

To
BILLY MANNING,

THE LAST GREAT SENSATION SONG "GOOD ENOUGH!"

SUNG BY

QUEEN & WEST,
ASHCROFT & MORTON,
DELEHENY & HENGLER,
WELSH & HUGHES,
EMPIRE BOYS,
COLLINS & OAKES,
KERN & WILD,

HOGAN & HUGHES,
POWERS & JOHNSON,
MURPHY & EGBERT,
BARNEY & RICEY,
BUFFALO BOYS,
REYNOLDS BROS,
BLOODGOOD &
CUMMINGS.



ALSO
WRITTEN AND HOWARD & STURGES. COMPOSED BY
ROLLIN HOWARD

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Howard, You've written "Shoo Fly" and "Let me be" two of the greatest sensation³ songs ever known; call your next one "Good Enough" after my old saying, and with your music it will be good enough for anybody. Eph Horn.

GOOD ENOUGH!



Words and Music
by
ROLLIN HOWARD.

Moderato.

First system of piano introduction in 2/4 time. Treble clef starts with a forte (f) dynamic. Bass clef provides a simple accompaniment.

Second system of piano introduction. Treble clef continues with melodic lines. Bass clef features chords. Dynamics include piano (p), crescendo and rallentando (cres. e rall.), and ritardando (rit.).

Third system of piano introduction. Treble clef has more complex melodic patterns. Bass clef continues with accompaniment. Dynamics include piano (p) and forte (f).

(HANNAH)

Vocal melody line in 4/4 time. The lyrics are: I I'm "good e - nough" this ver - y day, And hap - py as can be, — "The
II Now "shoo fly" boys, oh, "let me be" He's the ap - ple of my eye! "Go
III The whole thing works so strangely, boys, That ver - y much I fear Un -

Piano accompaniment for the vocal line, consisting of chords in the treble clef and a simple bass line in the bass clef.

(PETE)

Sun-flow'r" or the "Hol - ly - hock" Can - not come up - to - me, That's
way from me Old Bum-ble Bee," With - out him *I should die,* "You
 -less I now own I love him, He'll "Slip off on his ear;" Oh,

so for now you suit my style, You're gay as you can be; What's
know how tis your-self," dear girls, *In love I am you see;* Just
 nev - er fear my dar - ling one, For wed - ded we will be In "The

good e - nough for Han - nah, girls, Is good e - nough for me.
see that hair how tight it curls, She's good e - nough for me.
 lit - tle church 'round the cor - ner" That's good e - nough for me.

"Poor Little Wanderer!"

"Mama, aint I sweet?"

(HANNAH)

(PETE)

(BOTH)

It's "good e-nough" for Hannah, It's "good enough" for me, As each one suits the other, We're

(HANNAH)

(PETE)

(BOTH)

happy as can be! It's "good enough" for Hannah, It's "good e-nough" for me, As

each one suits the other, We're happy as can be! **DANCE.**

"Out of the Sunshine." "Adolphus Blue Jay."

(End at Clayton's)