIFF

Two Step March,
By WARNER CROSBY.

The Success of the Year

The image displays five systems of piano accompaniment for the song 'Sweetheart The Time Will Come'. Each system consists of a grand staff with a treble and bass clef. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various chords, arpeggios, and melodic lines. There are several instances of fermatas and dynamic markings such as 'f' and 'V'. The piece concludes with a double bar line and a final chord.

Happy Days In Dixie 4

Sweetheart The Time Will Come

A BEAUTIFUL BALLAD,
BY

KERRY MILLS.